

15¢ • Local Programs • April 8-14



Behind the
Glittering Facade
of OSCAR NIGHT

see page 19

Dick Van Dyke:
He's Back with a Special



“Show me a filter
cigarette that really delivers
taste and I’ll show you
a Lucky Strike!”



© The American Tobacco Company

**A filter cigarette has to
be Lucky to taste this good.**

The taste of a Lucky—you've never had it so mild.

REVIEW

by Cleveland Amory



Wild Kingdom

Once upon a television time—it was in 1945 in Chicago, when there were only a few hundred sets in operation in the area—a man who had started his career sweeping out the St. Louis Zoo for \$18 a week brought several zoo animals to a TV studio. His name was Marlin Perkins, and since that time he has done just about everything there is to do with animals on TV. Once a lion cub bit him, on camera. What did he do? “I did,” he says, “what his mother would have done. I bit him back.” And, on camera.

The show, as befits its title, is world wild. To pick the best episode we have seen this year is difficult—there were many memorable ones, among them “Tale of a Fox” and “Raccoon Valley.” But perhaps the most memorable of all was “Adélie of Antarctica,” the life of an Adélie penguin, which, in contrast to the 40-inch “Emperor,” is only 18 inches tall. Amazingly, in the space of a brief half-hour, we were treated to an entire year in the life of this little half-bird, half-fish, which looks like a cross between a street toy and your first date in his tuxedo. It would have been easy to ridicule the penguins’ lives—

the unattached male trying to get somebody else’s attached female; the unattached female trying to establish a permanent relationship while the regular wife is away; the male sitting on the eggs while the female goes for food, etc. However, it was so excellently photographed and so intriguingly informative that it was beyond ridicule. Above all, the incredible hardship of the penguin’s life was eloquently dramatized: We saw, for example, how males have to go as long as six weeks, during the mating season, without any food at all, and how, with virtually no defense, they manage somehow to protect themselves and their chicks from blizzards, skua gulls and leopard seals and even from their own “hooligan penguins”—sort of Adélinquents.

As for Mr. Perkins himself, as an actor he is never going to win an Emmy—in fact, he acts as if the very act of acting were his mortal enemy. He is so stiff he is actually fascinating, and he delivers his lines as if he had just been told that, if he didn’t, he would be severely punished. The lines themselves are no prizes either. Take this sample from the episode “El Tigre”: “A quick look confirms it’s a jaguar all right. But where? No sense risking the horses. Better to go in on foot. We’re in luck! It’s El Tigre!” He must deliver some of the most tortured tie-ins to the commercials this side of the phony express: “When chased, the jaguar tries to avoid being cornered. To avoid being cornered by sickness, you . . .”

But these are relatively unimportant matters. Where it counts, in the rugged scenes, Mr. Perkins is extremely convincing. So, too, is his co-host, naturalist Jim Fowler, a strapping 6-foot-6-er who is also extremely convincing in the gentle scenes. All in all, for a show like this, we’d even defend those tie-ins. We can’t think how—but for your favorite reviews each week, you . . .

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ABC plans separate specials next season on PRINCESS GRACE of Monaco, SOPHIA LOREN and SHIRLEY MacLAINE . . . NBC News producer FRED FREED has a documentary in the works called "Whatever Happened to Civil Rights?" It's scheduled for June 11 . . . Actresses ROSEMARY HARRIS and LEE REMICK are being paged for two of the leading roles in "Dear Friends," the REGINALD ROSE teleplay upcoming on CBS Playhouse.

ABC News is working on a documentary about the Red Army . . . On April 30 (6:30-7:30 P.M., ET) The Today Show will present the second nighttime special of its lifespan: an examination of birth-control pills. AL MORGAN is the producer . . . An all-new "National Drivers Test" is on tap at CBS for May 23 (10-11 P.M.), the third annual outing for this event.

JOEY BISHOP is emcee for the West Coast portions of the Emmy Awards on ABC June 4 . . . A new "Peanuts" special, which will find good old Charlie Brown in love, is now set for June 12 . . . Flipper will still be visible on NBC next season after the football season ends. It moves to the Sunday spot preceding Walt Disney's Wonderful World of Color--directly opposite Lassie.

Dr. Seuss (pseudonym for THEODOR GEISEL, creator of fantasy stories for children) is working on another animated-cartoon special for CBS. His "How the Grinch Stole Christmas" is in for a repeat . . . ABC's Africa project special is now set for a full four hours the evening of Sept. 10. After that, it'll be broken up into four one-hour specials and broadcast on four successive mornings for use by schools and colleges.

NBC says that the subjects to be covered on its news specials next season include foreign aid, poverty, the courts, labor unions, big business, country music and the Middle East . . . EDDIE FOY JR. is in an upcoming My Three Sons segment, singing a song called "He Goes to Church on Sunday," which his father introduced on Broadway in 1907 in "The Orchid."

*Trade-mark, Teletype Corp.

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National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

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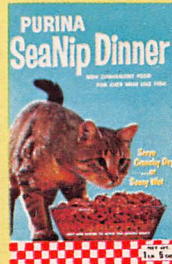
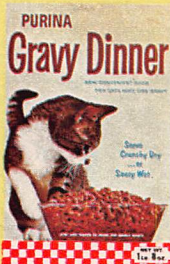
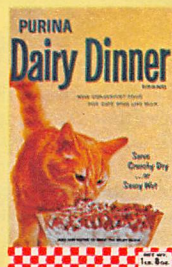
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6¢

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TG

6¢

as we see it

■ The long-needed dialog over a public system of television has finally begun. The American people and their representatives in Government are deciding what form noncommercial television is to take in this country and how it is to be supported.

Public television goes beyond educational television, although education must always constitute the major consideration. A public system must also stress informational and cultural programs—programs for the so-called minority audiences.

■ Commercial television is an advertising medium. It is made up of many large and small business enterprises that seek to justify the investment made by their stockholders by operating at a profit. Most commercial broadcasters do. Some don't. Generally profits have been high enough to permit large expenditures for the support of news departments which more than anything else fulfill the commercial broadcasters' obligation to operate in the public interest. It is, however, economically impossible for them to take up the most sought-after hours of the day—in the evening—with cultural and informational programs that do not attract a mass audience.

To fill this near-void in programming at peak hours, and to provide continuing support for educational television, President Johnson has proposed that Congress enact legislation creating a public television system. It is fitting that two foundations supported by profits from great commercial enterprises, the Ford Foundation and the Carnegie Corporation, should have provided the necessary research and the plans on which the President's message was based.

■ We trust all those interested—practically everybody—will participate in the dialog now starting. It is of vital importance to our Nation.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 15, No. 14 | April 8, 1967 | Issue #732

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Add water to the one-step crust. Mix,
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Then sprinkle on the tangy, Italian-style
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'67 Chevy II

The stylish economy car



MARK OF EXCELLENCE

A Playwright's Own Program Notes

The author of 'The Investigation' talks about
his controversial drama

This Friday, April 14 (and again Sunday, April 16), NBC will devote 90 minutes to an adaptation of Peter Weiss's controversial stage play "The Investigation." In the following interview, excerpted from the book "The Playwrights Speak" (to be published by Delacorte in September), Mr. Weiss discusses his play with editor-author Walter Wager. Mr. Weiss, author also of "Marat/Sade," was born in Germany, lives in Sweden and, as the interview indicates, is not completely comfortable conversing in English.

Now, your play, "The Investigation," would it be totally unfair to call it a sort of nonfiction play?

WEISS: Well, you know, I built the whole play on realistic material. I went to the Auschwitz trial in Frankfurt, which was going on for more than one-and-a-half years, and I studied the material there at Frankfurt, and I studied what was written about the case in the newspapers and the reports from the trial and I collected this material and brought it into a dramatic shape. So one could say that it is documentary, in a way, as it develops absolute realistic material. It's shaped as a piece of art, and I've called it "oratorian" to make clear that it's not meant to be realistic court atmosphere but rather reminds of antique tragedy. It's divided into 11 songs—so-called songs—and this puts it onto another level from the real trial atmosphere.

You have indicated in the last part

of "The Investigation" a certain point of view toward the victims which I think is somewhat provocative. You suggest that at least so far as the German Jewish victims were concerned, they grew up in this German society of discipline and order and obedience to the state and that it was almost an historical accident that they "happened" to be the scapegoats this time. Is that a fair estimate?

WEISS: No, I pointed it out as a suggestion that there are some of them who could even become, would even have the possibility of sitting on the side of the accused because there were German Jews who were Nationalists. They were for Germany and they should have joined Hitler—many of them—if they weren't Jews, because Hitler was making up some "progress" for their society. And they looked down on the Jews from the Eastern countries. But, of course, they were chosen to be the victims and they just had to follow. And most of them did in a very passive way. That's a great tragedy—that they didn't find any possibility of fighting against the sort of pressure which was put.

In the camps they were inexorably moved toward the death process.

WEISS: But that's not the main point in the play. The main point is actually to show this big machinery; how it worked, and to show the possibilities of human beings, either to let themselves be suppressed and exterminated; and on the other **continued**

side, the possibility of the accused now slowly to develop this mentality of mass murderers which they weren't born to be, but they develop possibilities which nobody could think of in a normal society.

Then this is not solely a play about the Nazis.

WEISS: No, it's a moral play—it's about the possibilities of what human beings are capable of, both in the good and in the bad way. It even shows how they could develop solidarity and it shows the people who kept a human attitude. This is a very specific point in the play, that very often it points out that this—and—this man or woman really have shown human qualities.

Of course, these mass slaughters of people have been carried out in other societies. Stalin did this kind of thing, and I'm sure at some point the Japanese have done this sort of thing, and the Christians when they came to Mexico treated the Indians similarly.

WEISS: Well, what happened in South Africa is very closely related to it, the South African Negroes live in a sort of concentration camp.

But they're not being massacred.

WEISS: They're not massacred, but if one imagines a revolution there, they would be massacred there the same way. They are kept as slave workers. And because of that I didn't call the play Auschwitz. The word Auschwitz never gets mentioned, and not the word Jew either. So it's not entirely a play about the extermination of the Jews in the special Auschwitz camp, but it's a play about suppression of people because of another race or another political view.

Now these guards and the people involved in this murder machine, this extermination factory, are they in any sense rare specimens? Or are they uniquely German?

WEISS: I don't think they are special

German types. They are very ordinary people, not very strong characters, I should say, and perhaps their characters were quite weak. *Über ich*, I think you will call it, the . . .

Superego.

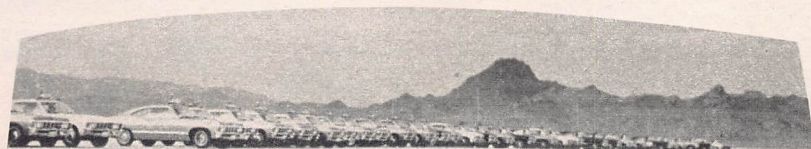
WEISS: Superego, yes. Who very easily are led by others and follow demands and carry out what others want of them. But you find it I think in most armies. In what has happened in the French War in Algeria and in Vietnam, and even what happens in Vietnam now. I think they are psychological realities which are not only special German qualities. You find it everywhere. You find them in the Soviet concentration camps and you found them even in Norway among the quislings. I think it is a human psychological thing which develops under special circumstances where the ordinary values disappear, so the negative values will grow in special people. In other people these special circumstances can even develop very positive qualities, as you found in the French Underground war where certain people you never suspected suddenly became heroes.

How was "The Investigation" received in Europe? I understand there were some difficulties.

WEISS: Quite controversial. But in West Germany, of course, there were so many theaters that put it on, and it was broadcast on the radio and they made a television show. There was a great interest of presenting the play and very great response to it.

And how did the Jewish community take this [the play]?

WEISS: You know in West Germany the Jewish community is very small, and it will be shown in Israel, too, so it will be very interesting to see the reactions. Some thought that I should have mentioned more that this was something which happened to the Jews, but I just wanted not to specify exactly on the Jews and have it more as a human tragedy.



49 out of 50 Chevrolets got better gas mileage with Champion spark plugs!

Champion's Bonneville test shows that the brand of spark plug can make a difference in gasoline mileage.

Side by side down Utah's famous Bonneville Salt Flats they came—fifty identically powered new Chevrolet Impalas.

Twenty-five had a new set of Turbo-Action Champions with booster gap. The other 25 had a new set of spark plugs without these features.

All fifty cars were driven until their gas ran out. As each car crossed the start line,

shown above, a photo-electric cell cut in the fuel supply automatically. Another cut off the ignition when fuel was consumed.

Then the test was repeated. Each car was refueled with exactly the same amount of gas it carried the first time, and the brands of plugs were switched. The final results? 49 out of 50 Chevrolets went further, got better mileage, with Champion spark plugs.

TEST BACKGROUND



The test was sanctioned, and the results certified, by the United States Auto Club . . . All the plugs used in the test were purchased by USAC from regular dealer stocks. The drivers were members of the Corvette Club of Utah . . . All gasoline was regular grade, also bought on the open market.





Dick Van Dyke is a man who knows where his bread is buttered—on both sides, television and movies. When Van Dyke left his successful series after five seasons, there were those in television who said, "Now Dick can do just feature films, like James Garner and Steve McQueen. He's out of the TV rat race." However, they didn't reckon with Van Dyke's desire to play it safe, "straddle the fence," as he puts it.

"Remember," he says, "you can go into features and disappear. A lot of

never intended to be a one-man show. We expected to have a couple of guest stars. But we started off with the premise that everybody on a special makes the mistake of getting a guest star and then writing a script to fit that performer. We began by writing and then getting somebody to fit the part."

As it turned out, nobody fit the part but Dick Van Dyke, the most likely reason being that he wrote more than one-third of the script himself and his philosophy leaned heavily on the rest.

Back To Television-- The Hard Way

Dick Van Dyke spends
56 minutes of
a one-hour show on camera

BY JOSEPH FINNIGAN

people just don't go to movies."

For those who don't, CBS presents Van Dyke in an hour-long special April 11, a show which features the comedian on camera for 56 minutes. Appearing with him are his old comedy partner Phil Erickson, Ann Morgan Guilbert, from the series, and a gaggle of dancers. Conspicuously absent are those TV gypsies, "guest stars" who tour the variety-show circuit.

Asked why he's practically all alone out there, Van Dyke says, "It was

But even so, says Dick's long-time friend, personal manager and co-producer Byron Paul, guests can be a bore, particularly their introductions. Paul says the public "has had a bellyful of hearing about Jane Doe's latest record." Having made his point that Dick would go it alone, Paul, voicing the words like a talking marquee, says the show presents "Dick Van Dyke, every facet of him and from every angle. He sings, dances, does pantomime, plays the harpsichord and does a character study." **continued**

The show's opening scene is a Buster Keaton-type chase which burlesques the hazards of the Hollywood freeway (see photos, page 10). Van Dyke bogs down on the way to work, abandons his car in a traffic jam and makes his way to CBS riding offbeat transportation, including a scooter, golf cart, motorcycle, bicycle, skateboard, roller skates and tow truck. He even paddles a kayak down the Los Angeles River drainage canal.

Director and co-producer Jack Donohue says this four-minute opening

stick, it was nowhere to be found. I think Dick stole it."

The special represents Van Dyke's long-cherished desire to present himself as a total performer. He looks to movies for acceptance as a dramatic actor, to television for the song-and-dance man's applause. To him, it's the best of two worlds, both of which he may leave five years hence. He has often expressed the desire to devote part of his life to youth and church work.

But whatever he does, he will

'I've always
wanted a special.
If you want
to entertain people,
go to television.
That's the
place you can do
things you
can't do in movies.'

scene took two days to film. The total shooting schedule for the whole show was only four days, although weeks and months went into the planning stages. "We had location filming all over for that scene," Donohue says. "While we were setting up one shot, we heard fire-engine bells ringing. Dick saw the engine coming down the street and chased it. We filmed it." The director also wanted a shot of Van Dyke on a pogo stick, but, Donohue says, "When I called for the pogo

always weigh the accomplishments against what he might have done if Carl Reiner, his friend and creator-producer of the old series, had been with him. He obviously feels Reiner's absence. "I miss Reiner's touch on things," Van Dyke admits. "If there's something wrong, he can put his finger on it. The biggest difference between this show and the series is that I didn't have Carl." It's a big difference to overcome, a feeling which only thunderous applause can remove.





Phil Silvers coaching Lee Remick for a scene in 'Damn Yankees.'

'THE SCAMP' GROWS UP

The 'new' Phil Silvers talks about the old one
as he prepares for a TV special

BY ROBERT HIGGINS

The suite in New York's velvety Plaza Hotel is so quiet that the blinking of eyes almost sounds like applause. Slouched on a couch, Phil Silvers—TV's bespectacled Peck's Bad Boy—hoists his stockinged feet up on the coffee table and contemplates a watery, unspiked glass of Coke. Silvers is in town to play Applegate in NBC's two-hour "Damn Yankees" special this week (April 8). Applegate, in case you don't know, is the soul-buying headman around Hell. Cuddled up on that couch in the Plaza, however, Silvers—regarded by most TV critics as one of the funniest men ever to grace the tube—comes

across about as devilish as a Helen Hokinson matron.

At 55 Silvers looks pretty much the same Minsky comic who parlayed a character he's called "The Scamp" into top careers in clubs, Broadway ("High Button Shoes," "Top Banana"), movies ("It's a Mad, Mad, Mad, Mad World," "A Funny Thing Happened on the Way to the Forum") and, of course, TV. It has been 12 years since Silvers, as Sgt. Ernest Bilko, King Con, first cemented himself into a four-year run on CBS (plus an exclusive long-term contract). But while Silvers the Scamp continues consulsing millions, Silvers the man has

his problems—many of which he says he's solved.

"I've grown up in the last three years," he says, that put-you-on, pitchman voice of his down to a mellow monotone. "Matured." In a lot of ways Silvers has. "I was a compulsive gambler," he goes on. "When I say *compulsive*, I mean it. It was a sickness. It's been something that's been destroying me since long before I went into burlesque. That's over now. To use a gambling term, I made the Big Decision."

Seems so. "Gambling was instant happiness to me," he says, his eyes calm behind heavy, puff-pastry eyelids. "I've learned you can't get instant happiness." The gambling stood in the way of his work too. "I've always loved show business," he says, "but gambling was uppermost in my mind. I'd take a show on the road and start giving it my attention only when I knew it was in trouble." And although Silvers knew he could always fix a bad show, he learned, he says, "that I can't fix the horses. Besides," he goes on, "I was living a lie. I'm not a gambler at heart. I only gambled to prove my manliness."

Born into the supertough Brownsville section of Brooklyn, Silvers tells how he was singing in hoodlum clubs at the age of 9. By the time his family moved to a better neighborhood, Silvers dumped the mob joints and got into vaudeville singing with Gus Edwards' act. "That's when the trouble started," he says. Silvers opened with Edwards at the Palace soon after and—"got seven encores opening night." For a poor kid out of Brownsville, that wasn't bad. Silvers says: "It blew my ego sky-high." Only Silvers' ego was destined to be deflated. "At 16 my voice changed—into nothing. I was through."

Not quite through. Morris-Campbell, a famous vaudeville team, offered him a job playing comedy. Silvers never wanted to be a comic. "Singing was my first love," he says, adding:

"But what else could I do?" What he did was take Morris-Campbell up on their offer. "It was to play 'the kid' in the act," he says, and Silvers played it until he was a very un-kiddish 21. "I can't tell you how deeply playing a 'kid' at that age affected me, how unmanly I felt," he says. "So I turned to gambling to prove I was a man." He goes on: "I turned to burlesque for the same reason. Burlesque is the most savage business in the world. They come to see the girls, not the comics. I felt if I could make it there I'd really be a man."

That realization was a long time coming. "I *did* know that my gambling was all out of proportion," he says. "A nice 20-dollar bet bored me to death. It had to be something big—destructive." Silvers believes his compulsion to gamble was deepened by his early frustrations in Hollywood. Louis B. Mayer personally signed Silvers to an MGM contract in 1939, after seeing him in "Yokel Boy," his first Broadway show. "Because Mayer himself signed me," Silvers says, "the Metro casting people hated me." It took Silvers a year to get a job ("I became a parlor entertainer in the meantime," he says), and then it was in an RKO picture. Garson Kanin, an old Broadway buddy, put him into "Tom, Dick and Harry." "Only RKO didn't want to pay my money, a thousand a week," Silvers remembers. "They told Garson, 'We can get Walter Catlett for 250.' 'OK,' Garson said, 'Get Catlett—and get yourself a new director too.'" Fox hired Silvers.

That was in 1941. Silvers has come a long way professionally since then. His "Bilko" series, masterminded by Nat Hiken, is unquestionably one of the few genuinely creative comedy shows ever to crack TV. And although his second series, *The New Phil Silvers Show* in '63-64, flopped, Silvers says it taught him something. He says, "I thought people would love **continued**

me no matter what I did. But I found out people only love you when you're good. I knew the show wasn't as good as 'Bilko.' But I thought my performance would cover it." It didn't. "I simply felt too powerful," Silvers says. "Like gambling, I had to learn the hard way."

To Silvers' friends, the hard-earned lessons have all been to the good. Concerning the newly found professional "humility," one says: "Phil now knows he *can* make a mistake. To a man with his tremendous gifts, that can only be for the better." As for the new, nongambling Silvers, Ed Traubner, Silvers' long-time friend and business manager, says: "He's a completely different man. Gambling controlled him before. Now he's more interested in work. Calmer. Happier."

Happier? Silvers may have changed for the better in many ways, but he seems far from happy. Especially about his family life. Recently, his marriage to ex-TV pitch girl Evelyn Patrick was ended after 11 years. The father of five girls, Silvers explains: "Those girls are my whole life. I didn't have kids until I was 46, so I get awfully nutty about them." Apparently so. Silvers says that his devotion to his children, although not the sole reason for his divorce, nonetheless helped trigger it.

It all started when Silvers was filming "A Funny Thing Happened on the Way to the Forum" last year in Spain. "It was the most terrifying experience of my life," he says. "I thought I was going blind. I'd get so tensed up that I'd run around my suite like a mad dog, to try and relax. All I could think was: 'I have five kids. How's a blind man going to support five kids?'"

Silvers wasn't going blind. He had developed a cataract which has since been successfully removed (he wears contact lenses now; the trade-mark horn-rims are plain glass). "Only I

didn't know it was a cataract then," he goes on. Unable to communicate with the Spanish doctors, Silvers, amazingly, kept his fear to himself, telling no one of his terror. He explains: "I didn't want them to tell me I was going blind." He didn't tell his wife either. "That hurt her deeply," he says. "Evelyn is a fine mother. I knew she'd want to come to Spain and, if she did, who'd take care of my kids? I had to know they'd be all right."

There are those, however, who feel that, real as Silvers' fear was, his actions were par, as one puts it, "for his neurotic course." (His near "heart attack" while on-stage in "Top Banana" years ago turned out to be more psychological than anything else.) Silvers rebuts: "I'm kooky. But I'm not likely to kook-off."

Yet, ironically, Silvers says that after the operation he "just couldn't stand having his family around. Even their talking," he says, "every noise they made, infuriated me. All the emotional stress I had bottled up to finish that damn picture just flowed out of me." Silvers decided to go into seclusion and the divorce proceedings started.

Which brings us back to that cathedral-like room in the Plaza and a decidedly "changed" Phil Silvers. "I find myself sitting around waiting for someone to call and ask me out to dinner," he says. "But I've closed the door on so many friends. I'll have to go after them. You have to *go after* happiness." Until then, however, Silvers has his work; more work, he says, than he can handle ("I can be picky about what I do"), although CBS has decided not to go through with the new Silvers comedy series planned for next fall. And while Silvers has wrestled with his share of problems privately, professionally he remains the powerhouse old pro. He concludes: "I'm the people's fella. I'm a sleeper too. That's a horse that can always spring to life and win."

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Live and in color on ABC-TV
Monday night, April 10



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Chet Makes News in TV Strike

"I'm Chet Huntley," a stony-faced co-star of NBC's *Huntley-Brinkley Report* rather needlessly informed his nation-wide audience last Wednesday evening. "David Brinkley is off to-night," he quickly added, plunging into the night's news. One story: that the American Federation of Television and Radio Artists, representing 18,000 performers, had called its first nationwide strike that morning against the three TV networks and four radio chains. What Huntley pointedly ignored was that he himself was the Page 1 angle of the walkout—he had bolted AFTRA's ranks, along with Frank McGee, crossing a picket line in which such fellow TV stars as Hugh Downs trooped. Brinkley, in Washington, had chosen not to show up for work. In New York, CBS's Walter Cronkite stayed home; ABC's Peter Jennings picketed his network. How AFTRA would deal with Huntley and McGee for disputing its authority over them was not immediately predictable.

Remarkably, the strike was not called to win anything for network personnel, but for higher fees for about 100 newsmen and 200 staff announcers at network-owned stations in New York, Chicago and Los Angeles. Except for newscasts sometimes inexpertly read by strange, often ill-at-ease faces, network programming, largely on film these days, exhibited little noticeable effect of the walkout at the outset save in the daytime, where live soap operas and game shows had to be replaced by taped replays.

Among nighttime shows that may

be affected are Ed Sullivan's, Jackie Gleason's, Johnny Carson's and Red Skelton's. These programs are taped close to air time and, if new tapes cannot be made, old ones will have to be used. (Editor's note: At this writing the strike is not expected to be a long one. TV GUIDE will therefore continue to publish its network listings based on normal schedules.)

Vaudeville will be bigger than ever on TV this summer. Six hours a week of comedy-variety are being cooked up among the three networks for hot-weather froth. CBS alone will bring on four such shows. One taking over Danny Kaye's time will be yet another fling for old-pro Steve Allen, backstopped by such old pros as Mrs. Allen (Jayne Meadows) and Louis Nye. Jackie Gleason's production unit will turn out a summer filler headlining comedian George Carlin, singer Buddy Greco and bandleader Buddy Rich. Smothers Brothers' replacement will star the comedy team of Jack Burns and Avery Schreiber, and the Doodletown Pipers. Red Skelton's hour will be occupied by a variety show taped in London. ABC also will have an English music-hall item, *Piccadilly Palace*, subbing for *Hollywood Palace*. NBC's contribution to the song-and-dance welter will be a Hollywood origination with Vic Damone pinch-hitting for Dean Martin. For a change of pace, *The Saint* will be seen on NBC; *Coronet Blue*, a long-shelved original dramatic series, on CBS; and a weekly hour of news-related documentaries on ABC. —Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

THE V.I.P.s (ABC), *Sunday*
ANOTHER TIME, ANOTHER PLACE (NBC), *Tuesday*
FERRY TO HONG KONG (ABC), *Wednesday*
ABOUT MRS. LESLIE (CBS), *Thursday*
ALL IN A NIGHT'S WORK (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The suds run high and low this week with the networks' movies, and it all depends on how thoroughly you want your brain washed and your intelligence insulted. For movie fans it's a good week for reading.

Soap is soap, of course, but some of it is better milled and some of it subtly scented. In the high-class soap-opera category there's a repeat of "The V.I.P.s," the Taylor-Burton Grand Hotel bit in a fogbound London airport that's saved from complete mediocrity by the presence of Margaret Rutherford and Maggie Smith among the stranded travelers. This slick, glamorous hodgepodge of sufferings among the rich and beautiful is for those who like to watch the rich and beautiful suffer (en route to happy endings, of course).

But still others among us like to watch the poor and plain suffer. For them there's "About Mrs. Leslie." In it the completely admirable and pure-souled Shirley Booth, as a middle-aged boardinghouse keeper, gets flashbacks about her romantic past (involving a rather odd six-week annual affair with a married man), and suffers through her prosaic present with the problems of young and old. Unglamorous? Well, the suds have the same quality in "Another Time, Another Place," even though the lady sufferer, Lana Turner, hasn't quite got the just-folks appeal of Miss Booth. But golly, Mums, Miss Turner suffers like a

trouper—appropriately enough, since the emotional lather is whipped up in World War II London. Lana is an American newspaperwoman who falls in love with—hold on to your hats, you James Bond fans—Sean Connery, complete with romantic hairdo and small sophistication. He's married, it turns out; so when he's killed, Lana not only suffers solo but joins his widow and helps her write a biography of Sean. Holy suffering suds, as you-know-who would have it!

Well, so much for ladies' week at the movies. You can go coed with a rerun of "All in a Night's Work," depending, of course, on whether your fondness for Shirley MacLaine can keep up your interest in an endless tale of Dean Martin's suspecting that our Shirley isn't the nice clean-cut All-American girl you and I know from the start our Shirley is.

And then, regardless of sex, you can watch Orson Welles give the worst performance of his distinguished career in "Ferry to Hong Kong," a very pretty series of location backgrounds marred only by Welles' histrionics as a tyrannical ferry captain, and the so-so cavortings of Curt Jurgens as a drunken exile who winds up heroically saving everybody and, as the fictioneers would have it, regaining his self-respect.

If you haven't read any good books lately, this is the week to compensate.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SHOTS

Is there any way to get a reprint of NBC's news special "Whose Right to Bear Arms?" I would like to use it in my high school class of some 60 students as an example of irresponsible journalism.

Warren W. Schmidt
Kahlotus, Wash.

I wonder if the powers-that-be at NBC realize the irony in their programming for Sunday, March 19? First, they presented "Whose Right to Bear Arms?" about gun-control laws, then followed an hour later with Irving Berlin's "Annie Get Your Gun." Both incidentally, were very fine programs.

William S. Bernstein
Bronx, N.Y.

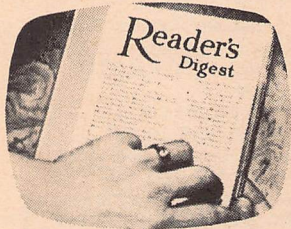
FOO!

Holy quandary! Burt Ward longs to become both a millionaire entrepreneur and a nuclear physicist. Holy money? ["Holy Stardom!" March 25]. He appears (holy predictability!) infinitely more attracted to wampum than quantum, however. Holy humility! His divers talents—in acting, leadership, science, mnemonics, karate—are only surpassed by his capacity for

Continued on page A-10



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SPORTS AND SPECIALS

7R refers to KRCC, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- ROLLER SKATING 12 Noon (2)
Bombers vs. Chiefs.
- GOLF 1 P.M. (5, 10, 12)
Sam Snead and Gardner Dickinson vs. Dave Marr and Tommy Jacobs.
- AUTO RACING 1:30 P.M. (11)
GOLF 2 P.M. (3)
1967 Astrojet Golf Classic.
- GOLF 2 P.M. (5, 8, 10, 12)
Masters Tournament, third round.
- BOWLING 2 P.M. (11)
Firestone Tournament of Champions.
- HUNTING AND FISHING 2 P.M. (13)
Quarry: saifish, grouse, bear.
- STANLEY CUP HOCKEY 3 P.M. (5, 8, 10, 12)
BOWLING 3:30 P.M. (7, 7R, 13)
Tucson (Ariz.) Open.
- BOXING 3:30 P.M. (11)
Allen Syers vs. Claudio Adame.
- AUTO RACING, SWIMMING 5 P.M. (7, 7R, 11, 13) 12-hour Sebring (Fla.) Endurance Race; National AAU Men's Indoor Swimming Championship.
- BOWLING 6 P.M. (2)
Bill Allen vs. Earl Johnson.
- WRESTLING 6 P.M. (19)
- ROLLER SKATING 9 P.M. (19)
Braves vs. Bombers.
- BOXING 9:30 P.M. (2)
José Luis Valdovinos vs. Juan Baez.

SUNDAY

- PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)
76ers vs. Celtics.
- BOWLING 12 Noon (2)
Ray Bluth vs. Joe Ostroski.
- WRESTLING 12 Noon (12)

- GOLF 1 P.M. (2)
Alvin Dark, Ernie Nevers, Carl Hubbell and Hank Sauer at San Mateo.
- GOLF 1 P.M. (5, 8, 10, 12)
Masters Tournament, final round.
- AUTO RACING, BOXING, HARLEM GLOBE-TROTTERS, SOCCER 2:30 P.M. (5, 8, 10, 12)
AUTO RACING 4 P.M. (11)
Grand Prix highlights.
- BOWLING 4 P.M. (12)
Ray Bluth vs. Bob Strampe.
- ROLLER SKATING 9:30 P.M. (2)
Bombers vs. New Yorkers.

FRIDAY

- WRESTLING 9 P.M. (2)

SPECIALS

PRESIDENT JOHNSON'S TRIP

The networks plan extensive coverage of the President's trip to Punta del Este, Uruguay. Coverage will be included in regular newscasts and in news specials on April 12-14, the days on which the President will be in Uruguay.

- National Geographic .Sat. 8:30 P.M. (5, 10, 12)
"Damn Yankees" Sat. 9 P.M. (3, 4, 8)
Mormon Conference. .Sun. 9 A.M. (7, 7R, 8, 13),
10 A.M. (11)
NBC Experiment in Television Sun.
12 Noon (3), 4 P.M. (4, 8)
Hall of Kings Sun. 4 P.M. (7, 7R)
Bell Telephone Hour Sun. 6:30 P.M. (3, 4)
Mohandas Gandhi Sun. 8:30 P.M. (6, 9R)
The Golden Ring Sun. 9:30 P.M. (6, 9R)
Oscar Awards Mon. 7 P.M. (7, 7R, 11, 13)
Peanuts Cartoon Mon. 8:30 P.M. (5, 8, 10, 12)
Senate Hearings Tues.-Fri. 8 P.M. (6, 9, 9R)
Dick Van Dyke Tues. 8:30 P.M. (5, 8, 10, 12)
Peggy Lee Tues. 9 P.M. (2); Thurs.
7:30 P.M. (10)

Continued on page A-82

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Ch. 2 is continuing its successful 1966 formula of telecasting all of the Los Angeles games at Dodger Stadium and a game from each of the remaining National League ballparks. All of the games will be in color.

Chs. 3, 4, 7R and 8 (NBC) will carry 25 Saturday telecasts, in color, starting April 15 with the Dodgers-Cardinals at St. Louis.

The announcers will be Curt Gowdy, Pee Wee Reese and Sandy Koufax, with the retired pitcher also hosting a 15-minute pre-game show.

In addition to the Saturday games, there are three night telecasts (June 5, July 3 and Sept. 4), the All-Star game (July 11 from the California Angels home in Anaheim) and the World Series. Color, of course.

GIANTS TV SCHEDULE

Friday, April 28.....	Giants vs. Dodgers at Los Angeles.....	7:55 P.M.
Saturday, April 29.....	Giants vs. Dodgers at Los Angeles.....	7:55 P.M.
Sunday, April 30.....	Giants vs. Dodgers at Los Angeles.....	12:55 P.M.
Sunday, May 7.....	Giants vs. Pirates at Pittsburgh.....	10:30 A.M.
Sunday, May 21.....	Giants vs. Astros at Houston.....	12:55 P.M.
Sunday, June 11.....	Giants vs. Braves at Atlanta.....	12 Noon
Friday, June 23.....	Giants vs. Dodgers at Los Angeles.....	7:55 P.M.
Saturday, June 24.....	Giants vs. Dodgers at Los Angeles.....	1:10 P.M.
Sunday, June 25.....	Giants vs. Dodgers at Los Angeles.....	12:55 P.M.
Sunday, July 2.....	Giants vs. Phillies at Philadelphia.....	10:30 A.M.
Sunday, July 23.....	Giants vs. Cubs at Chicago.....	10:30 A.M.
Sunday, Aug. 6.....	Giants vs. Mets at New York.....	10:55 A.M.
Sunday, Aug. 13.....	Giants vs. Cardinals at St. Louis.....	11:10 A.M.
Sunday, Sept. 3.....	Giants vs. Reds at Cincinnati.....	10:25 A.M.
Monday, Sept. 11.....	Giants vs. Dodgers at Los Angeles.....	7:55 P.M.
Tuesday, Sept. 12.....	Giants vs. Dodgers at Los Angeles.....	7:55 P.M.
Wednesday, Sept. 13.....	Giants vs. Dodgers at Los Angeles.....	7:55 P.M.

TV Programs for week beginning Saturday, April 8

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Alibi for a Scalped Man."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUNRISE SEMESTER
Early Middle Ages: "St. Augustine and
the Medieval View of History."
- 7** FIRST AID AND YOU
- 13** VOICE OF AGRICULTURE
Gerald Miller, director of Meals for
Millions, examines the development of
a concentrated multi-purpose food to
alleviate world hunger.

- 7:00 **3** AGRICULTURE U.S.A.
COLOR Future Farmers of America
discuss their organization.
- 4** CARTOON TIME
- 5** **COLOR** JACK'S PLACE
- 7** **COLOR** MARSHAL 'J'—Children
- 8** SACRED HEART—Religion
A discussion of the fundamental rights
of man.
- 10** STINGRAY—Children
COLOR The amateur divers discover an
enormous pearl in a forbidden area.
- 13** **COLOR** CAP'N DELTA-Cartoons
- 7:15 **8** FARM FORUM
COLOR A visit to a Girl Scout camp
at Deschutes National Forest, Oregon.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 18** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in
the Monterey, Salinas, Soquel, Watsonville
area; Ch. 76, Gilroy, Morgan Hill; Ch. 80,
Antioch, Martinez, Mt. Diablo, Pittsburg,
Walnut Creek.)

- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SECRET SQUIRREL
10 **COLOR** DIVER DAN—Cartoons
11 PERSPECTIVE—San Jose State
12 **COLOR** EXISTENCE
- 7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Davey watches a control officer bring a plane down.
- 8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
 The Captain talks about the history of baseball. (60 min.)
7 BROTHER BUZZ—Animals
COLOR Patrick McCormick talks about starfish, hermit crabs and sea anemones.
11 CONTINUING CHALLENGE
- 8:30 **2** TRAILS WEST—Drama
 A woman is in love with the fire chief of a California town. Emily Heath, Richard Avonde.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** ATOM ANT
7 **11** **13** **COLOR** PORKY PIG
- 9:00 **2** MOVIE—Adventure
COLOR "Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France. Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans, Rhys Williams. (90 min.)
3 MOVIE—Comedy
 "Our Relations." (1936) Two henpecked husbands and their identical twins become involved in quite a mix-up. Stan Laurel, Oliver Hardy, Alan Hale, Sidney Toler. (90 min.)
4 **7** FLINTSTONES—Cartoon
COLOR Fred gets the chance to play baseball for the Stone Age big league.
5 **8** **10** **12** **COLOR** MIGHTY HEROES—Cartoons
7 **11** **COLOR** KING KONG
13 HUMAN BEHAVIOR—Lessons
 "The Real World and Social Reality."
- 9:30 **4** **7** **COLOR** SPACE KIDETTES
5 **8** **10** **12** **COLOR** UNDERDOG
7 **11** **COLOR** BEATLES—Cartoons
- 10:00 **4** **7** **COLOR** SECRET SQUIRREL
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **13** **COLOR** CASPER

- 10:30 **2** MOVIE—Biography
 "The Bob Mathias Story." (1954) The true story of the only athlete to become a two-time winner of the Olympic Decathlon. Bob Mathias, Melba Mathias, Ward Bond, Ann Doran. (90 min.)
3 **4** **7** JETSONS—Cartoon
COLOR George discovers he can fly.
5 **8** **10** **12** **COLOR** SPACE GHOSTS—Cartoons
7 **11** **13** **COLOR** MILTON THE MONSTER—Cartoons
- 11:00 **3** **4** **7** **COLOR** COOL McCool
5 **8** **10** **12** **COLOR** SUPERMAN
7 **13** **COLOR** BUGS BUNNY
11 MOVIE—Western
 "Dawn at Socorro." (1954) Rory Calhoun, Piper Laurie, David Brian. (90 min.)
- 11:30 **3** **4** **7** SMITHSONIAN
COLOR Host Bill Ryan explains the importance of scientific expeditions. Films show a Smithsonian expedition to Mexico

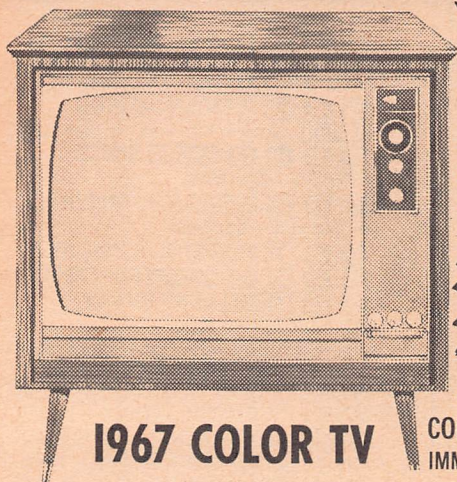
FOR THE RECORD

KGO-TV has been awarded the National Headliners Club Journalism Award for "consistently outstanding news coverage." The event that was singled out in the reporting was last summer's riots. The award was presented at the annual Headliners festivities April 1 in Atlantic City, N.J.

KPIX, in a major program shift, will move *The Merv Griffin Show* from its 11:30 P.M. time slot to 5 P.M., Monday through Friday, on April 10.

KTVU had to juggle programming to telecast the third and fourth games of the Warriors-Hawks play-off series, April 5 and 8. Both teams unexpectedly swept their best-three-out-of-five series. Should this unlikelyhood happen in the Warrior-Hawk and Celtic-76er series and the Warriors are involved in the championship, a game may be telecast at the end of the week.

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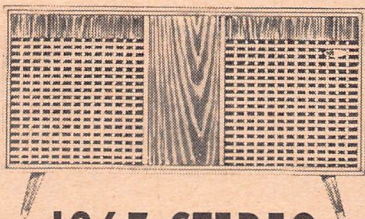
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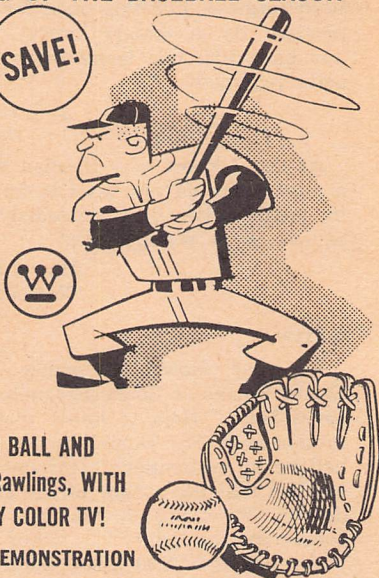
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LETTERS

Continued from page A-3

fluent disclosure of them. Holy sheer repugnance! Since Ward makes no effort at tasteful concealment of his callow self-love and solipsistic ambitions, surely TV GUIDE would have been forgiven just this once for suspending its customary breezy tone, and hazarding one teeny little character judgment.

J. E. Finicle
Denver

At last I know why Batman wears a mask. I would not want to be seen in public with that conceited pipsqueak, Burt Ward, either!

Myrna Rowe
Norfolk, Ky.

WATT?

Re your March 11 article "The Entire Village of Boonesborough, Ky., Lives Here." Nice to know that the producers of *The Daniel Boone Show* believe in authenticity. However, it's too bad that the author of the article doesn't. Referring to his final note concerning the lights, "... 350 of them with a power of 2300 volts." Somebody tell him that power is measured in watts, not volts.

James A. Brenock
Angola, Ind.

[We regret our shocking error.—Ed.]

AHA!

I loved your "Guess Who I Saw Today" [TV GUIDE, March 18]. My favorite "I-know-you" story occurred recently on a plane. The stewardess swooped down on me and delightfully howled: "I know who you are—you're Kukla, Fran and Ollie!"

Shari Lewis
Beverly Hills, Cal.

Saturday

Morning-Afternoon

to dig up Aztec Indian ruins, and a journey to Northwest Africa to study tribal customs. (Rerun)

Last show of the series.

5 8 10 12 **COLOR** LONE RANGER—Cartoons

7 13 **COLOR** MAGILLA GORILLA

Afternoon

12:00 **2** ROLLER DERBY—Bombers

The Bay Bombers vs. the New York Chiefs at Kezar Pavilion. Walt Harris reports. (60 min.)

3 4 7 ANIMAL SECRETS

COLOR Host Loren C. Eiseley examines the possibility that life similar to earth's may exist elsewhere in the universe. Cameras show beetles and plants living in an artificial Martian climate, and a model biological space lab that will be able to test the atmosphere of Mars for signs of life. (Rerun)

Last show of the series.

5 8 10 12 **COLOR** ROAD-RUNNER—Cartoons

7 13 **COLOR** HOPPITY HOOPER

12:30 **3** **COLOR** ATOM ANT—Cartoons

4 NATIONAL VELVET—Drama

A blind youngster is convinced that his handicap prevents him from playing with the other children. Velvet: Lori Martin. Billy: Robert Crawford Jr.

5 8 10 12 **COLOR** BEAGLES

7 7 13 AMERICAN BANDSTAND

Performers: Music Machine, Lesley Gore. Host: Dick Clark. (60 min.)

11 RIFLEMAN—Western

Banker Hamilton is closing up for the day when a cowboy persuades him to stay open for a withdrawal at gunpoint. Gray: Jack Hogan.

1:00 **2** MOVIE—Adventure

"Distant Drums." (1951) An Army captain leads a band of men into the Florida Everglades. Gary Cooper, Mari Aldon, Richard Webb, Ray Teal, Arthur Hunnicutt, Robert Barrat. (Two hours)

3 FLINTSTONES—Cartoon

COLOR Wilma and Zetty audition for parts in a Stone Age horror movie.

4 GREEN THUMB—Gillespie

5 10 12 CBS GOLF CLASSIC

COLOR Sam Snead and Gardner Dickinson vs. Dave Marr and Tommy Jacobs in a quarter-final match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

8 SERGEANT PRESTON-Adventure
An ex-convict is accused of stealing gold. Richard Simmons. Judd: Edward Cobb.

11 OUTDOORSMAN—Jim Thomas

COLOR Salmon fishing in the Pacific Northwest. Host: Jim Thomas.

1:30 **3 COLOR SPACE KIDETTES**

4 MOVIE—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store. John Wayne, Binnie Barnes, Albert Dekker. (90 min.)

7 MOVIE—Melodrama

"The Monster Demolisher." (Mexican; 1962) In 19th-century Transylvania, two scientists devise a plan to destroy a vampire. German Robles, Domingo Soler, Julio Aleman. (90 min.)

7 FILM SHORTS

8 FILM FEATURE

COLOR "Fifty Years After," films of the 1966 ceremonies honoring Navy pilot Trabee Davison, who founded the Navy's Air Reserve during World War I.

11 SPOTLITE ON SPEED

13 DATING GAME

2:00 **3 ASTROJET GOLF CLASSIC**

SPECIAL COLOR Baseball and football pros compete in the 1967 Astrojet Golf Tournament, filmed at Carlsbad, Cal. Entrants include Sandy Koufax, Mickey Mantle, Willie Mays, Paul Hornung and Johnny Unitas. Les Keiter narrates. (60 min.)

5 8 10 12 MASTERS TOURNAMENT—Golf

SPECIAL COLOR Third-round action in the 31st Masters Golf Tournament is telecast from the Augusta (Ga.) National Golf Club. Details are in the Close-up on page A-24. (Live)

7 SERGEANT PRESTON-Adventure

11 PRO BOWLER'S TOUR

The \$100,000 Firestone Tournament of



3:00 **5 8 10 12 STANLEY CUP—Hockey**

SPECIAL COLOR The National Hockey League's second and fourth-place squads face-off in an opening-round game of the Stanley Cup Championship. (Taped from today's live telecast)

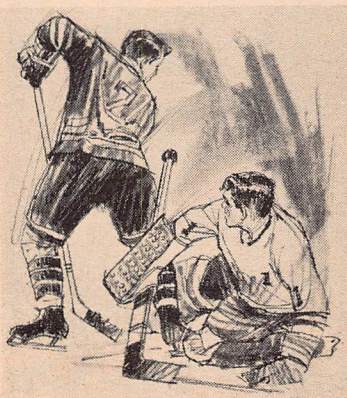
The Chicago Black Hawks clinched their first NHL title last month, leaving three trailing teams embroiled in the battle for second. At press time, the Rangers, Maple Leafs and Canadiens were in the thick of it.

New York Rangers: The Broadway Blues, the Cinderella team this season, rebounded from last year's cellar finish to their first play-off berth in five seasons. Two reasons: goalie Ed Giacomin, who led the league in shutouts, and high-scoring center Phil Goyette.

Toronto Maple Leafs: In the stretch drive, the Leafs played the league's top hockey. They got consistent scoring from the Jim Pappin-Pete Stelmowski-Bob Pulford line.

Montreal Canadiens: The Stanley Cup de-

fending champions started slowly. Near mid-season they began to move behind a tighter defense and the scoring of Henri Richard and Bobby Rousseau.



Afternoon

Champions, richest stop on the tour, is telecast from Akron, Ohio. A field of 48 PBA titlists was cut to the top five scorers, who will compete in today's finals. Those expected to roll for the \$25,000 first prize include defending champ and Bowler of the Year Wayne Zahn, and Dick Weber, runner-up in 1965 and 1966. Chris Schenkel and Billy Welu report. (Taped from a live telecast on April 1; 90 min.)

13 AMERICAN SPORTSMAN

COLOR Fishing expert Joe Brooks competes in the annual Masters Sailfish Tournament at Palm Beach, Fla. Rerun segments: 1. Gen. Curtis LeMay hunts for grouse on the moors near Braemar, Scotland. 2. In British Columbia, guide Bill Love and archer Fred Bear stalk the Canadian grizzly. (60 min.)

Last show of the season.

2:30 7 DEATH VALLEY DAYS—Drama

COLOR Novelist Robert Louis Stevenson is exploring. Lloyd Bochner.

3:00 2 DR. KILDARE—Drama

Working with the brilliant Dr. Waller,

Kildare detects symptoms of paranoia. Dr. Waller: Larry Parks. Paula Waller: Inga Swenson. Dr. Vincent Barnes: Garry Judis. Mary: Maxine Stuart. (60 min.)

3 TRAVENTURE THEATRE

COLOR Illegal killing of Kenya's animals by poachers. Bill Burrud is host.

4 BAY REGION REPORT—Brown

5 8 10 12 STANLEY CUP

—Hockey Play-offs

SPECIAL COLOR A semifinal round game in the Stanley Cup hockey play-offs. Details are in the Close-up on page A-11. (Taped from today's live telecast)

7 REBEL—Western

In disguise, Johnny joins forces with a stranger who's trailing a man he wants to kill—Johnny Yuma. Nick Adams. Simon: Fred Beir.

7 FILM SHORTS

13 CISCO KID—Western

COLOR Silver smugglers kill their leader when he decides to go straight. Duncan Renaldo, Leo Carrillo.

19 JOAQUIN ESTEVES

3:30 3 MOVIE—Science Fiction

"Gigantis, the Fire Monster." (Japanese; 1959) Two enormous monsters, Gigantis and Angurus, are fighting to destroy each other. Hiroshi Koizumi, Setsuko Wakayama. (90 min.)

4 SEA HUNT—Adventure

A deported syndicate boss tries to re-enter the country illegally. Mike: Lloyd Bridges. Boss: Bernard Fein.

7 13 PRO BOWLERS TOUR

The \$40,000 Tucson (Ariz.) Open, taped Jan. 7. Expected entrants include defending champ Johnny Guenther and Dave Davis, one of the hottest pros on the tour. Bowling star Billy Welu and Chris Schenkel report. (90 min.)

Last show of the season.

11 BOXING—Los Angeles

COLOR Allen Syers vs. Claudio Adame in a match taped at Olympic Auditorium. (90 min.)

4:00 2 NEW BREED—Police

Three men meet to dig up a long-buried, half-million-dollar payroll. Ronson: Keenan Wynn. Bergason: Charles Bronson. Moran: Mike Kellin. Sue Daniel: Anita Sanos. Adams: Leslie Nielsen. (60 min.)

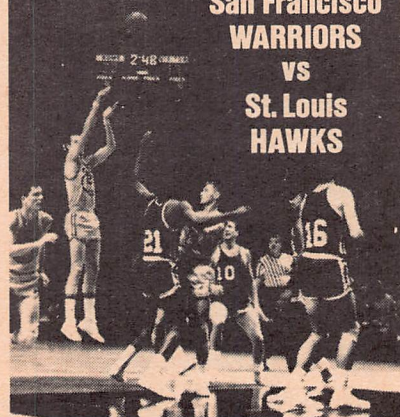
KTVU 2 TONIGHT 6¹⁵ PM

NBA PLAYOFFS

San Francisco WARRIORS

VS

St. Louis HAWKS



4 MOVIE—Drama

"Twinkle in God's Eye." (1955) A young, recently ordained parson attempts to bring religion to a rugged frontier community. Mickey Rooney, Coleen Gray, Hugh O'Brian, Don Barry, Jil Jarmyn. (90 min.)

19 NAKED CITY—Drama

A crooked detective masterminds a box-office robbery. Bane: Eli Wallach. Teddy: John Baragrey. (60 min.)

4:55 **5** KPIX EDITORIAL—Louis Simon

5:00 **2** FLYING FISHERMAN

COLOR From Bingham, Maine, to the sea, Gadabout travels for big and small-mouth bass.

3 MOVIE—Drama

COLOR "Animal Farm." (English; 1955) Farm animals revolt but find their new leader even more dictatorial. Based on George Orwell's satire on Communism, with feature-length animation by Halas and Batchelor. All voices by Maurice Denham. (90 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The Sebring (Fla.) 12-hour Grand Prix of Endurance, taped April 1. Drivers hit speeds of 165 mph on a triangular 5.2-mile concrete course. Scheduled entrants include Lloyd Ruby (co-winner last year), and Dan Gurney. Keith Jackson reports the action. The National AAU Men's Indoor Swimming Championships, telecast from Dallas. Top competitor: Yale's Don Scholander, who won four gold medals at the 1964 Olympics. Jim McKay reports. (Portions taped from today's live telecast; 90 min.)

9 BAY AREA ADVENTURE

A visit to the Maritime Museum.

19 DANCE STAND—Gary Culver

5:20 **9** FRENCH LESSONS

5:30 **2** BARN DANCE—Music

COLOR Slim Whitman sings "Indian Love Call." Orion Samuelson is the host.

4 HEALTH GAP—Discussion

"The Health Gap . . . Can We Close It?" Diet deficiency problems in young people are discussed by guests including Loretta Juhas, dietician, San Francisco School District; and Dr. Tom Brewer, obstetrician, Richmond Health Clinic.

5 KPIX SPORTS SPECIAL

"Miracle Moments in Sports." Films highlight the 1899 heavyweight championship fight between Bobby Fitzsimmons and Jim Jeffries; the 1955 match race between Swaps and Nashua; and the 1950 National Invitational Basketball Tournament.

8 TEEN CLUB—Music

Rock 'n' roll groups the Whigs, and Rock and Donna are the guests. (Live)

9 FOLK GUITAR—Laura Weber

Laura shows how to combine melody and chords with the song "Rider" and the technique of changing the key of a song.

10 **COLOR** FLYING FISHERMAN

12 LOST IN SPACE—Adventure

COLOR Tiny mechanical men switch the personalities of Dr. Smith and the robot to provide themselves with a leader. The result: a ruthless warrior robot, motivated by mankind's basest instincts. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

Evening

6:00 **2** WARRIORS '66-'67

"Road to the Top." Mal Alberts narrates this 15-minute review of the Warriors successful season in which they were crowned the NBA Western Division champions and advanced to the final play-off round against the St. Louis Hawks by beating the Los Angeles Lakers in three-straight games.

4 10 **COLOR** NEWS

**HOLLYWOOD'S
FINEST MOVIES**

SAT.-SUN. 7:00 PM

MON.-FRI. 7:30 PM

KLOC
Television - MODESTO

19

Evening

5 **COLOR** NEWS—Sherry, Dill

8 **LOST IN SPACE**—Adventure

An alien scientist makes mechanical fac-similies of Dr. Smith, Don and the girls—and gives young Will 24 hours to teach the androids how to act like their human counterparts. Lemnoc: Alan Hewitt. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. (60 min.)

9 **SCIENCE REVIEW**

Films of automobile crashes illustrate this report on auto safety. Auto crash research and the need for improved safety are discussed by Engineer Derwyn M. Severy of UCLA. Host: Dr. Martin L. Klein. (60 min.)

19 **WRESTLING**—Chicago

6:15 **2** **PRO BASKETBALL**—Play-offs

SPECIAL The Warriors meet the St.

**TV
CLOSE-UP
GUIDE**

6:15 **2** **PRO BASKETBALL**—Play-offs

SPECIAL The Warriors meet the Hawks at Kiel Auditorium in St. Louis in the

fourth game of the Western Division play-off series. The winner of the best-four-out-of-seven games meets either Philadelphia or Boston for the NBA championship.

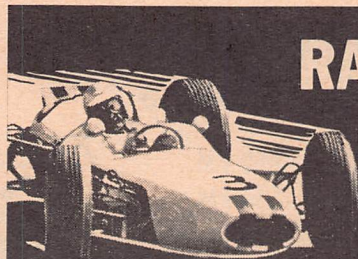
Coach Bill Sharman's division champs beat the Hawks 117-115 in the opening game in this series. Leading the way were All-Pros Rick Barry and Nate Thurmond.

Sparked by player-coach Richie Guerin, the Hawks have a strong front line with Zelmo Beaty and Bill Bridges.

WARRIORS

HAWKS

11 WarlickG	14 WilkensG
13 OlsenC	15 GuerinG
14 Meschery . . .F	23 HudsonF
15 Neumann . . .G	27 Caldwell . . .F
16 AttlesG	29 SilasF
21 KingG	30 KronG
23 MullinsG	31 BeatyC
24 BarryF	32 BridgesF
31 EllisG	34 Tormohlen . .C
42 Thurmond . .C	44 ThornG
43 LeeF	
44 HetzelF	



RACE TO RICHES

Play each week
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SATURDAY
7 PM • COLOR

KXTV-10

Louis Hawks in an NBA play-off game. Hank Greenwald reports. For details, see the Close-up on the opposite page. (Live)

6:30 **3** **COLOR** NEWS—Biondi, Martin

4 ROUTE 66—Drama

Tod and Buz are hired as crew for a shrimp boat, although the owner's suitor has a green-eyed allergy to male deckhands. Charlotte: Janice Rule. Jean: Nico Minardos. André: Thomas Gomez. Jean: Nico Minardos. (60 min.)

5 **12** **COLOR** NEWS—Roger Mudd

7 WILD ADVENTURE—Travel

COLOR Part 1 of "The Silent World" (French; 1955), the Cannes Film Festival and Oscar winning documentary on under-sea life, filmed and narrated by scientist Jacques-Yves Cousteau and director Louis Malle. Host: radio personality Don Sherwood. (60 min.)

7 MONKEES—Comedy

COLOR The fabulous four all fall for lovely April Conquest, who runs a laundry. Each mad Monkee has his own wild idea of how to woo and win the lady. Monkees: David Jones, Mick Dolez, Mike Nesmith, Peter Tork. April Conquest: Julie Newmar. Dr. Sisters: Claire Kelly.

10 RIFLEMAN—Western

A scared young tough is fleeing from two killers. Chuck Connors. Donnel: Kip King. Jackson: Douglas Spencer.

11 IRON HORSE—Western

Influential Charlie Duke has hired professional assassins to silence one of Ben's passengers, a lady prisoner who can testify to Charlie's crimes. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (60 min.)

Guest Cast

Lil Kane Barbara Stuart
Bess Bridget Hanley
Gypsy Rita D'Amico
Charlie Duke Mark Lenard

13 MOVIE—Drama

COLOR "Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler, Joseph Calleia, Mikhail Rasumay. (90 min.)

7:00 **3** **COLOR** NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

Two ingenious thieves make things diffi-

cult for the police department by jamming the police radio. Warner Anderson, Tom Tully.

7 GREEN HORNET—Adventure

COLOR Britt Reid investigates a university scientist who claims that his computer predicted a jewel theft. Britt: Van Williams. Kato: Bruce Lee. Abel Marcus: Peter Haskell. Laura Spinner: Sheilah Wells. (Rerun)

8 **12** **COLOR** POST TIME

9 N.E.T. JOURNAL—Documentary
This examination of smoking was filmed on the third anniversary of the Surgeon General's report on the harmful effects of smoking. Interviews include John Gardner, Secretary of Health, Education and Welfare; Sens. Robert Kennedy (D., N.Y.) and Thruston Morton (R., Ky.); representatives of the tobacco industry; and victims of emphysema, a painful respiratory disease. (Rerun; 60 min.)

10 **COLOR** RACE TO RICHES—Game

19 MOVIE—Comedy

"You for Me." (1952) After insulting the principal benefactor of the hospital she works in, a pretty nurse goes all-out to charm him. Peter Lawford, Gig Young. (Two hours)

7:30 **3** **4** **7** FLIPPER—Adventure

COLOR In the first of a two-part story, only Flipper can save two youngsters whose leaky skiff is drifting out to sea. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

Guest Cast

Fran Whitman Karen Steele
Dirk Whitman Stuart Getz
Liz Whitman Chris Charney

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Evening

5 8 10 12 JACKIE GLEASON

COLOR Three's a crowd, but four is complete chaos when the Honeymooners decide to pool their rent money and live together in a luxury apartment. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 11 **COLOR** DATING GAME

8:00 3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Jim's wounded pride causes a chill in the Nash household after Joan buys lavish gifts for everyone. Jim isn't content with just wearing the pants in the family—he wants to buy them too. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Marge: Shirley Mitchell. Kyle: Kim Tyler.

7 11 **COLOR** NEWLYWED GAME

9 **SHOWCASE**—Drama

This study of Belgian playwright Michel de Ghelderode includes a performance of his one-act play "Escorial" and a film

profile produced before his death in 1962. Players . . . King: Joseph Wiseman. Jester: George Rose. (Rerun; 90 min.)

13 DANGER IS MY BUSINESS

COLOR Professional trapeze artists go through some of their more dangerous stunts and explain how much is routine, how much is physical stamina and skill, and how much is plain nerve.

8:30 2 **COLOR** POST TIME

3 4 8 GET SMART—Comedy

COLOR In the first of a three-part story, Max tries to recover a secret formula stolen by KAOS. The mixture is capable of turning America into a vast, waterless wasteland. Max: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

Bediyoskin/Dr. Smith . . . Howard Caine
Otto Hurrah John Myers

5 10 12 NATIONAL GEOGRAPHIC

SPECIAL **COLOR** "Yankee Sails Across Europe." For details, see the Close-up below. (60 min.)

"Mission: Impossible" will not be seen.



8:30 5 10 12 NATIONAL GEOGRAPHIC

SPECIAL **COLOR** In the season's last National Geographic documentary, Capt. Irving Johnson and his wife Electa sail across the continent of Europe.

Their vessel is the new Yankee, a 50-foot ketch that has replaced the old brigantine that the Johnsons sailed on many round-the-world voyages.

Cameras follow Yankee on Europe's rivers and canals (where folding masts allow the ketch to slide under bridges that won't open) as the Johnsons travel 2000 miles through France, Germany, the Netherlands, Denmark and Belgium.

Films show the barge families who live on the waterways; Yankee negotiating canal locks and treacherous areas of the rivers; Captain Johnson's rescue of a grounded yacht and a tourist trapped by rapidly rising tides; "canal vaulting" in Holland; Denmark's famed Tivoli



© National Geographic Society

'Yankee Sails Across Europe'

Gardens; and the Johnsons' arrival in Paris.

Alexander Scourby narrates. Written and produced for David L. Wolper by Nicholas Noxon. (60 min.)

7 7 11 13 LAWRENCE WELK

COLOR Scheduled: Welk offers Oscar-winning songs, including two of this year's nominees ("Georgy Girl" and "Born Free"), and a selection of past winners: "Three Coins in the Fountain" (Natalie Nevins); "Lullaby of Broadway" (Bobby Burgess, Cissy King); and "Moon River" (Steve Smith). (60 min.)

9:00 **2** NFL ACTION—Pro Football

COLOR Host Frank Gifford reviews the 1966 season of the Chicago Bears and their All-Pro running back Gale Sayers.

3 4 8 DAMN YANKEES

SPECIAL COLOR Phil Silvers and Lee Remick star in this adaptation of the Broadway hit. For details, see the Close-up, page A-18. (Two hours)

There's an article on the "new" Phil Silvers on page 14.

19 ROLLER DERBY

The New England Braves vs. the Bay Bombers. (60 min.)

9:30 **2** BOXING—Los Angeles

COLOR José Luis Valdovinos vs. Juan

40 Timbered Acres \$1650 Total Price Wash. Idaho Mont.

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easy to
use!



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Evening

Baez, bantamweights, in a 10-round match taped at Olympic Auditorium. Dick Enberg and Mickey Davies report the action. (90 min.)

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR A little bit of Britain comes to the Hanks' ranch in the form of a poetic dude—who's secretly planning a robbery. All he has to do is keep the sharp-shooting clan from interfering. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. Sir Richard: Patrick Horgan. Bud Bunny: John Wright. (Rerun)

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Scheduled: Tony Martin and his wife Cyd Charisse introduce comedians Carl Reiner and Mel Brooks, who satirize advertising; the singing Kim Sisters; the folk-rocking Buffalo Springfield; comic Jackie Clark; high-pole acrobat Danny Sailor; and comic illusionists Milo and Roger. Mitchell Ayres conducts the

orchestra. (60 min.)

Highlights

"Walking Happy," "The Honeymoon Is Over" Tony, Cyd
 "And We Were Lovers," "Born Free" Tony
 "Mack the Knife" Cyd
 "Goin' Out of My Head," "Caramba," "La Bamba," "The Peanut Vendor" Kims
 "For What it's Worth," "Mr. Soul" Buffalo Springfield

9 U.S.A.—Theatre

"Broadway: The Shrinking Giant," the first of six shows on today's theater, a critical examination of the Broadway scene. Those commenting on the pros and cons of the theater include playwrights Edward Albee and William Inge.

10:00 5 10 GUNSMOKE—Western

COLOR Part 1 of a two-part drama: Drifter George McClaney picks a dangerous way to finance his courtship of a saloon girl. He accepts an offer from a robbery gang—to extract nitroglycerin from



9:00 3 4 8 DAMN YANKEES—Musical

SPECIAL **COLOR** Phil Silvers and Lee Remick star in an adaptation of the 1955 hit—the musical that shattered the old Broadway superstition that sports were bad theatrical business.

The show is set in the baseball season. Can the woebegone Washington Senators ever lick the invincible Yankees? (In 1955, the Yanks were.) Only a near-miracle can help the Senators—and they get one, in the form of Joe Hardy, the one-man team.

The songs by Richard Adler and Jerome Ross (who also did the tunes for "Pajama Game") include "Good-by, Old Girl," "Heart," "Shoeless Joe," "Whatever Lola Wants," "Two Lost Souls," "The Game," "A Little Brains" and "Six Months Out of Every Year." (Two hours)

Cast

Applegate Phil Silvers
 Lola Lee Remick
 Joe Hardy Jerry Lanning



Lee Remick and Phil Silvers

Van Buren Jim Backus
 Meg Fran Allison
 Joe Boyd: Ray Middleton. Gloria: Linda Lavin. Rocky: Bob Dishy. Linville: Lee Goodman. Smokey: Gene Troobnick.

sticks of dynamite. Matt: James Arness.
Kitty: Amanda Blake. (60 min.)

Guest Cast

McClaney David Canary
Anne Gilchrist Bonnie Beecher
Ben Stearman Tom Reese
Red Bailey Eddie Firestone
Joe Keller Robert Rothwell
Louie Pheeters James Nusser
Farnum Dub Taylor
Rudy Rudy Sooter

9 SPECULATION—Discussion

A discussion of city planning by guests including architect Victor Gruen; and Samuel Hurst, USC School of Architecture. (60 min.)

12 MOVIE—Double Feature

1. **COLOR** "Jubilee Trail." (Western; 1953) Vera Ralston, Joan Leslie.
2. "The Werewolf." (Mystery; 1956) Steven Ritch, Don Megowan, Joyce Holden. Eleanore Tanin.

10:30 **7** **COLOR** OH, MY WORD!—Game

7 AVENGERS—Adventure

COLOR "Never, Never Say Die." Steed and Emma try to unravel the mystery of a man who won't stay dead. The lively corpse has been hit by two cars, received 100,000 volts of electricity and been blasted on an army firing range. Steed: Patrick Macnee. Emma: Diana Rigg. Prof. Stone: Christopher Lee. Dr. Penrose: Jeremy Young. (60 min.)

11 HAVE GUN—WILL TRAVEL

In the first half of this two-part story, Paladin brings a sheepherder suspected of murder into a town full of cattlemen. Richard Boone. Joselito: Robert Carricart. Renny: Roberto Emhardt.

13 PERRY MASON—Mystery

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Gertie: Connie Cezon. Louise: Susan Dorn. Vicky: Mary La Roche. (60 min.)

11:00 **2** MOVIE—Drama

COLOR "Rebel Without a Cause." (1955) Three youths face an emotional crisis because of the neglect and incompetence of their parents and relatives. James Dean, Natalie Wood, Sal Mineo, Jim Backus.

3 5 7 11 **COLOR** NEWS

4 NEWS—Don Picken

THE DAUGHTER OF ROSIE O'GRADY

GORDON MacRAE • JUNE HAVER
DEBBIE REYNOLDS

11 PM SATURDAY — COLOR



KXTV-10

THE POLITICAL EXTREMES BATTLE,

and television's
equal time code is
caught in the middle.
An eye-opening report
next week in TV GUIDE.



Evening

8 MOVIE—Drama

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Bras-selle. (Two hours)

10 MOVIE—Musical

COLOR "The Daughter of Rosie O'-Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds, S. Z. Sakall, Gene Nelson, Marcia Jones, Jane Darwell. (Two hours, 10 min.)

11:15 3 MOVIE—Drama

"The Stranglers of Bombay." (English; 1960) In India of the 1820's, the British East India Company is menaced by a religious cult that worships the goddess of destruction. Guy Rolfe, Allan Cuthbertson, Andrew Cruikshank, George Pas-tell, Jan Holden. (90 min.)

4 MOVIE—Drama

COLOR "Bombers B-52." (1957) Col. Jim Herlihy is deeply involved in the life

of Sgt. Chuck Brennan. Karl Malden, Natalie Wood, Efrem Zimbalist Jr. (Two hours, 5 min.)

7 MOVIE—Western

COLOR "Jailhouse Rock." (1957) After release from prison where he learned to play the guitar, Vince Everett forms his own recording company. Songs include "Treat Me Nice," "Baby, I Don't Care," "One More Day" and the title tune. Elvis Presley, Mickey Shaughnessy, Judy Tyler, Dean Jones. (One hour, 55 min.)

11:30 5 MOVIE—Adventure

"The Horse Soldiers." (1959) To help turn the tide of the Civil War, Colonel Marlowe of the Union Army is ordered to penetrate 300 miles into rebel territory and destroy the railroad line at Newton Station, Miss. Directed by John Ford. John Wayne, William Holden, Constance Towers, Althea Gibson, Hoot Gibson, Anna Lee. (Two hours, 15 min.)

7 MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal.

11 MOVIE—Drama

COLOR "Sign of the Pagan." (1954) The story of Atilla the Hun, the barbarian who swept across Europe 1500 years ago. Jack Palance, Jeff Chandler, Rita Gam, Ludmilla Tcherina, Jeff Morrow, George Dolenz. (One hour, 45 min.)

13 MOVIE—Western

"Savage Wilderness." (1955) Three frontiersmen accept an offer to become scouts for the Cavalry. Victor Mature, Guy Madison, James Whitmore, Anne Bancroft. (Two hours)

1:10 7 MOVIE—All Night

1. "Somewhere I'll Find You." (Drama; 1942) Two brothers, both war correspondents, lose their jobs. Clark Gable, Lana Turner, Robert Sterling.
2. "Storm over the Nile." (Drama; English; 1955) Anthony Steel, Laurence Harvey, James Robertson Justice.

1:20 4 NEWS

1:45 5 MOVIE—Musical Comedy

"Flying Down to Rio." (1933) Fred Astaire, Ginger Rogers, Delores Del Rio. (One hour, 40 min.)

ELVIS PRESLEY



JAILHOUSE ROCK

An ex-con exploits his notoriety to become a new singing sensation!

Saturday at 11:15 PM



Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:10 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 7** MANAGEMENT IN ACTION
- 10** HERALD OF TRUTH—Religion
COLOR The existence of God.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"Embodiment of Christian Love."
- 7:00 **5** BIG PICTURE—Army
A report on the U.S. Army in Formosa.
- 7** VOICE OF AGRICULTURE
COLOR A discussion of the development of irrigation in the West.
- 10** THE ANSWER—Religion
COLOR Tragedy hits the lives of two men. Shelby: Howard Petrie.
- 13** FAITH FOR TODAY—Religion
COLOR A Fiji Island doctor talks about his work as a medical missionary.

- 7:30 **3** FRONTIERS OF FAITH—Religion
COLOR "The Ashes of the Martyrs," a drama tracing the history of the Protestant Reformation from the 14th-17th centuries. This is the first of four shows on the growth of Protestantism. John Wyclif, John Huss, Martin Luther: James Patterson. Peasant: Dana Elcar.
- 5** INTERNATIONAL ZONE
A report on the problems of teaching the underdeveloped nations.
- 7** ADVENTUROUS MISSION
The Episcopal church in Brazil.
- 10** RIPCORD—Adventure
COLOR A woman wants to help her sons with a bank robbery. Lurene Tuppel.
- 11** BIBLE ANSWERS—Religion
A look at the "Christ of Promise"—the Messiah foretold by the prophets.
- 13** THIS IS THE LIFE—Religion
A veteran actor finds spiritual peace.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey and his friend Jimmy have entered a float in a parade.
- 10** INDUSTRY ON PARADE



**1967
MORMON
CONFERENCE**
Live from Salt Lake City-
featuring the famed Tabernacle
Choir, **Sunday 9 AM**



Morning

- 12** **CARTOONS**
- 8:00 **3** **THIS IS THE LIFE—Religion**
COLOR A boy tries to stop his parents from getting a divorce.
- 4** **HERITAGE—Discussion**
- 5 8 10** **LAMP UNTO MY FEET**
Jewish and Catholic clergymen discuss plans that may produce a more harmonious relationship between their religions. Topics include community social work, common prayer meetings and collaboration on religious textbooks. Moderator: Dr. George Crothers.
- 7** **CATHOLIC INSTRUCTION**
A discussion of the sacrament of Holy Orders.
- 7** **COLOR** **FAITH FOR TODAY**
- 11** **SOCIAL SECURITY IN ACTION**
Actress Polly Bergen gives fashion and beauty tips. Medicare benefits are explained. Ed Kramer is the host.
- 12** **ALLEN REVIVAL HOUR**
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 8:15 **11** **ALABEMOS AL SENOR**
- 8:30 **2** **LIVING WORD—Religion**
- 3** **CHRISTOPHER PROGRAM**
COLOR The public services and career opportunities of libraries are discussed.
- 4** **PROBLEMS PLEASE—Panel**
- 5 8 10** **LOOK UP AND LIVE**
Scheduled: first of a two-part study on the history of anti-Semitism and other prejudices that have been reinforced by religious teachings.
- 7 7** **COLOR** **BEANY AND CECIL**
- 11** **KNTV INFORMA—Ed Grigg**
- 12** **HERALD OF TRUTH—Religion**
- 13** **COLOR** **MISS PAT'S PLAYROOM**
- 8:45 **2** **SACRED HEART—Religion**
- 9:00 **2** **EDITOR'S FORUM**
- 3** **INSIGHT—Religion**
A young drug addict tries to break her habit. Merry: Joan Freeman. Carl: Norman Fell. Shelly: Shannon Farnon.
- 4** **COLLOQUY**
An examination of Tennessee Williams' drama, "The Glass Menagerie."
- 5** **CAMERA THREE**
"Jan Peerce Anniversary," a tribute to the tenor in celebration of his 25th season with the Metropolitan Opera. Peerce and his wife Alice reminisce about the

opera world and their early years together. He performs the arias "Démie i bollenti spiriti" from Verdi's "La Traviata," and "Il mio tesoro" from Mozart's "Don Giovanni." Peerce will also show photographs highlighting his long career.

7 7 8 13 **MORMON CONFERENCE—Salt Lake City**

SPECIAL In Salt Lake City, David O. McKay, president of the Church of Jesus Christ of Latter-Day Saints, presides over the fifth session of the church's 137th annual conference. Alexander Schreiner plays the organ and Richard P. Condie directs the Tabernacle Choir. (Live; two hours)

10 **COMSTOCK CLUB—Sacramento**
Guest: Bernard Mayes, a member of a San Francisco group that aids possible suicides.

12 **ORAL ROBERTS—Religion**
"God's Concern for Our Physical Safety."

9:30 **2** **CAPITOL AND THE CLERGY**

COLOR Abortion laws are discussed by panelists including the Rev. Donald Ranstrom, Lutheran Church of Our Redeemer, Sacramento; and Father Anthony J. Wilhelm, Northern California Council of Churches.

3 **HEART OF THE PROBLEM**

COLOR A discussion of radio and television news coverage on social issues with Dr. Robert Panzer, First Methodist Church, Sacramento.

4 **SPEAK OUT—Panel**

5 10 12 **COLOR** **FACE THE NATION—Interviews**

11 **PEDRO VARGAS—Variety**

10:00 **2** **RIPCORD—Adventure**

COLOR Ted and Jim parade to rescue two young prospectors who have been captured by a long-lost tribe of Aztecs in Mexico. Larry Pennell, Ken Curtis, Diane Brewster, Douglas Diik.

3 **CALIFORNIA U.S.A.**

COLOR Dr. E. C. Maxie of UC at Davis, examines the relationship of atomic power and food. Ron Olitsky is the host.

4 **DIALOGUE—Religion**

5 **ENCOUNTER—Discussion**

Scheduled guest: O. W. Fillerup, Council of California Growers.

10 CALENDAR—Sacramento
Mike Madill, former choreographer of "The Patti Page Show," and his dance company perform to musical-comedy numbers.

11 MORMON CONFERENCE
SPECIAL Picked up in progress. See 9 A.M. Ch. 7 for details. (60 min.)

12 STINGRAY—Children
COLOR The Stingray crew tries to find out who is firing missiles at Marineville.

10:30 **2 MOVIE—Western**
"The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan, Marie Windsor. (90 min.)

3 CAPITOL AND THE CLERGY
COLOR A report on drugs, religion, and the law.

4 FRONTIERS OF FAITH—Religion
COLOR "The Voices of the Saints," an allegorical drama tracing the history of various U.S. Protestant denominations from the colonial period through the Civil War. This is the second of four shows on the growth of Protestantism. Farmer: Dana Elcar. Man of God: Sydney Walker. Renegade: James Patterson.

5 POTPOURRI—Jack Hanson
Dr. Larry Swan, an entymologist at San Francisco State College, discusses insects.

10 IN CROWD—Discussion
12 COLOR CAPITOL AND THE CLERGY—Discussion

11:00 **3 OUTER LIMITS—Science Fiction**
A group of scientists decides that the ideal instrument for space exploration would be a computer activated by a human brain. Maj. Douglas McKinnon: Grant Williams. Jennifer: Elizabeth Perry. (60 min.)

4 AGRICULTURE U.S.A.
"Salute to the Citrus Industry." Host: John A. Stearns.

5 MOLNAR ON MUSIC
7 7 11 13 PRO BASKETBALL
—76ers vs. Celtics

SPECIAL COLOR The Philadelphia 76ers face the world-champion Celtics in the fourth game of the Eastern Division finals. The winner meets the survivor of

the Warriors-Hawks series for the NBA championship. The 76ers, who scored a record 68 victories in winning the division title, are out to cut the Celtics' string of eight consecutive play-off championships. Chris Schenkel and Jack Twyman report from Boston. (Live)

8 MOVIE—Western
"Western Union." (1941) Workmen battle Indians and renegades to build the first transcontinental telegraph. Randolph Scott, Robert Young. (Two hours)

10 FILM SHORT
Scenes of Parisian life include an outdoor stamp show and the 800th birthday celebration of Notre Dame Cathedral.

12 LEAVE IT TO BEAVER—Comedy
Beaver finds a wallet and takes it to the police station. Jerry Mathers.

11:15 **10 AT YOUR SERVICE—Taylor**
COLOR Rayna Sacconi, Sacramento Cancer League, talks about the League's April 12 fashion show; and Carol Layne, Shell Oil Co., gives vacation travel tips.

11:30 **4 ON STAGE—Rachmael ben Avram**
5 NEXT QUESTION—Interview
10 WASHINGTON REPORT

12 COLOR ROGER RAMJET
11:45 **10 SPORTS—Creighton Sanders**

Afternoon

12:00 **2 ALL-STAR BOWLING**
Ray Bluth vs. Joe Ostroski. (60 min.)
3 EXPERIMENT IN TV

SPECIAL COLOR A satiric look at the follies of TV. Targets include commercials, convention coverage, TV themes and plots, movies, viewers, weather reports and insulting interviewers. Songs by William Roy. Players: Dennis Allen, Arthur Alpert, Sudie Bond, MacIntyre Dixon, Charlotte Fairchild, John Hefferman, Tony Hendra and Nic Ullett, Nagle Jackson, Paul Larson, Paul Melton, Bernadette Peters, Maggie Peters, Jamie Ross, Virginia Vestoff. (60 min.)

4 COMMUNITY CIRCLE
Jerry Jensen's guests include Dr. John Harville, Moss Landing Marine Lab; and Garrett Ryle and Mary Beth Warren, Santa Clara Christian Action Program.

5 POW!—Rolfe Peterson

Afternoon

10 WILLIAM BUCKLEY JR.

Richard Goodwin, a speechwriter for Presidents Johnson and Kennedy, discusses "The New Frontier—The Great Society." (60 min.)

12 WRESTLING

12:30 4 FILM FEATURE

A report on the Navy's research with dolphins. Glenn Ford is the narrator.

12:55 5 KPIX EDITORIAL

1:00 2 CALIFORNIA GOLFERS

Alvin Dark, Ernie Nevers, Carl Hubbell and Hank Sauer are seen at San Mateo's Peninsula Golf and Country Club. (60 min.)

3 4 MEET THE PRESS-Interview

COLOR Scheduled: a Washington interview with Sol M. Linowitz, U.S. representative to the Organization of American States. He is expected to discuss this week's scheduled summit conference among American chiefs of state at Punta del Este, Uruguay. Newsmen: Edward Tomlinson, Reader's Digest; Max Frankel, New York Times; Richard Valeriani, NBC; and producer Lawrence E. Spivak. Mod-

erator: Neil Boggs. (Taped from today's live telecast)

5 8 10 12 MASTERS TOURNAMENT—Golf

SPECIAL COLOR Final-round action in the 31st annual Masters Golf Tournament. Details and a map of the course are below. (Live)

7 7 DIRECTIONS—Religion

Life in Auschwitz and Buchenwald is depicted as Elie Wiesel reads passages from his book "The Gates of the Forest." The Romanian-born author, who was imprisoned from 1944-1945, discusses his book with ABC reporters Murphy Martin and Don Goddard.

11 ORAL ROBERTS—Religion

"Jesus Fixes Things."

13 ABC SCOPE—Vietnam Report

COLOR Scheduled: a report on South Vietnamese students in the U.S. On screen: visiting high school students in Florissant, Mo., and Timberlake, Ohio, absorbing aspects of American culture that range from poetry to frugging and



1:00 5 8 10 12 MASTERS TOURNAMENT

SPECIAL COLOR Action in the 31st annual Masters Golf Tournament is telecast from the Augusta (Ga.) National Golf Club.

On Saturday (third round) and Sunday (final), cameras cover play on the 14th-18th holes. The first of golf's Big Four events (the others are the U.S. Open, British Open and PGA), the Masters has a purse of approximately \$140,000.

Expected entrants include Jack Nicklaus, who won in 1963, 1965 and in 1966, when he became the first golfer to successfully defend the title; Arnold Palmer, a four-time winner (1958, 1960, 1962, 1964); and Sam Snead (1949, 1952, 1954).

The famed Augusta course demands good approach shots. There are no "trick" holes, not much rough and only 36 bunkers. But the long, rolling fairways and large, cleverly contoured greens require a steady, well-rounded game. (Live)

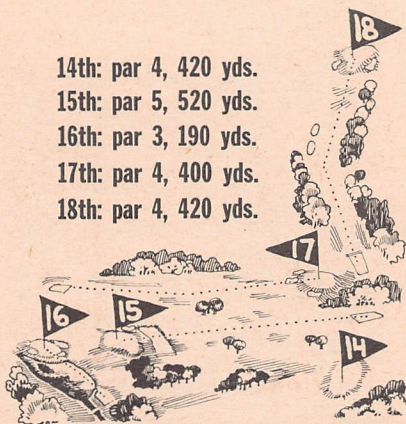
14th: par 4, 420 yds.

15th: par 5, 520 yds.

16th: par 3, 190 yds.

17th: par 4, 400 yds.

18th: par 4, 420 yds.



snowball fights. **Newsman:** John Scali. Postponed from an earlier date.

19 BIG PICTURE—Army

1:30 **3 WILD KINGDOM**

COLOR To preserve Africa's wild kingdom, dangerous animals must be captured and taken to areas where they cannot harm other wildlife. In South Africa, cameras follow hosts Marlin Perkins and Jim Fowler as they snare a marauding lion with a net. In Rhodesia, they try to bring down the dangerous white rhino.

4 VIETNAM REVIEW

7 7 ISSUES AND ANSWERS

COLOR Dr. Martin Luther King is interviewed in Atlanta. Expected topics include Adam Clayton Powell's campaign for re-election in Harlem, and Cassius Clay's possible induction into the Armed Forces. Tom Jarriel and John Scali are the newsmen.

11 KENNY FOREMAN—Religion

13 EXISTENCE—Agriculture

COLOR A discussion of the hunt for mites to implement insect control.

19 FILM FEATURE

How schoolchildren are affected by their first contact with books.

1:55 **5 KPIX EDITORIAL—Louis Simon**

2:00 **2 MOVIE—Biography**

COLOR "Lafayette." (French; 1963) In 1776, Lafayette joins the fight to free the American colonies. Orson Welles, Vittorio De Sica, Jack Hawkins, Edmond Purdom, Howard St. John. (Two hours)

3 G-E COLLEGE BOWL—Quiz

COLOR Boston College meets a team of challengers from Wells College, Aurora, N.Y. Moderator: Robert Earle.

4 HONEYMOONERS—Comedy

Ralph visits a roller-skating rink. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

7 PAGE ONE—Roger Grimsby

7 FILM SHORT

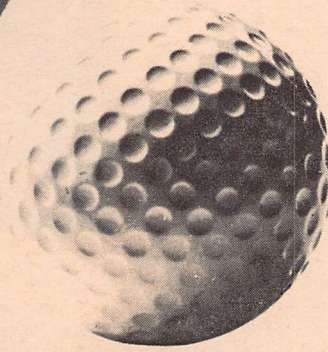
11 MARSHAL DILLON—Western

A rancher whose property is being threatened refuses Matt's offers of assistance. Matt: James Arness. Chester: Dennis Weaver. Pezzy: Harry Townes.

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Afternoon

- 13** FOCUS ON EDUCATION
19 HERALD OF TRUTH—Religion
2:15 **7** DAN SMOOT—Commentary
9 BASIC FOLK GUITAR—Lessons
Suzette Elgin teaches the C, C7 and D7 chords and demonstrates the "Scotch snap" strum.
2:30 **3** MOVIE—Western
COLOR "The Younger Brothers." (1949) Unjustly accused of lawlessness, the four younger brothers are forced into a conflict with angry townspeople. Wayne Morris, Janis Paige, Bruce Bennett. (90 min.)
4 MOVIE—Drama
COLOR "Della." (1963) Townspeople grow curious about a beautiful young reclusive who leaves her house only at night. Joan Crawford, Charles Bickford, Diane Baker, Richard Carlson. (90 min.)
5 8 10 12 CBS SPORTS SPECTACULAR
COLOR Scheduled: 1. Highlights of competition for the World Drivers' Championship. Films show grand prix action in Belgium, England, Holland, Italy,

Germany, Monaco, France and the U.S. 2. Rare boxing footage (black and white) of the 1936 Joe Louis-Charley Retzlaff heavyweight bout. 3. Basketball's Harlem Globetrotters in action on the USS Enterprise. 4. A soccer feature, showing the Los Angeles Toros setting up offensive plays. (90 min.)

- 6 9** GLORY TRAIL—Documentary
"Yesterday the Coyote Sang," Part 1, traces the early history of the cattle industry in the West.
7 GOLDEN GATE STORY
7 VOICE OF AGRICULTURE
11 DAN SMOOT—Commentary
"Our Primary Enemy: the Soviet Bloc."
13 STATE CAPITOL—Interview
COLOR Sen. Alan Short (D., Stockton) discusses the mental hygiene cutback.
19 CENTRAL CHURCH OF GOD
2:45 **11** CHINCHILLA RAISING—Talk
3:00 **6 9** OBSERVING EYE—Science
Zoologist David Bonney describes the ways various animals use their tails.
7 **COLOR** PETER POTAMUS



4:00 **7 7** HALL OF KINGS—Documentary

SPECIAL **COLOR** This program, first telecast in February, won critical favor for its fresh look at a 900-year-old subject: Westminster Abbey.

Host James Mason recalls the Abbey's history and reads the words of Shakespeare, Chaucer and Robert Browning. In dramatized scenes, Irish actress Siobhan McKenna appears as Elizabeth Barrett Browning and Mary, Queen of Scots; and British actress Lynn Redgrave portrays the 19-year-old Queen Victoria reminiscing about her coronation. The words of Tennyson, Disraeli and other statesmen and poets enshrined in the Abbey are heard in a recording by Welsh actor-playwright Emlyn Williams.

Cameras tour the Abbey, coronation site of all but two English monarchs, focusing on Poets' Corner, the memorials to FDR and Churchill (who is heard giving a wartime speech), and the tombs



James Mason

of some of the 18 sovereigns who are buried there.

Written, produced and directed by Harry Rasky. Music by Clinton Elliot. (Rerun; 60 min.)

7 TALL MAN—Western
Billy, Garrett and gunman Jim Miles all want the Winchester rifle offered as prize in a shooting contest. Miles: George Wallace. Garrett: Barry Sullivan.

11 LARAMIE—Western
While visiting at the Sherman ranch, Gil Spanner is called to testify in a murder case. But the defendant's friends have other ideas. Jess: Robert Fuller. Gil: James Coburn. Slim: John Smith. Val Faro: Marguerite Chapman. Marshal Craig: Charles McGraw. Devon: Don O'Kelly. Colby: Don Harvey. (60 min.)

13 NEWLYWED GAME
19 GOD'S POINT OF VIEW

3:30 **6 9 RECITAL HALL**—Concert
Pianist Barbara Nissman plays Schubert's "Wanderer Fantasy" and "Etude de Concert," by Liszt.

7 COLOR LINUS—Cartoons
7 ABC SCOPE—Vietnam Report
COLOR See 1 P.M. Ch. 13 for details.

13 MOVIE—Comedy
"Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik—leaving her middle-aged servant to take her place. Joan Davis, Peggie Castle, Arthur Blake. (90 min.)

19 COUNTRY MUSIC CARAVAN

4:00 **2 MOVIE**—Adventure
"Phantom of the Jungle." (1955) An American doctor tries to help scientists who have incurred the wrath of an African tribe. Jon Hall, Ray Montgomery, Anne Gwynne. (90 min.)

3 MOVIE—Adventure
"The Sea Hawk." (1940) A swashbuckling British pirate preys on Spanish vessels during the 16th Century. Errol Flynn, Brenda Marshall, Claude Rains, Donald Crisp, Flora Robson, Alan Hale, Henry Daniell. (Two hours)

4 8 EXPERIMENT IN TV—Drama
SPECIAL COLOR "The Questions," a psychological drama. John Hawkes used an abstract setting for this two-character drama, which begins and ends in the middle of a discussion about an event that is unexplained and may not even be real. The action is a surrealistic conversation between an unidentified man and a young girl. Their conversation involves

the girl, her father and mother, and her mother's house guest. Although the dialog is unexplained, it is intended to become a symbol of emotion. (60 min.)

Cast

Man Fritz Weaver
Girl Verna Bloom

5 AMATEUR HOUR—Variety
COLOR Guests: pop singer Carolyn Hill and the Whiton Sisters; the Barbalettes drill team; dancers Donald Correia and Susie Hadley; pantomimist Shelley Werk; and Me and the Rest of Us, instrumental group. Lloyd Marx orchestra.

6 9 SCIENCE REVIEW
Dr. Martin L. Klein examines a plan to relieve traffic congestion in New York City through the use of helicopters. Guest: Oscar Baake of the Federal Aviation Agency. (60 min.)

7 7 HALL OF KINGS
SPECIAL COLOR James Mason is the host for a tour of Westminster Abbey. For details, see the Close-up on the opposite page. (Rerun; 60 min.)

THE MAVERICK QUEEN

BARBARA STANWYCK
BARRY SULLIVAN

SUNDAY 4:00 PM IN COLOR



KXTV-10

Afternoon-Evening

9 YOUR DOLLAR'S WORTH—Report

The value of patent vitamins and the honesty of manufacturers' claims are discussed by health and vitamin experts. Appearing in interviews are William Goodrich of the FDA; Ralph Lee Smith, author of "The Health Hucksters"; and William Darby of the AMA. Richard McCutcheon is the host. (Rerun)

10 MOVIE—Western

COLOR "The Maverick Queen." (1956) A Pinkerton man poses as a badman in an effort to break up a gang of outlaws. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. (Two hours)

11 SKILL IN THE AFTERNOON

SPECIAL COLOR The story of Grand Prix auto racing is told through photos and films of European races, from the first French road race in 1894 to the 1964 Grand Prix of Europe.

12 CHAMPIONSHIP BOWLING

COLOR Ray Bluth meets Bob Strampe in a championship match. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 **5 21ST CENTURY—Documentary**

COLOR "The Deep Frontier," a report on research vessels that probe the world of "inner space" below the ocean's surface. Cameras show the Navy's Sealab II (an underwater home); the Silas Bent (a sea-going laboratory); and CURV, the remote-controlled submarine that recovered the H-bomb lost off the coast of Spain. Among those interviewed: aquanaut Scott Carpenter, deep-sea explorer Jon Lindbergh and industrialist-inventor Edwin Link. Host: Walter Cronkite.

9 IN MY OPINION—Commentary

Guest is journalist-author Drew Pearson, whose "Washington Merry-Go-Round" column has been filed regularly since 1931. Paul Niven is the host. (Rerun)

19 SUNDAY DOWN SOUTH

5:00 **4 7 8 WILD KINGDOM**

COLOR Deadly water creatures watch Marlin Perkins and Jim Fowler as they trek through the Florida Everglades. The winding trails of this tropical wild kingdom lead to alligators, rattlers and water moccasins. In the dense jungle, Marlin attempts to capture a black bear.

5 MOVIE—Drama

"Shake Hands with the Devil." (1959) In Ireland during the days of the Rebellion, American student Kerry O'Shea wants no part of the Irish Republican Army—even though his father was one of its leaders. Adapted from the novel by Reardon Connor. James Cagney, Don Murray, Dana Wynter, Glynis Johns, Michael Redgrave, Sybil Thorndike. (Two hours)

6 9 SPECULATION—Discussion

The future of higher public education in California is discussed by Lt. Gov. Robert Finch; Glenn Dumke, chancellor of the state colleges; and Charles Young, vice chancellor of UCLA. (60 min.)

7 ABC SCOPE—Vietnam Report

COLOR See 1 P.M. Ch. 13.

9 UN CANTO DE MEXICO

11 MOVIE—Drama

"Walk the Dark Street." (1956) A big-game hunter evolves a macabre plan to get revenge on the man who he feels is responsible for his brother's death. Chuck Connors, Don Ross, Regina Gleason. (90 min.)

12 YOUTH WANTS TO KNOW—Panel



SHAKE HANDS WITH THE DEVIL

James Cagney, Don Murray.
Irish Rebellion action.

5:00 SUNDAY

KPIX 5 GROUP

13 VOYAGE—Adventure

COLOR "The Terrible Toys" begins this series' reruns. The Seaview's crew rescues an unconscious seaman and his burlap sack, which contains a collection of brightly colored toys—programmed for sabotage. Nelson: Richard Basehart. Crane: David Hedison. Sam Burke: Paul Fix. Old Man: Francis X. Bushman. (Rerun; 60 min.)

5:30 2 ABBOTT AND COSTELLO

Psychiatrists, sleep records and rest homes all fail to help Lou get to sleep.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Going for their fourth win, Boston College meets a team of challengers from Louisiana State University in New Orleans. Moderator: Robert Earle. (Taped from today's live telecast)

7 MOVIE—Adventure

"The Adventures of Huckleberry Finn." (1939) Mark Twain's beloved Huck takes his adventurous journey down the Mississippi with the escaped slave Jim. Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram, Lynne Carver. (90 min.)

7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

9 SHOWCASE—Report

"The Student Film Scene" examines methods of teaching filmmaking in universities. Shown are examples of student films which are evaluated and discussed by Hollywood film instructors. Host: movie producer James Beveridge. (60 min.)

12 AMATEUR HOUR—Variety

COLOR Guests include pop singers Shari Friedland, the Miller Sisters, and Susan Mecham and David Rasmussen.

19 TRAVEL SHOW

Life of Japanese women in Japan today.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Working to perfect her act and win an exchange appearance in Russia, Kate Reynolds has no time for friends—until she has to be a temporary mother to an animal handler's orphaned son. Kate: Lucille Ball. Slate: Jack Palance. Jeff: Billy Mumy. (60 min.)

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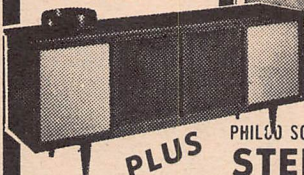
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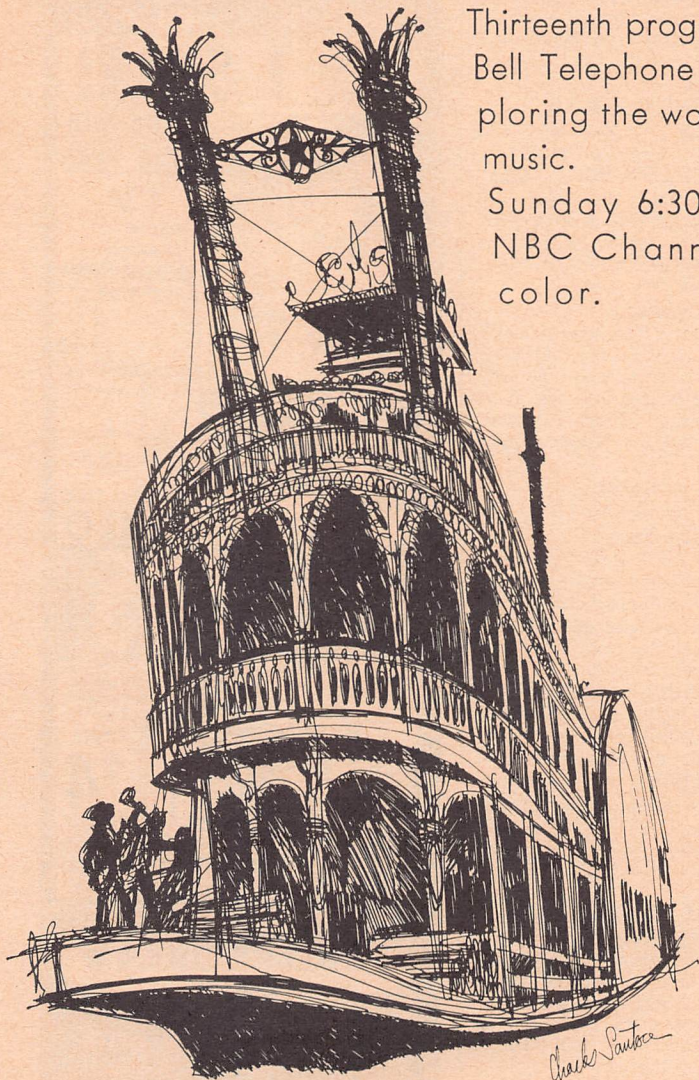
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Sunday 6:30 P.M. on NBC Channel 3,4. In color.



3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on preparations for this week's scheduled summit conference at Punta del Este, Uruguay. Frank McGee reports late news. (Taped from tonight's live telecast)

6 9 CHALLENGES—Discussion

Three participants in the 5th biennial statewide Exhibition of Crafts, demonstrate their skills. Helen Landgraf, Creative Arts League of Sacramento, is the hostess. (60 min.)

8 10 12 21ST CENTURY

COLOR A report on the way-out cars of the future. Films show experimental models that are powered by gas turbines and batteries, have airplane type steering controls, use an IBM punch card for an ignition key and have rear-view television instead of mirrors. Also: the DAIR car, which is equipped with programmed driver-aid information and a routing computer. Automotive engineer Dwight Bauman of M.I.T. is interviewed by host Walter Cronkite.

13 MOVIE—Comedy

"Full of Life." (1956) An impoverished writer and his wife, an expectant mother, ask the husband's father to help out when they discover their house is falling apart. Judy Holliday, Richard Conte, Salvatore Baccaloni, Joe De Santis, Esther Minciotti. (Two hours)

19 DICK POWELL—Drama

Prison inmates and officials are astonished when a cynical lifer volunteers to test a hepatitis serum. Malloy: Dick Powell. (60 min.)

6:30 **3 4 BELL TELEPHONE HOUR**

SPECIAL COLOR "The Sounds and Sights of New Orleans." See the Close-up below. (60 min.)

7 INVADERS—Adventure

COLOR In a Florida fishing town, David tries to convince a parish priest that aliens are responsible for unseasonable hurricanes and the death of the cleric's friend, a meteorologist. David: Roy Thinnes. Father Joe: Joseph Campanella. Lisa: Barbara Luna. (60 min.)



6:30 **3 4 BELL TELEPHONE HOUR**

'The Sounds and Sights of New Orleans'

SPECIAL COLOR The sights of New Orleans are a blend of European and American; the sounds of New Orleans are the sounds of music.

Cameras tour the Crescent City, combining views of its landmarks with visits to the places where its music—classical, operatic and jazz—is created.

Films show jazzmen Pete Fountain and Al Hirt as well as some talent that's not so well-known: the Young Tuxedo Brass Band, seen heading a traditional jazz funeral march with "Lead Me, Savior"; the Hard Hats, construction workers who play jazz during their lunch hour; and DeDe Pierce, who sings the Creole song "Eh, La Bas" at Preservation Hall.

New Orleans also has a new symphony orchestra, and its opera company, founded in 1809, is the oldest in North America. Werner Torkanowsky is seen

conducting the orchestra in excerpts from Prokofiev's "Romeo and Juliet," and Met soprano Gianna d'Angelo rehearses and performs in the title role of Donizetti's "Lucia di Lammermoor."

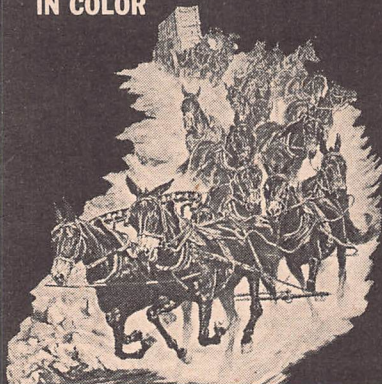
Michael Tolan narrates. Written, produced and directed by Warren Wallace.



Pete Fountain and Al Hirt

DEATH VALLEY DAYS

6:30 PM SUNDAY
IN COLOR



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2

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treasure starring

JACQUES SERNAS · DANIELA BIANCHI

SUNDAY 7³⁰
MONDAY PM

KTVU
2

Sunday

Evening

8 MR. TERRIFIC—Comedy

Mr. Terrific gives a demonstration of his power to a group of visiting dignitaries, one of whom is an imposter bent on kidnapping the wonder man. Stanley: Stephen Strimpel. Hal: Dick Gautier. Chelsey/Victor: Arnold Moss.

9 TO BE ANNOUNCED

10 DEATH VALLEY DAYS—Drama

COLOR Rumors of a gold-reserve shortage threaten to cause financial panic in San Francisco. Ralston: Ronald Reagan. General: Judson Pratt. Harpending: Vaughn Taylor.

11 FILM FEATURE

COLOR "The Faces of a City," an examination of the various human relations problems and attempted solutions in San Jose. Script by Dr. David Parker.

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"The Immortal Jolson" began his career singing in the streets and went on to become the highest-paid star of his time. Scenes are shown from his movies, including "The Jazz Singer" (the first talkie), and "The Singing Fool."

5 8 10 12 LASSIE—Drama

COLOR Lassie turns detective to help a superstitious old man locate his missing good-luck charm. Corey: Robert Bray. Boggs: Chick Chandler.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Veau Sylvie, a boned, stuffed veal roast.

7 11 VOYAGE—Drama

COLOR Nelson, Chief Sharkey and geologist Elton Sprague endure a night of terror after a tidal wave hurls their diving bell onto a misty jungle island. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Sprague: Henry Jones. Buccaneer: Jerry Catron. (Rerun; 60 min.)

9 PROFILE: BAY AREA

A discussion of conservation. Host: Caspar Weinberger. (60 min.)

19 MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu.

7:30 **2** MOVIE—Adventure

COLOR "The Balearic Caper." (West German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Pierre: Jacques Sernas. Polly: Mireille Darc. Mercedes: Daniela Bianchi. Professor: Harold Sakata. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Joker, the Amiable Ocelot," first in a series of reruns. Winston Hibler narrates the adventures of an orphaned ocelot kitten that is found and raised by the owner of a desert gas station. Filmed on location in California. Jim Benton: Robert Becker. Nancy: Jan McNabb. (Rerun; 60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR In the first in a series of reruns, the astronauts are ordered to pass a Stone Age initiation rite—by obtaining a dinosaur's tooth. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. Clon: Mike Mazurki. (Rerun)

6 9 BOSTON SYMPHONY—Music

Richard Burgin is guest conductor for this program featuring Sibelius's Concerto in D Minor. Violinist Ruggiero Ricci is the soloist. (60 min.)

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: dancer-choreographer Peter Gennaro; singers Ed Ames (of "Daniel Boone"), Shirley Verrett and Lana Cantrell; comics Richard Pryor, Davis and Reese, and Douglas and Haig; and accordionist Dick Contino. Ray Bloch orchestra. (Taped from tonight's live telecast)

7 11 13 FBI—Drama

COLOR In the Florida Keys, Rhodes and Erskine race a desperate killer and a raging hurricane to their common destination: an abandoned house, where the criminal's terrified wife has fled from her husband. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Burnett James Franciscus
 Gloria Burnett Anne Helm
 Allen Cole Hunt Powers
 Forno Tige Andrews
 Sarrew Vaughn Taylor

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Sunday

Evening

9 N.E.T. PLAYHOUSE—Comedy

George Bernard Shaw's "Misalliance," a farce about love and the misunderstandings between family members. Visitors at the country home of a manufacturer find their lives changed by the sudden appearance of an outspoken Polish aviator. Produced by KQED, San Francisco, and the American Conservatory Theatre. (Rerun; two hours)

Cast

Tarleton Richard Dysart
Lord Summerhays Guy Spaul
Hypatia Tarleton Jacqueline Coslow
Bentley Summerhays Robin Gammell
Lina Carol Teitel

8:30 3 4 HEY LANDLORD!—Comedy

COLOR The guys take on a nerve-racking task when they try to help the wife of an absent tenant. The lady doesn't speak a word of English—and she's expecting a baby at any moment. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Emile Kuech: John Astin. Olga Kuech: Leigh French. Admissions Nurse: Marti Litis.

6 9 MEN OF OUR TIME

SPECIAL Films trace the career and achievements of Mohandas Karamchand Gandhi, whose development of passive resistance as a political weapon gave a new dimension to the concept of revolution. Films show Gandhi speaking to his followers and visiting London, where he captured the imagination of the British people; colonial officials besieged by passive-resistance techniques; and the spectacle of Gandhi's funeral. (60 min.)

7 PHYLLIS DILLER—Comedy

COLOR Phyllis treats a shaggy lawn and a beauty salon patron with the same gay abandon, and spectacular results. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. Krump: Marty Ingels.

9:00 3 4 7 8 BONANZA—Western

COLOR After Ben keeps a swindling foreman from bilking rancher Matt Jeffers, the foreman tries again—by using the rancher's son and Little Joe as pawns in a grudge murder. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Ed Phillips Jeremy Slate

Matt Jeffers Royal Dano
Millie Perkins Joan Marshall

5 10 12 SMOTHERS BROTHERS

COLOR Scheduled guests: Lana Turner, musical-comedy star Robert Morse and the rocking Association. Sketch: Casanova (Tom) woos lovely Lady X (Lana). Robert and Lana join the Brothers for a series of blackouts and a spoof of TV viewer tests. Pat Paulsen, Jimmy Joyce singers, Louise DaPron dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"The Hunter," "The Four Winds and the Seven Seas" Tom, Dick
"Enter the Young," "Hear Me Call Your Name" Association
"One of Those Doors" Robert, Lana, Tom, Dick
Theme from "Blow-up" Dancers

7 11 13 MOVIE—Drama

COLOR "The V.I.P.s." (English; 1963) Playwright Terence Rattigan's screenplay about a group of travelers grounded at the London airport centers on a man who is desperate to keep his wife from leaving him. (Rerun; two hours, 15 min.)

Cast

Frances Andros Elizabeth Taylor
Paul Andros Richard Burton
Marc Champselle Louis Jourdan
Les Mangrum Rod Taylor
Duchess Margaret Rutherford
Max Buda Orson Welles
Miss Mead Maggie Smith
Gloria Gritti Elsa Martinelli

9:30 **2 ROLLER DERBY—Bombers**

The Bay Bombers vs. the New Yorkers at Kezar Pavilion. Walt Harris reports. (90 min.)

6 9 THE GOLDEN RING—Opera

SPECIAL This inside view of an opera recording session follows the taping of "Die Götterdämmerung" ("The Twilight of the Gods"), final chapter in Richard Wagner's four-opera masterwork "The Ring of the Nibelung." Soprano Birgit Nilsson sings the role of the Valkyrie heroine Brünnhilde; bass Dietrich Fischer-Dieskau sings the role of Gunther; and tenor Wolfgang Windgassen is Siegfried. (90 min.)

10:00 **3 4 8 ANDY WILLIAMS**

COLOR Guests: Steve Lawrence, Eyd-

ie Gormé (Mrs. Lawrence), the Kingston Trio, and comics Dan Rowan and Dick Martin. George Wyle singers, Jack Regas dancers, Allyn Ferguson orchestra. (Rerun; 60 min.)

Highlights

"The Impossible Dream" Steve
"If He Walked into My Life" Eydie
"Where Have All the Flowers Gone?"
"Early-Mornin' Rain" Kingston Trio
"Lost in the Stars" Andy
"The Lady's in Love with You" Andy, Steve

5 10 12 CANDID CAMERA

COLOR A man is startled by a live wall-trophy; a little boy tells a tall story in school; and people think they are controlling a robot with the sound of their voices. Co-hosts: Allen Funt and TV personality Mike Douglas.

7 MOVIE—Drama

Elizabeth Taylor and Richard Burton in "The V.I.P.s." See 9 P.M. Ch. 7. (Rerun; two hours, 15 min.)

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<i>Harrah's</i>	BARNEY'S

Sunday April 9, 1967

Evening

- 9 WILLIAM F. BUCKLEY JR.**
Bishop James A. Pike, a leader of the liberals in the American Episcopal Church, is William F. Buckley's guest. Topic: "Prayer in the Schools." (55 min.)
- 10:30 5 10 12 COLOR WHAT'S MY LINE?—Game**
- 10:55 9 CRITICS' CIRCLE—Discussion**
1. Leon Katz comments on the Stanford Repertory Theater's production of John Osborne's "Inadmissible Evidence," and the American Conservatory Theatre's version of "The Seagull," by Chekhov. 2. Dale Harris reviews San Francisco Ballet activity and a new ballet: "Toden Tanze," choreographed by Carlos Carvajal. 3. Grover Sales discusses the film version of "Marat/Sade."
- 11:00 2 THRILLER—Mystery**
Dick Farrington and his sister Marion still have fun doing things together—like helping each other to murder their respective mates. Dick: Richard Long. Uncle Bert: Otto Kruger. Marion: Joan Tetzel. Major: Leo G. Carroll. (60 min.)
- 3 SUNDAY ADVENTURES**
COLOR Films of sky diving and gliders include views of glider champion Gus Breigled. Dick Simmons is the host.
- 4 NEWS—Don Picken**
- 5 8 10 12 COLOR NEWS**
- 11:15 4 GIDEON, C.I.D.—Mystery**
When killer Benny Benson escapes from prison, Gideon fears for the safety of Benson's wife, who was instrumental in his conviction. Gideon: John Gregson. Benson: Derrin Nesbitt. Ruby: Jennifer Wilson. (60 min.)
- 7 11 13 COLOR NEWS**
- 8 ALAS DE AVENTURA**
COLOR "Wings to Germany."
- 10 MOVIE—Comedy**
"Pretty Baby." (1950) The complications fairly abound when a stenographer carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake, Zachary Scott, Edmund Gwenn, William Frawley. (One hour, 45 min.)
- 12 PETER GUNN—Mystery**
A man is shot on "trick-or-treat" night. Gunn: Craig Stevens.
- 11:20 5 COLOR NEWS—Harry Reasoner**
- 11:30 3 JOHNNY CARSON—Variety**
COLOR Guests: satirist Henry Morgan, jazz saxophonist Moe Koffman and Pierre Berton, author of a book on salesmanship. Ed McMahon, Milton DeLugg orchestra. (Rerun; 90 min.)
- 7 MOVIE—Drama**
"All About Eve." (1950) The public doesn't know all about Eve Harrington, but the theater people who helped her become a star know—and they watch cynically as she accepts Broadway's highest award. Written and directed by Joseph L. Mankiewicz, the film won six Oscars. Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Marilyn Monroe, Gary Merrill. (Two hours, 10 min.)
- 13 TARGET: CORRUPTORS—Drama**
A tenement dweller refuses to pay his rent and urges the other tenants to do the same. Marino: Stephen McNally. Flood: Robert Harland. (60 min.)
- 11:35 5 MOVIE—Satire**
COLOR "The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Jean Seberg, David Kossoff, Leo McKern, William Hartnell.
- 11:45 11 CHEYENNE—Western**
Cheyenne is helping two prospectors search for a rich mine when he's asked to come to an Indian camp to aid a white woman. Clint Walker. (60 min.)
- 12:00 2 LITTLE LATE SHOW—Drama**
"Appearance and Reality," by Somerset Maugham stars Brian Aherne as stuffy Alfred Kensington, a British M.P.
- 12:15 4 87TH PRECINCT—Police**
A retiring cop is showing the ropes to his replacement when they hear a burglar alarm. Lee Tracy. (One hour, 15 min.)
- 7 NEWS AND SPORTS**
- 12:30 13 NEWS**
- 1:10 5 SILENTS PLEASE—Movies**
"Headless Horseman" is the story of Ichabod Crane and the Legend of Sleepy Hollow. This 1922 film was directed by Edward Venturini. Will Rogers.
- 1:30 4 NEWS**
- 1:40 7 CHANGING TIMES—Report**

Morning

- 6:00 **3** RHYME AND REASON
1. America's senior citizens. 2. "20th Century: Legacy for Tomorrow." (60 min.)
5 SUNRISE SEMESTER
Man and Society: conclusion of a two-part lecture on the roles of men and women.
7 A.M.—Dunbar, Lindstrom, Bentley
10 CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
An analysis of the experiments which tested man's ability to live and work in an undersea house.
5 HUMAN SOCIETY—Discussion
10 SUNRISE SEMESTER
Man and Society: conclusion of a two-part lecture on the roles of men and women.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: TV GUIDE movie critic Judith Crist and Mary Williams, author of a book about modern marriages. Also: a report on the button craze. (Taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 CHRISTOPHER PROGRAM
COLOR Ideals of leadership.
- 7:15 **13** KING KONG—Cartoons
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
Bonehead sets out to find the culprit who stole Grandma Winchell's pies.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interviews
Guests are actresses Benay Venuta and Sylvia Sidney, and singer Dushka.
9 CLASSROOM—Education
In-school programming: linguistics, social studies, Spanish, mathematics and science. (Three hours, 25 min.)
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** VOICE OF AGRICULTURE
See Sat. 6:30 A.M. Ch. 13 for details.

- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "San Francisco." (1936) In the Barbary Coast section of San Francisco in 1905, a cafe owner, a beautiful singer and a priest become involved in each other's lives. Clark Gable, Jeanette MacDonald, Spencer Tracy. (Two hours)
13 **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Protestant
- 8:55 **11** SAN JOSE STATE REPORTS
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 **COLOR** SNAP JUDGMENT
5 8 10 12 CANDID CAMERA
Little girls have trouble hammering nails into a piece of wood.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
6 CLASSROOM—Education
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
11 BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Jethro visits a psychiatrist. Jethro: Max Baer. Jed: Buddy Ebsen.
11 HOCUS POCUS—Children
13 FAVORITE PLAYHOUSE—Drama
In Korea, an infantry captain anxiously awaits a letter from home. Cesar Romero, Kristine Miller.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Barbara Eden of "I Dream of Jeannie" is the guest.
There's an article on Pat Boone in next week's issue of TV GUIDE.
5 10 12 ANDY GRIFFITH
Aunt Bee meets an old flame. Roger: Wallace Ford. Aunt Bee: Frances Bavier.
8 LIFE OF RILEY—Comedy
Riley starts attending night school in order to get his high school diploma. William Bendix, Marjorie Reynolds.

Monday April 10, 1967

Morning-Afternoon

- 11** DISCOVERY '67—Children
In this second of a two-part tour of Hong Kong, Bill Owen and Virginia Gibson visit the Yaumati Typhoon Shelter. This floating community is one of many where the residents are called "water people" because they live their entire lives on small boats. (Rerun)
- 13** EVERYBODY'S TALKING
- 10:30 **2** [COLOR] JACK LA LANNE
- 3** **4** **7** HOLLYWOOD SQUARES
[COLOR] Celebrity guests: Peter Falk, Jack Carter, Richard Long, Christopher George and Judy Carne.
- 5** **8** **10** **12** DICK VAN DYKE
Rob is too sick for Laura's party. Dick Van Dyke, Mary Tyler Moore.
- 7** **11** **13** DATELINE: HOLLYWOOD—Interview
- 10:55 **7** **11** [COLOR] CHILDREN'S DOCTOR—Advice
- 13** [COLOR] NEWS
- 11:00 **2** MEL VENTER—Interview
- 3** **4** **7** [COLOR] JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** [COLOR] NEWS
- 11:30 **2** NEWS—Claud Mann
- 3** **4** **7** **8** [COLOR] EYE GUESS
- 5** **10** **12** [COLOR] SEARCH FOR TOMORROW—Serial
- 6** DISCOVERY—Science
See Wednesday 6 P.M. Ch. 6 for details.
- 7** **11** **13** ONE IN A MILLION
- 11:40 **9** DISCOVERY—Science
The importance of cells in the development of plants and animals.
- 11:45 **5** **10** **12** [COLOR] GUIDING LIGHT
- 11:55 **3** **4** **7** [COLOR] NEWS
- 8** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
- 3** **10** [COLOR] NEWS
- 4** **7** **8** [COLOR] LET'S MAKE A DEAL—Game
- 5** NEWS—Weston, Ramey
- 6** **9** WHAT'S NEW—Children
Habits of moose and mule deer.

- 7** **11** EVERYBODY'S TALKING
- 9** TV KINDERGARTEN
- 12** PEOPLE IN CONFLICT—Drama
Cases: 1. A young wife thinks her husband wants to get rid of her. 2. A husband and wife disagree about children.
- 13** LORETTA YOUNG—Drama
During the flood, Susan Franklin tries to get help for her sick son. Susan: Loretta Young. Larry Kovak: William Campbell. Mrs. Ryan: Peggy Converse.
- 12:25 **4** **7** [COLOR] NEWS
- 8** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests include humorist Henry Morgan, actress Peggy Cass and the Rev. Malcolm Boyd, author of "Free to Live, Free to Die." Arthur Treacher. (60 min.)
- 4** [COLOR] DAYS OF OUR LIVES
- 5** **8** **10** **12** [COLOR] AS THE WORLD TURNS—Serial
- 6** **9** STITCH WITH STYLE—Sewing
How to fit a garment properly.
- 7** **7** **11** DONNA REED—Comedy
Donna and a friend open a canine beauty parlor. Madeline: Florence MacMichael.
- 9** BRIDGE—Jean Cox
Jean explains no trump responses.
- 13** [COLOR] NEWS
- 12:45 **13** [COLOR] TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Biography
"Diamond Jim." (1935) A Bowery saloon-keeper's son rises to become a millionaire and a man of fashion. Edward Arnold, Binnie Barnes, Jean Arthur, Cesar Romero. (One hour, 25 min.)
- 4** [COLOR] DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD—Game
[COLOR] Celebrity guests: actors Larry Blyden and Arlene Francis.
- 6** MUSICAL PORTRAITS
- 7** **7** **13** FUGITIVE—Drama
Kimble gets in trouble with the police when he's involved in a barroom brawl. Cassie: Sandy Dennis. Kimble: David Janssen. (60 min.)
- 11** PERRY MASON—Mystery
A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn Clark; Kathleen Crowley. Charles Barnaby; L. Q. Jones. George Moore: Richard Crane. (60 min.)

- 1:05 **9** **CLASSROOM**—Education
In-school programming: Spanish and science. (One hour, 40 min.)
- 1:10 **9** **CLASSROOM**—Education
In-school programming: geography, science, Spanish and French. (Two hours, 50 min.)
- 1:15 **6** **CLASSROOM**—Education
In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guests: actor Cesar Romero and singer Billy Eckstine.
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: Drs. Frank Baxter and Joyce Brothers.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**
- 2:25 **2** **NEWS**
5 8 10 12 **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Celebrity guests: Rose Marie, Giselle MacKenzie and Morey Amsterdam.
3 **MOVIE**—Comedy
"John Loves Mary." (1949) A returning GI marries his buddy's English sweetheart in order to get her into the country. Ronald Reagan, Jack Carson, Wayne Morris, Edward Arnold.
4 **COLOR** **MATCH GAME**
5 8 10 12 **EDGE OF NIGHT**
7 7 11 13 **DREAM GIRL**
COLOR Celebrities: Peter Falk, Jack Carter, Lainie Kazan, Frankie Randall.
- 2:55 **4** **COLOR** **NEWS**

- 7 7 11 13** **COLOR** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **MILLIONAIRE**—Drama
Peter Longman finds a corpse in his girl friend's apartment. Robert Harland.
5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **PICK A SHOW**—Game
5 **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: Barbara Feldon of "Get Smart," the rock 'n' rolling Electric Prunes and comic actor Marty Ingels. (90 min.)
7 7 11 13 **DARK SHADOWS**
8 **MOVIE**—Mystery
"Incident in Saigon." (French; 1959) In Saigon, a young architect suddenly finds himself involved with smugglers. Odile Versois, Pierre Massima. (Two hours)
10 **GYPSY ROSE LEE**—Interviews
COLOR Gypsy shows films of her son's wedding in Germany.
12 **NEWS FOR WOMEN**—Posey
- 3:35 **12** **MOVIE**—Drama
"Island in the Sky." (1953) John Wayne, Lloyd Nolan. (One hour, 55 min.)
- 4:00 **3** **MOVIE**—Science Fiction
Time approximate. "The Giant Claw." (1957) Atomic scientists work to defeat a winged monster surrounded by an energy shield. Jeff Morrow, Mara Corday.
4 **PANORAMA**—Interviews
7 7 11 **COLOR** **DATING GAME**
9 **CREATIVE PERSON**
See 8:30 P.M. Ch. 9 for details.

THE KING OF DAT GAMES

4:00 PM / WEEKDAYS / **COLOR** **7**



MAD-CAP!
GYPSY
NOW AT 4:30
COLOR **7**

Monday April 10, 1967

Afternoon-Evening

- 10** MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 19** BUCKAROO 500—Children
- 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
- 4** ROBIN HOOD—Adventure
Marian talks her wealthy uncle into sponsoring an archery contest. Robin: Richard Greene. Marian: Bernadette O'Farrell. Earl of Rochdale: Arthur Howard.
- 7** GYPSY ROSE LEE—Interviews
COLOR Guests: actress Barbara Feldon and doll collector Katherine Yermakov.
- 7** DATELINE: HOLLYWOOD
- 9** MISTEROGERS—Children
Guest is concert pianist Van Cliburn.
- 11** JOHN HAGGAI—Religion
- 13** **COLOR** HUCKLEBERRY HOUND
- 19** CARTOON FUN HOUSE
- 4:55 **7** CHILDREN'S DOCTOR—Advice
- 5:00 **2** SUPERMAN—Adventure
The owner of a wax museum foretells the disappearance of five prominent Metropolis citizens. Phyllis Coates.
- 4** FLINTSTONES—Cartoon
COLOR Fred is the hypnotist, and he's so expert that Barney thinks he's a dog.
- 5** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
- 7** BEATLES—Cartoons
- 9** TV KINDERGARTEN
- 11** TRUE ADVENTURE—Documentary
COLOR In Utah, four men track a killer cougar and try to bring him back alive.
- 13** **COLOR** NEWS—Warren Rashleigh
- 5:15 **6** WHAT'S NEW—Children
Habits of moose and mule deer; firing and launching satellites; Lebanese folk music.
- 9** ART INSTRUCTION
- 5:20 **3** TRAVENTURE THEATRE
COLOR Cameras follow skiers down remote New Zealand slopes. Dick Simmons is the host.
- 5:30 **2** DENNIS THE MENACE—Comedy
Dennis goes to the bank each day to watch his money grow. Jay North.
- 4** NEWS—Brown, Jensen, Hart
- 7** **11** **13** **COLOR** NEWS—Jennings

- 7** CASPER—Cartoons
- 8** MISTER ED—Comedy
Guest star George Burns is offering a large sum of money for a novelty act. Wilbur: Alan Young.
- 9** FRIENDLY GIANT—Children
Friendly's friends hear a concert.
- 10** **COLOR** NEWS
- 12** WELLS FARGO—Western
Hardie thinks Billy Reno is being framed for a stagecoach robbery. Dale Robertson. Beth Hollister: Mari Aldon.
- 5:45 **6** FRIENDLY GIANT—Children
Friendly reads about a cat named Widget.
- 9** HEADS UP—Children
DEBUT This series featuring Dick Ford is designed to develop and improve the rhythmic sense of children.
- 5:55 **3** **COLOR** SKIING TIPS

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver must win his way back onto the school bus when he's suspended from riding it because of bad behavior. Jerry Mathers, Tony Dow.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill
- 6** **9** BROTHER BUZZ—Animals
Dr. Norman Gary of the University of California (Berkeley) explains how bees live and work.
- 7** **COLOR** NEWS—Roger Grimsby
- 7** **8** **12** NEWS
- 9** WHAT'S NEW—Children
Tom Sawyer is a witness at a trial.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** MIKE DOUGLAS—Variety
COLOR This week's co-host is actor Van Johnson. Guests are actor Michael Landon of "Bonanza"; comedienne Totie Fields; the singing McGuire Sisters; and members of baseball's Detroit Tigers and Boston Red Sox. Ellie Frankel Sextet. (90 min.)
- 13** MOVIE—Comedy
"It Happened in Flatbush." (1942) A former big-league ball player is hired as manager of the Brooklyn team which is on its last legs as the season draws to a

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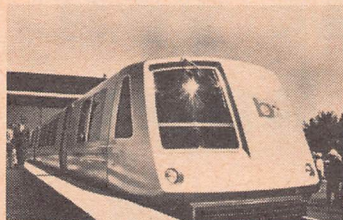
WHERE THE NEWS COMES FIRST

KCRA·TV 

The logo for KCRA-TV Channel 3, featuring the number 3 inside a rounded square border.

ASSIGNMENT FOUR:

WHERE



ARE WE



GOING?

Wherever the Channel 4 crew could find an open spot to set up their equipment, they captured the mass pandemonium in the Bay Area transportation system. Is there a solution to improve existing conditions?

IN COLOR
MONDAY
7:00 PM

4
KRON-TV

Monday

Evening

close. Lloyd Nolan, Carole Landis, William Floyd. (60 min.)

6:15 **19 DENNIS THE MENACE**—Comedy
Only two things annoy Mr. Wilson—Dennis and the starlings. Jay North.

6:30 **2 McHALE'S NAVY**—Comedy
Binghamton turns down Christy's request for leave, so Christy plans to ship himself home—via air mail. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Christy: Gary Vinson.

3 **COLOR NEWS**

4 **NEWS**—Brown, Jensen, Hart

5 **8** **12** **COLOR NEWS**—Cronkite

6 **MUSICAL PORTRAITS**

The recording is the first and second movements of Symphony No. 2 in D Major by Sibelius.

7 **OSCAR AWARDS PREVIEW**

COLOR Rona Barrett, columnist and reporter with KABC-TV Los Angeles, shares her observations of the Hollywood scene in making some predictions about recipients of tonight's Academy Awards.

7 **COLOR NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is Orchestral Trios by Carl Stamitz, with the Czech Philharmonic Orchestra.

9 **TURN OF THE CENTURY**

Max Morath disproves the myth that the saloon was a dignified meeting place. Actor Robert Benson portrays a philosophical drinker.

10 **RIFLEMAN**—Western

Marshal Sam Buckhart is welcomed in North Fork as he searches for marauding Indians—until it's discovered that he too is an Indian. Lucas: Chuck Connors. Buckhart: Michael Ansara.

6:45 **19 NEWS**—Charles McEwen

7:00 **2 PATTY DUKE**—Comedy

Martin advises Patty to channel her energies, so she begins delegating work. Patty and Cathy: Patty Duke. Martin: William Schallert. Miss McClintock: Rae Allen. Alice: Alice Rawlings.

4 **ASSIGNMENT FOUR**

COLOR "Where Are We Going" investigates the Bay Area transportation crisis and evaluates potential improvements and the chances of their success. Writer-producer: Don Zavin.

TV
CLOSE-UP
GUIDE

7:00 7 11 13 OSCAR AWARDS—Hollywood

BEST ACTOR



Alan Arkin
"The Russians Are Coming,
the Russians Are Coming"



Richard Burton
"Who's Afraid
of Virginia Woolf?"



Michael Caine
"Alfie"



Steve McQueen
"The Sand Pebbles"



Paul Scofield
"A Man for All Seasons"

NOMINEES

Best movie: "Alfie," "A Man for All Seasons," "The Russians Are Coming, the Russians Are Coming," "The Sand Pebbles," "Who's Afraid of Virginia Woolf?"

Best director: Michelangelo Antonioni ("Blow-Up"), Richard Brooks ("The Professionals"), Claude Lelouch ("A Man and a Woman"), Mike Nichols ("Who's Afraid of Virginia Woolf?"), Fred Zinneman ("A Man for All Seasons").

Best foreign movie: "The Battle of Algiers" (Italy), "Loves of a Blonde" (Czechoslovakia), "A Man and a Woman" (France), "Pharaoh" (Poland), "Three" (Yugoslavia).

Best supporting actor: Mako ("The Sand Pebbles"), James Mason ("Georgy Girl"), Walter Matthau ("The Fortune Cookie"), George Segal ("Who's Afraid of Virginia Woolf?"), Robert Shaw ("A Man for All Seasons").

Best supporting actress: Sandy Dennis ("Who's Afraid of Virginia Woolf?"), Wendy Hiller ("A Man for All Seasons"), Jocelyn Lagarde ("Hawaii"), Vivien Merchant ("Alfie"), Geraldine Page ("You're a Big Boy Now").

SPECIAL COLOR Bob Hope makes his 13th appearance as host of the Academy Awards ceremonies.

Those presenting the awards include Julie Christie, Lee Marvin, Shelley Winters, Sidney Poitier, Fred Astaire and Ginger Rogers, Patricia Neal, and Dick Van Dyke and Mary Tyler Moore. (Live)

Nominated Songs

- "Alfie" Dionne Warwick
- "A Time for Love" (from "An American Dream") John Davidson
- "Georgy Girl" Mitzi Gaynor
- "My Wishing Doll" (from "Hawaii") Jackie DeShannon
- "Born Free" Roger Williams and the Young Americans

BEST ACTRESS



Anouk Aimée
"A Man and a Woman"



Ida Kaminska
"The Shop on Main Street"



Lynn Redgrave
"Georgy Girl"



Vanessa Redgrave
"Morgan"



Elizabeth Taylor
"Who's Afraid
of Virginia Woolf?"

Evening

5 RIFLEMAN—Western

Famed gunfighter Wes Carney wants to lead a quiet life in North Fork—but the town bullies won't let him. Chuck Connors. Carney: Robert Webber.

6 9 WHAT'S NEW—Children

Habits of moose and mule deer; firing and launching satellites; Lebanese folk music.

7 7 11 13 OSCAR AWARDS

SPECIAL COLOR Bob Hope hosts the awards ceremonies, telecast from Santa Monica, Cal. For details, see the Close-up on page A-43. (Live)

Starting times of programs following are approximate.

8 WYATT EARP—Western

Allen Pinkerton, well known railroad detective, clashes with Wyatt over the marshal's methods of dealing with train robberies. Wyatt: Hugh O'Brian. Pinkerton: Douglas Evans.

9 PROFILES IN COURAGE

In 1838, abolitionists try to convince escaped slave Frederick Douglass to make public his anti-slavery speeches—though

he would risk capture under the fugitive-slave laws. Script by Don M. Mankiewicz. Douglass: Robert Hooks. Mr. Haines: Frederick O'Neal. William Lloyd Garrison: Alfred Ryder. (50 min.)

10 TWILIGHT ZONE—Drama

"The 30 Fathom Grave," first of two parts. A Navy destroyer picks up some strange sounds on the sonar—and traces them to a deserted submarine on the ocean floor. Captain Beecham: Simon Oakland. Bell: Mike Kellin. Doctor: David Sheiner. McClure: John Considine.

12 RANGO—Comedy

COLOR Rango and Pink Cloud infiltrate a robbery gang by pretending to be a notorious outlaw and his sinister sidekick. Rango: Tim Conway. Pink Cloud: Guy Marks. Walker: Robert Wilke. Sheriff: Henry Beckman.

19 PORTER WAGONER—Music

Sonny James sings "The Minute You're Gone" and "Young Love."

7:30 2 MOVIE—Adventure

COLOR Jacques Sernas in "The Balearic Caper." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR In high jinks reminiscent of a Marx Brothers routine, the Monkees fight off an irate hotel manager as they help a producer get backing for a Broadway show. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork.

Guest Cast

Mackinlay Baker Dick Anders
Weatherwax Philip Ober
Butler Doodles Weaver

5 8 10 12 GILLIGAN'S ISLAND

COLOR After Gilligan finds a crate filled with plastic, the castaways start making all sorts of objects—unaware that the stuff is highly explosive. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson. Ginger: Tina Louise.

6 9 STITCH WITH STYLE—Sewing

How to fit a garment properly.

19 MOVIE—Comedy

"The Horn Blows at Midnight." (1945) A trumpet player in a radio orchestra falls asleep and dreams he is an angel. Jack Benny, Alexis Smith. (90 min.)

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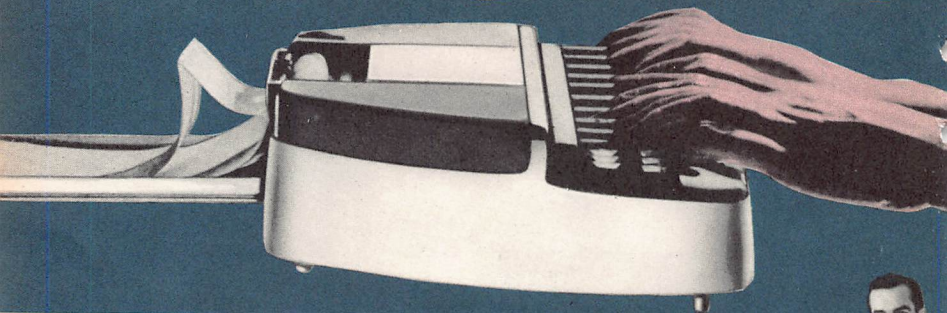
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7:50 **9** PROFILES IN SONG

Marlene Tait presents songs from the pre-Civil War era.

8:00 **3 4 8** I DREAM OF JEANNIE

COLOR An alarmed Roger launches an investigation into the ways of genies to find out what will happen if Tony marries Jeannie—as he has announced. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Haji: Abraham Sofaer.

5 10 12 MR. TERRIFIC—Comedy

COLOR Stanley tries to get the goods on a dentist who specializes in spying. In the process, the dentist plants an eavesdropping device in Stanley's mouth—and the super hero is suddenly broadcasting everything but the Voice of America. Stanley: Stephen Strimpell. Reed: John McGiver.

Guest Cast

Dr. Travis John Hoyt
Doris Magda Harout
June Susan Seaforth

6 9 N.E.T. JOURNAL

"The Mounting Millions" examines the race to feed the earth's rapidly expanding population. Focusing on India, experts discuss the need for birth control, improved agricultural methods, better education and improved living conditions. Richard McCutchen is the host. N.E.T. produced this contribution to "Intertel." (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is Ruth Freeman Solomon, author of "Candlesticks and the Cross," to be published April 25.

8:30 **3 4** CAPTAIN NICE—Comedy

COLOR Carter must fight Big Town's snarled red tape to get the chemical that turns him into Captain Nice. It's a bad time for the lab to be out of super juice: A robbery gang is planning a big caper. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss.

Guest Cast

Harry Houseman Simon Oakland
Bostic Dick Curtis.

POW!

They're back!
"Charlie Brown's All-Stars."
April 10, 8:30 pm,
Ch. 5, 8, 10, 12.
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Evening

5 8 10 12 PEANUTS SPECIAL

SPECIAL **COLOR** "Charlie Brown's All-Stars." For details, see the Close-up below. (Rerun)

"Lucille Ball" will not be seen.

9 CREATIVE PERSON

Pulitzer Prize-winning poet Gwendolyn Brooks talks about her work and her life in Chicago. City scenes that inspired Miss Brooks are matched with her readings from "Ballad of Rudolph Reed," "A Street in Bronzeville," and "The Womanhood."

9:00 3 4 ROAD WEST—Western

COLOR "A War for the Gravediggers." In a Mexican town, Ben and Tim are caught up in a conflict between an old general and a young firebrand, the leaders of a revolutionary army. Ben: Barry Sullivan. Tim: Andrew Prine. (60 min.)

Guest Cast

Serafin Michael Ansara
Octaviano Joe De Santis

5 8 10 12 ANDY GRIFFITH

COLOR Floyd is overjoyed when he wins \$200 in Goober's gas station contest.

But it's all a mistake, and Goober doesn't know how to tell Floyd the bad news. Goober: George Lindsey. Floyd: Howard McNear. Joe: Rob Reiner.

6 9 NINE TO GET READY—Health

Post-delivery care of the new baby is described by Dr. J. Robert Bragonier and Leta Powell Drake.

7 11 FELONY SQUAD—Drama

COLOR A murder case shakes up the felony squad: The evidence points to Sgt. Dan Briggs, who's been behaving suspiciously. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Tony Pennini Lawrence Dobkin
Alf Joseph Turkel

Lawrence Dobkin directed this episode. Cleveland Amory reviews this series in next week's TV GUIDE.

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

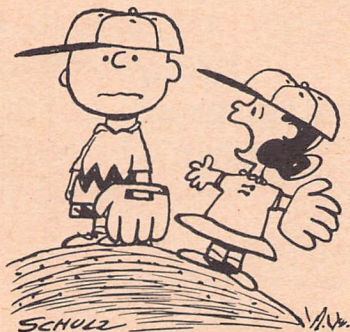
9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6. (60 min.)



8:30 5 8 10 12 PEANUTS SPECIAL—Cartoon

'Charlie Brown's All-Stars'



SPECIAL **COLOR** Charlie Brown and his hapless team open the baseball season in this half-hour cartoon, first telecast last June.

It could be another long season for the team, which has amassed 999 straight losses in its futile quest for a victory. Of course, the team—five boys, three girls and one dog—is a far cry from Hall of Fame material, but the prime offender seems to be pitcher Charlie, who has given up some 3000 runs.

As the players continue to practice their batting and fielding, Lucy comes up with a possible winning suggestion. "Do us a favor, Charlie Brown. Next time we play, don't show up."

Story and screenplay by "Peanuts" creator Charles Schulz. Animation by Bill Melendez Associates. Score by Vince Guaraldi. Voices . . . Charlie Brown: Peter Robbins. Lucy: Sally Dryer. Linus: Christopher Shea. Schroeder: Glenn Mendelson. Frieda: Ann Altieri. Pig-Pen: Jeff Ornstein. (Rerun)

13 FIRST 100 DAYS—Report

COLOR The first 100 days of Gov. Ronald Reagan's term in office are examined in news clips and interviews with the governor, State Assembly Speaker Jesse Unruh, members of the administration and others. Warren Rashleigh is the narrator.

19 DANCE STAND—Gary Culver

2 DOCTOR'S NEWS CONFERENCE

5 10 12 FAMILY AFFAIR

COLOR The twins grow fond of the lamb they won in a contest. But a Manhattan apartment is no place for a lamb, so Bill has to get rid of the pet without breaking the twins' hearts. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

6 9 N.E.T. PLAYHOUSE—Satire

Playwright-actor-director Peter Ustinov applies his talents to pen and piano for this satiric "Improvisation on Musical Themes." Pianist Anthony Hopkins, and British satirists Dudley Moore and Bernard Keefe join Ustinov in caricatures of typical Russian, American, German and English composers. Ustinov uses facial expressions alone (no make-up or props) to make himself resemble the cartoons he has drawn. (50 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Peyton enjoys a tense evening at the inn; Elliot confides his fears to Constance; Steven reveals his goals. Peyton: George Macready. Steven: James Douglas. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Sandy: Lana Wood. Elliot: Tim O'Connor. Constance: Dorothy Malone. Lee: Stephen Oliver.

8 MOVIE—Adventure

COLOR "River of Evil." (West German; 1964) A girl journeys into the Amazon wilderness hoping to unravel the mystery of her father's death. Barbara Rutting, Harold Leipnitz. (One hour, 45 min.)

10:00 **2** NEWS—Atkinson, Alberts, Helms

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Tell It to the Dead." In the Himalayas, a border dispute forces Paul to take cover with an unlikely trio of Americans: a scholarly woman, a fun-loving model and a war correspondent. Paul: Ben Gazzara. (60 min.)

Guest Cast

Jay Saunders Linden Chiles
Jennifer Palmer Karen Black
Margo Michele Carey

5 10 12 **COLOR** TO TELL THE TRUTH—Game

7 11 13 RAT PATROL—Drama

COLOR Moffitt masquerades as a Luftwaffe pilot and enters German field headquarters in an attempt to feed false information to the enemy. Moffitt: Gary Raymond. Troy: Christopher George.

Guest Cast

Bruder William Jordan
Von Graff Than Wyenn

7 MONROES—Western

COLOR Clayt eagerly accepts saloon owner Mae Duvall's offer of \$50 to transport a wagonload of her possessions—unaware that he'll also be carrying a fortune in gold. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. (Rerun; 60 min.)

9 CITY BEAT: MEL WAX

9:30

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Evening

10:30 **2** ALFRED HITCHCOCK—Drama

A meek employee of an investment firm is fired after twenty years and the shock leaves him anything but meek. Stepp: John Qualen. Baldwin: Sebastian Cabot. King: Philip Reed. Mrs. Balwin: Cheryl Clark. Albert: Don McArt.

5 10 12 PASSWORD—Game

COLOR The series takes over this new time slot with celebrity guests Jim Backus of "Gilligan's Island" and Barbara Feldon of "Get Smart."

7 IRON HORSE—Western

COLOR "The Dynamite Drive," first in a series of reruns. Cattleman Royal McClintock gives Ben three weeks to deliver 1100 steers to Kansas City—and then tries to insure that Ben misses the deadline. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

Guest Cast

McClintock Malachi Throne
Gage Tom Reese

9 WASHINGTON: WEEK IN REVIEW

11 **COLOR** TRUE ADVENTURE

13 DANGER IS MY BUSINESS

COLOR The camera takes some close-ups of Romayo Sanchez, a man who experiments with fireworks and bombs in his own home. Lt. Col. John D. Craig.

11:00 **2** MOVIE—Comedy

"Man in a Cocked Hat." (English; 1959) A rather befuddled member of the British foreign office creates havoc when he's sent as ambassador to a former British colony. Terry-Thomas, Peter Sellers, Luciana Paluzzi.

3 5 10 13 **COLOR** NEWS

4 7 11 12 NEWS

11:15 **8** FILM FEATURE

COLOR A fishing trip with stops at San Francisco, the Gulf of Mexico and Long Island Sound.

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Scheduled guest: George Jessel. Ed McMahon; Milton DeLugg conducts the orchestra. (90 min.)

5 MOVIE—Drama

"An Act of Murder." (1948) A judge, informed by a surgeon that his dying wife is in great pain, faces the problem of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks, Florence Eldridge, Stanley Ridges.

7 **COLOR** NEWS

10 MOVIE—Melodrama

"The Night Has a Thousand Eyes." (1948) A vaudeville artist has clairvoyant powers and foresees that he and his friends face disaster. Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce. (90 min.)

11 MOVIE—Fantasy

"Vulcan, Son of Jupiter." (Italian; 1963) The God Mars makes plans to build a tremendous tower to Olympus. Rod Flash Ilush, Bella Cortez. (One hour, 45 min.)

12 NAKED CITY—Drama

Dreams are shattered for a poor man. Carlo: Ross Martin.

13 HAVE GUN—WILL TRAVEL

Paladin is traveling with a motley group of stagecoach passengers when the coach is stopped by a Mexican bandit. Richard Boone. Solomon: Anthony Caruso.

12:00 **7** MOVIE—Drama

"Prisoner of War." (1954) During the Korean War, an Army Intelligence officer smuggles himself into a Communist prison camp to gain information on the treatment of prisoners. Ronald Reagan, Steve Forrest, Dewey Martin, Oscar Homolka, Robert Horton. (One hour, 40 min.)

13 WESTERNERS—Drama

Culhane's friend Neal Adams arrives in town pursued by a bounty hunter. Culhane: Peter Breck. Adams: James Drury.

12:30 **13** NEWS

1:00 **3** **COLOR** NEWS

4 NEWS

1:40 **7** CHANGING TIMES—Report

Next week TV Guide studies that American phenomenon,

THE STABLET

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
 1. Economic problems of senior citizens.
 2. History of modern archeology. (60 min.)
- 5** SUNRISE SEMESTER
 Early Middle Ages: Prof. Jill Claster lectures on the philosophy of Boethius.
- 7** A.M.-Dunbar, Lindstrom, Bentley
- 10** BIG PICTURE—Army
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
 Four of Lawrence Ferlinghetti's poems are examined.
- 5** HUMAN SOCIETY—Discussion
- 10** SUNRISE SEMESTER
 Early Middle Ages: Prof. Jill Claster lectures on the philosophy of Boethius.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: a two-hour program about baseball. Guests include Hall of Fame greats Lefty O'Doul, Ed Roush, Rube Marquard and Chief Meyers. Hugh Downs. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THE ANSWER—Religion
COLOR A wealthy industrialist is unable to face retirement.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
 The Jerry Mahoney Club gets into an argument over a film.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** LINUS—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain plays the story record "The Gingerbread Man." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
 Guests: Free-lance writer Marjorie Palmer, employment counselor Lynn Davis and publicist Amelia Lobsenz.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** BIBLE ANSWERS—Drama
 The writings of the prophet Isaiah.

- 8:30 **7** MOVIE—Musical
COLOR Pat Montandon's Prize Movie: "Has Anybody Seen My Gal?" (1952) In 1928, a man bequeaths \$100,000 to the family of the girl, now deceased, who rejected his marriage proposal. Piper Laurie, Rock Hudson, Charles Coburn, Gigi Perreau, Larry Gates, Skip Homeier, Lynn Bari. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish and science. (Two hours, 25 min.)
- 8:45 **2** RELIGION TODAY—Catholic
- 8:55 **11** SAN JOSE STATE REPORTS
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** SNAP JUDGMENT
- 5 8 10 12** CANDID CAMERA
 Comedian Wally Cox asks a man to give an ad-lib testimonial speech.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:10 **6** CLASSROOM—Education
 In-school programming: Spanish, science and physical education. (Two hours)
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education
 In-school programming: social studies, French, science, health and speech. (One hour, 45 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
 A psychiatrist learns about Granny's mountain medicine. Granny: Irene Ryan.
- 11** HOCUS POCUS—Children
- 13** FAVORITE PLAYHOUSE
 A boy wanders into the home of a child-less couple. Andrea King.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: comedian Jan Murray. Pat sings "Born Free."
- 5 10 12** ANDY GRIFFITH
 Opie gets a crush on his teacher. Opie: Ronny Howard. Helen: Aneta Corsaut.
- 8** LIFE OF RILEY—Comedy
 Chester and Gillis go on a spending spree. William Bendix, Tom D'Andrea.

Tuesday April 11, 1967

Morning-Afternoon

- 10:30 **11** BEANY AND CECIL—Cartoons
13 EVERYBODY'S TALKING
2 **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
Rob's boyhood buddy visits the Petries.
Schen: Jack Carter.
7 11 13 **COLOR** DATELINE:
HOLLYWOOD—Interview
- 10:55 **7 11** **COLOR** CHILDREN'S DOC-
TOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
TOMORROW—Serial
6 9 BROTHER BUZZ—Animals
See Mon. 6 P.M. Ch. 6 for details.
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
DEAL—Game
5 NEWS—Weston, Ramey

- 6 9** WHAT'S NEW—Children
Life of bighorn sheep; distance figuring
in space; Philippine folk music.
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
Cases: 1. A man refuses to divorce his
wife. 2. A man will not agree to hire his
widowed sister as his housekeeper.
13 LORETTA YOUNG—Drama
A young woman confounds the experts
with her uncanny knack for telling time
without a timepiece. Jess Hayes: Chuck
Connors. Janet: Loretta Young.
- 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests include TV comedy
writer Jack Douglas and his wife Reiko,
comedian Rip Taylor and ventriloquist
Jimmy Nelson. Arthur Treacher. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE
WORLD TURNS—Serial
6 9 NINE TO GET READY—Health
See Mon. 9 P.M. Ch. 6 for details.
7 7 11 DONNA REED—Comedy
Donna tries to be a perfect parent. Alex:
Carl Betz. Mary: Shelley Fabares.
9 FOLK GUITAR—Music
See 7 P.M. Ch. 9 for details.
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Comedy
"And So They Were Married." (1936) A
man-hating widow with a 12-year-old
daughter meets a woman-hating widower

**THE KING
DATE GAME**

4:00 PM / WEEKDAYS / **COLOR 7**

FABULOUS!

GYPSY

NOW AT 4:30
COLOR 7



with a 12-year-old son. Melvyn Douglas, Mary Astor. (One hour, 25 min.)

4 **COLOR** **DOCTORS**—Serial

5 8 10 12 **COLOR** **PASSWORD**

6 **MUSICAL PORTRAITS**

7 7 13 **FUGITIVE**—Drama

Kimble contacts a criminal lawyer, who has stated that he can get the fugitive a new trial. Lazer: Ed Begley. Kimble: David Janssen. (60 min.)

9 **CLASSROOM**—Education

In-school programming: mathematics, French and linguistics. (Three hours)

11 **PERRY MASON**—Mystery

Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia Bain: Tina Carver. Ned Bain: Carl Benton Reid. (60 min.)

1:05 **9** **CLASSROOM**—Education

In-school programming: Spanish and pre-school education. (One hour, 35 min.)

1:10 **6** **CLASSROOM**—Education

In-school programming: language arts and pre-school instruction. (One hour, 10 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Hollywood columnist Sheilah Graham is Art Linkletter's guest.

2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Celebrity guests: Drs. Frank Baxter and Joyce Brothers.

5 8 10 12 **COLOR** **TO TELL**

THE TRUTH—Panel

7 7 11 13 **COLOR** **NEWLYWED GAME**

2:25 **2** **NEWS**

5 8 10 12 **COLOR** **NEWS**

2:30 **2** **PDQ**—Game

COLOR Celebrity guests: Rose Marie, Giselle MacKenzie and Morey Amsterdam. Dennis James is the host.

3 **MOVIE**—Drama

"High Sierra." (1941) In this now-classic gangster film, a group of criminals meet at a mountain rendezvous to plan a huge theft. Humphrey Bogart, Ida Lupino, Alan Curtis, Arthur Kennedy, Joan Leslie, Henry Hull.

4 **COLOR** **MATCH GAME**

5 8 10 12 **EDGE OF NIGHT**

6 **LET'S LIPREAD**—Education

Rose Broberg teaches double consonants.

7 7 11 13 **DREAM GIRL**

COLOR Celebrities: Peter Falk, Jack Carter, Lainie Kazan, Frankie Randall.

2:55 **4 7 7 11 13** **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **MILLIONAIRE**—Drama

Maggie Dalton and her friend George Sorel have become discouraged by their lack of success. Maggie: Joan Camden. Sorel: Ron Randell. Helen: Natalie Masters. Sullivan: Dick Wilson.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children

4 **PICK A SHOW**—Game

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: singer Frank Sinatra Jr., actress Elizabeth Allen and Barbara Feldon of "Get Smart." (90 min.)

7 7 11 13 **DARK SHADOWS**

8 **MOVIE**—Comedy

"The Cowboy and the Blonde." (1941) A temperamental film star is given to periodic outbursts until a rodeo champ comes in for a screen test. Mary Beth Hughes, George Montgomery, Alan Mowbray. (Two hours)

10 **GYPSY ROSE LEE**—Interviews

COLOR Guests are Hollywood columnist Sheilah Graham and William Blatty, author of "I, Billy Shakespeare."

12 **NEWS FOR WOMEN**—Posey

3:35 **12** **MOVIE**—Comedy

"Paradise Lagoon." (English; 1957) A film version of Sir James M. Barrie's "Admirable Crichton." Kenneth More, Diane Cilento. (One hour, 55 min.)

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PANORAMA

Steve Davis talks to anybody who's anybody!

4
KRON-TV

WEEKDAYS • 4:00 PM

Tuesday April 11, 1967

Afternoon-Evening

- 4:00 **3** MOVIE—Drama
Time approximate. "The Return of October." (1948) A young girl firmly believes that a race horse is the reincarnation of her Uncle Willie. Glenn Ford, Terry Moore, James Gleason, Dame May Whitty.
- 4** PANORAMA—Interviews
- 7** **7** **11** **COLOR** DATING GAME
- 9** FRENCH CHEF—Cooking
Julia Child shows how to roast and serve small game birds and squab.
- 10** MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA
- 4:30 **19** BUCKAROO 500—Children
- 2** **COLOR** UNCLE WALDO—Cartoons
- 4** ROBIN HOOD—Adventure
In Ireland, Robin is accused of arson when leprechauns start a fire. Robin: Richard Greene.
- 7** GYPSY ROSE LEE—Interviews
COLOR Guests are actor Ernest Borgnine and comedian Don Rickles.
- 7** DATELINE: HOLLYWOOD
- 9** MISTEROGERS—Children
How to make things with milk cartons.
- 11** JOHN HAGGAI—Religion
- 13** **COLOR** YOGI BEAR—Cartoons
- 19** CARTOON FUN HOUSE
- 4:55 **7** **COLOR** CHILDREN'S DOCTOR
- 5:00 **2** SUPERMAN—Adventure
A well-known gambler plans to rob the Metropolis Museum. John Hamilton.
- 4** FLINTSTONES—Cartoon
COLOR Fred finds an unsigned love poem addressed to Wilma.
- 5** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
- 7** BUGS BUNNY—Cartoons
- 9** TV KINDERGARTEN
- 11** TRUE ADVENTURE—Documentary
COLOR Bill Burrud joins Bumpy Bell and his crew in a search for a sunken Mayan treasure ship near Mexico's Yucatan Peninsula.
- 13** **COLOR** NEWS—Warren Rashleigh
- 5:15 **6** **9** WHAT'S NEW—Children
Life of bighorn sheep; distance figuring in space; Philippine folk music.
- 8** BRITISH CALENDAR
COLOR Cameras examine the wildlife

- of Kruger National Park in South Africa. Oscar Pearson describes the founding of the animal sanctuary. Bill Burrud.
- 5:20 **3** TRAVENTURE THEATRE
Mr. Wilson gives Dennis a lecture on the meaning of friendship. Joseph Kearns.
- 5:30 **2** DENNIS THE MENACE—Comedy
- 4** NEWS—Brown, Jensen, Hart
- 7** **11** **13** **COLOR** NEWS—Jennings
- 7** KING KONG—Cartoons
- 8** MISTER ED—Comedy
Ed is sorry when he hears that the Addison's plan to move. Wilbur: Alan Young.
- 9** FRIENDLY GIANT—Children
Friendly describes a walk in the forest.
- 10** **COLOR** NEWS
- 12** RIFLEMAN—Western
Teen-ager Gridley Mau is gunning for Lucas. Mau: Billy Hughes.
- 5:45 **6** FRIENDLY GIANT—Children
Friendly tells how eggs are hatched.
- 9** JUST IMAGINE—Children
Margaret Lindman pretends to be an artist as she illustrates the story "In My Garden."
- 9** BASIC FOLK GUITAR
Suzette Elgin demonstrates a second bar minor chord and teaches the notes on the 1st and 2nd strings.
- 5:55 **3** **COLOR** SKIING TIPS

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
A poem reminds Beaver of a small tree that is planted in the yard where he used to live. Jerry Mathers.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill
- 6** **9** DR. ALBERT BURKE
Dr. Burke, host of the television series "Probe," discusses his plans for a new series with Charles Slater, Sacramento City College.
- 7** MOVIE—Science Fiction
COLOR "Mothra." (Japanese; 1962) A giant moth hatches and wreaks havoc while seeking the return of its kidnaped guardians. Special effects in this Toho production are by Eiji Tsuburaya. Franky Sakari, Hiroshi Koizymix. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Life in the Florida Everglades as seen on a motor-cruiser tour.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Cliff "Charley Weaver" Arquette, actor Buster Crabbe, singer Betty Clooney and the singing Four Saints. Van Johnson, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Comedy

"Dance with Me, Henry." (1956) Zanies Abbott and Costello become mixed up in the murder of the local district attorney. Bud Abbott, Lou Costello, Gigi Perreau, Rusty Hamer, Ted de Corsia. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

The birds at Mr. Wilson's feeding station are disturbed when Dennis builds a tree house nearby. Jay North.

6:30 2 McHALE'S NAVY—Comedy

McHale's boys disguise Fuji as a sailor to get him into a swinging island party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Virgil: Edson Stroll.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 9 GOVERNOR REAGAN'S NEWS CONFERENCE—Sacramento

7 COLOR NEWS—Huntley, Brinkley

10 RIFLEMAN—Western

Reformed gambling gal Julia Massini runs a boarding house, but her new business faces ruin—through blackmail. Julia: Katy Jurado.

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE

COLOR "Whales of Scammon's Lagoon." From a helicopter above this California lagoon, an attempt is made to pick up the heartbeat of a whale and relay it to a recording machine on the shore. Host: Bill Burrud.

4 MY MOTHER, THE CAR

COLOR Dave's mother wants to celebrate her birthday by seeing a surf movie featuring her favorite actor—at a chilly, open-air theater. Sonny Tufts: Himself. Dave: Jerry Van Dyke.

5 M SQUAD—Police

Two men wearing divers' masks make off with a fortune in industrial diamonds. Ballinger: Lee Marvin. Patty Conway: June Blair. Sam Francis: Robert Palmer.

6 9 WHAT'S NEW—Children

Life of bighorn sheep; distance figuring in space; Philippine folk music.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR In Nepal, films chronicle a climb up Annapurna IV, one of the highest peaks in the Himalayas. Host: Lowell Thomas.

9 FOLK GUITAR—Music

Laura Weber teaches "Sloop John B" and her opening song, "All the Day a' Singing."

10 TWILIGHT ZONE—Drama

"The 30 Fathom Grave," conclusion. See Monday 7 P.M. Ch. 10 for details.

12 FELONY SQUAD—Drama

COLOR "The Savage Streets." Sam and



MISS PEGGY LEE

in a 60 minute musical special
telecast in **COLOR**

TUESDAY 9:00 PM

KTVU 2

Evening

Jim try to capture a waterfront thief in a neighborhood that harbors little friendship for the police. Sam: Howard Duff. Jim: Dennis Cole. Dr. Simon Green: Harold Gould.

19 MIDWESTERN HAYRIDE

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** IT'S A WONDERFUL WORLD

COLOR "Two Pleasant Southern Neighbors." Cameron Swayze is the narrator.

3 4 GIRL FROM U.N.C.L.E.

COLOR April and Mark spend a harrowing weekend in the crumbling English manor Mark has inherited. April tries to elude THRUSH's top executioner, while Mark fends off the rapier-wielding ghost of a long-departed ancestor. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Lady Bramwich Estelle Winwood
Treachle Arthur Malet
Beaumont Edward Ashley
Cecil Bramwich Harvey Jason
Heathcliff John Orchard

5 8 10 12 DAKTARI—Adventure

COLOR Paula and Judy the chimp court danger when they try to take a lion cub from its mother. The hostile lioness jealously guards the cub—but she refuses to feed it. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

6 9 LET'S LIPREAD—Education
Rose Broberg teaches double consonants.

7 7 11 13 COMBAT!—Drama

COLOR A reconnaissance patrol is jeopardized by strife between two Frenchmen taking part in the mission: a veteran Resistance fighter and his frightened brother. Hanley: Rick Jason. Littlejohn: Dick Peabody. Kirby: Jack Hogan. Caje: Pierre Jalbert. (Rerun; 60 min.)

Guest Cast

Léon Poulon Fernando Lamas
Marcel Poulon Sal Mineo
Lieutenant Hermloch Ted Knight

9 SPECTRUM—Science

R. Buckminster Fuller, the architect-engineer who developed the geodesic



8:30 5 8 10 12 DICK VAN DYKE—Variety

SPECIAL **COLOR** Dick Van Dyke presents a virtual one-man show to display his talents—as a singer, dancer, mime, musician and comic.

As the Great Ludwig, a 97-year-old magician, Dick is assisted by Ann Morgan Guilbert, who was a regular during the five-year run of Dick's comedy series.

Phil Erickson, who discovered Dick, joins him to re-create their old nightclub act. The two mimic the Bing Crosby-Mary Martin recording of "Wait till the Sun Shines, Nellie," and portray two men engaged in a fierce dispute over a piece of lint.

Dick sings "If I Were a Rich Man"; parodies an out-of-step dancer; pantomimes a tippler and shows the perils of the journey from his home to the studio. Also: Dick performs in a dance production number and plays Bach on the harpsichord (he's self-taught).



Produced by Byron Paul and director Jack Donohue. Music: Earle Hagen. Choreography by Hugh Lambert. Writers: Pat McCormick, Ron Friedman and Van Dyke. (60 min.)

dome, talks about communication between the public and the scientific world.

19 MOVIE—Drama

"Big Leaguer." (1953) Adam Polachuk is spotted by the Giants' scout for a position with the baseball club. Edward G. Robinson, Vera-Ellen. (Two hours)

8:00 2 BURKE'S LAW—Mystery

When Snooky Martinelli is murdered at his own party, pretty Seraphim Parks provides the guest list for Burke to check out. Seraphim: Janice Rule. Jango: Hoagy Carmichael. Binkie: Carl Reiner. Eva Martinelli: Arlene Dahl. Louis Simone: Cesar Romero. Carlos Varga:

Broderick Crawford. Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. Ames: Eileen O'Neill. (60 min.)

6 9 9 SENATE HEARINGS

SPECIAL Highlights of the Senate Communications Subcommittee hearings on the public television bill. Among those scheduled to appear today is FCC chairman Rosel Hyde. Sen. John O. Pastore (D., R.I.) is the committee chairman. Anchor man Paul Niven reviews the sessions, taped earlier today in Washington, D.C. (90 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR The occasional couple get stuck



9:00 2 CENTER STAGE—Songs

SPECIAL COLOR "Things are Swingin'," sings Peggy Lee, who opens an hour concert spotlighting her hit songs and the sections of the orchestra—brass, strings, rhythm and wood winds.

Peggy offers "Fever" and "You Fascinate Me So" with the rhythm section: Max Bennett (bass), Lou Levy (piano), Mundell Lowe (guitar), Jack Sperling (drums) and Francisco Aguabella (bongos).

Jean "Toots" Thielemans plays "Bluesette," his own composition, and switches to harmonica to back Peggy on "Makin' Whoopee."

The strings accompany Peggy for "Unforgettable," and the whole orchestra tunes up for "Lonesome Road," "I Can't Stop Loving You," "Stay Well" and a new version of "Lover."

Other highlights: "Big Spender," "Come Back to Me," "So What's New?" "Manana" and "Then Was Then" (featuring the brass), and "Greensleeves" (harp and flute).



Peggy Lee

turing the brass), and "Greensleeves" (harp and flute).

Produced by Jackie Barnett. Director: Dick Ross. Ralph Carmichael conducts the orchestra. (60 min.)

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Evening

with a freeloading character they hired to pose as Peter's brother. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Teddy: Don Penny.

5 8 10 12 DICK VAN DYKE

SPECIAL COLOR Dick displays his many talents with the assistance of Ann Morgan Guilbert and Phil Erickson. See the Close-up, page A-58. (60 min.)

Pre-empted: "The Red Skelton Show."

7 11 13 INVADERS—Adventure

COLOR In the woods of West Virginia, David pursues Nick Baxter, an ailing invader whose touch freezes humans to death. David: Roy Thinnis. (60 min.)

Guest Cast

Nick Baxter Robert Walker
Madeline Flagg Lynn Loring
Gus Flagg R. G. Armstrong

9:00 **2** CENTER STAGE—Songs

SPECIAL COLOR An hour of songs with Peggy Lee. For details, see the Close-up on page A-59. (60 min.)

3 MOVIE—Western

COLOR "Man of the West." (1958)

Former gunman Link Jones is off on a train trip, but he isn't lonely. First he runs into cardsharp Sam Beasley and singer Billie Ellis; then Link's uncle, Dock Tobin, shows up with his gang—to rob the train. Screenplay by Reginald Rose. (Two hours)

Cast

Link Jones Gary Cooper
Billie Ellis Julie London
Dock Tobin Lee J. Cobb

4 MOVIE—Drama

"Another Time, Another Place." (English; 1958) World War II London is the setting for this story about an encounter between two women: a war correspondent's widow—and the man's mistress. Directed by Lewis Allen, who produced "Fahrenheit 451." (Two hours)

Cast

Sara Scott Lana Turner
Carter Reynolds Barry Sullivan
Kay Trevor Glynis Johns
Mark Trevor Sean Connery
Jake Klein Sidney James

COOPER



Lee J. Cobb & Julie London
in "MAN OF THE WEST"
Tuesday at 9:00 PM in Color

3

7 MOVIE—Mystery

"The People Against O'Hara." (1951) A fish-market employee is on trial for a murder he did not commit. Spencer Tracy, Pat O'Brien. (Two hours)

9:30 **5 10 12** PETTICOAT JUNCTION

COLOR The Shady Rest folks get all shook up: They're convinced that an eerie guest with extrasensory perception is a visitor from outer space. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Dr. Isaac Newton: Frank DeVol.

6 MEET THE CANDIDATES

Candidates for the Board of Trustees of Los Rios Junior College District present their views in advance of the April 18 school elections. (Live; 90 min.)

7 11 13 PEYTON PLACE

COLOR Lee lures Rachel to Peyton Manor; Leslie tries to corral Rodney; Eli makes a deal with Elliot. Lee: Stephen Oliver. Leslie: Paul Langton. Rodney: Ryan O'Neal. Eli: Frank Ferguson. Elliot: Tim O'Connor. Constance: Dorothy Malone. Rita: Pat Morrow. Norman: Chris Connelly. Peyton: George Macready. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Betty: Barbara Parkins.

8 MAN FROM U.N.C.L.E.—Drama

COLOR Joan Crawford makes a cameo appearance in the first of a two-part global adventure. It's U.N.C.L.E. vs. THRUSH in a race to unlock a formula for extracting gold from sea water. Solo: Robert Vaughn. Ilyia: David McCallum. Amanda: Joan Crawford. Randolph: Herbert Lom. Sandy True: Kim Darby. Carl Von Kesser: Curt Jurgens. (60 min.)

9 DAVID SUSSKIND—Discussion

1. David Douglas Duncan talks about his 30-year career as a photo-journalist. 2. Two white couples tell why they adopted Negro children. 3. Rock 'n' roll singers Tuli Kupferverg, Ed Flanders and Ken Weaver (the Fugs) discuss music, morality and modern youth. (One hour, 45 min.)

9 OPEN MIND—Discussion

The problems of the American Indian are discussed. (60 min.)

19 THRILLS AND SKILLS

"The History of the America's Cup," a chronicle of the international yachting competition dating back to 1851.

10:00 **2** NEWS—Atkinson, Alberts, Helms

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: "Morley Safer's Vietnam," the personal impressions of a CBS correspondent who has spent two years covering the war. On screen: an interview with a young GI who gripes about civilians back home; Gen. William C. Westmoreland, U.S. military commander in Vietnam, who commends his troops for their morale and professionalism; and Saigon, where the war still permits the rich to get richer and the poor to go their own way. Written and produced by Safer. (60 min.)

May be pre-empted by a late-news show.

7 11 13 FUGITIVE—Drama

COLOR "The Shattered Silence." In a remote area of the Northwest, Kimble's ability to elude the police depends on the actions of two recluses: a woman artist and an old hermit, who has isolat-

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Evening

ed himself from the world for 14 years. Kimble: David Janssen. (60 min.)

Guest Cast

John Mallory Laurence Naismith
Andrea Cross Antoinette Bower
Deputy Howe Paul Mantee
Jensen Dabbs Greer
Kugler James McCallion

10:30 **2** ALFRED HITCHCOCK—Drama
A man tries to get back an IOU he gave to two bums. Goodfellow: Robert Newton. Ralph Cowell: Philip Reed. Herta: Peggy Knudsen. Shanks: Johnny Silver. Monroney: Robert Foulk.

8 T.H.E. CAT—Adventure

COLOR First in a series of reruns: The jewel thief who taught Cat his second story skills plans one last heist before retirement—stealing a priceless gem from a racketeer. Cat: Robert Loggia. McAllister: R. G. Armstrong. Emil Sanderson: Lee Bergere. Lili: Signe Hasso. (Rerun)

10:45 **9** KQED REPORT—James Day

11:00 **2** MOVIE—Fantasy

"Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran, Spring Byington.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:15 **9** KQED REPORT—James Day

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Western

COLOR "Rio Bravo." (1959) When the sheriff of a Texas border town arrests a murderer, the prisoner's brother

brings professional gunmen into town. Produced and directed by Howard Hawks. Music by Dimitri Tiomkin. John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson, Walter Brennan, Ward Bond.

7 MOVIE—Drama

"Room at the Top." (English; 1959) An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Simone Signoret's performance and Neil Paterson's screenplay netted two Oscars for this Jack Clayton-directed film. Based on John Braine's Angry Young Novel. Laurence Harvey, Heather Sears. (Two hours, 20 min.)

10 MOVIE—Comedy

"The Remarkable Andrew." (1942) Tale of a model youth whose mode of life is governed by the sayings of Andrew Jackson. Ellen Drew, William Holden, Brian Donlevy, Rod Cameron, Richard Webb. (One hour, 35 min.)

11 MOVIE—Western

"The Man Behind the Gun." (1953) A major in the Cavalry is sent to discover who is behind a group of revolutionists who wish to make Southern California a separate state. Randolph Scott, Patrice Wymore, Philip Carey. (One hour, 45 min.)

12 CALL MR. D.—Mystery

Diamond accepts an assignment that takes him to South America. David Janssen. La Muneca: Corinne Calvet.

13 HAVE GUN—WILL TRAVEL

A lovely widow hires Paladin to protect her life and business from her stepson. Richard Boone. Sara: Doris Dowling.

12:00 **13** WESTERNERS—Drama

Posing as a condemned killer, Ringo is locked up with four men to find out which one is innocent. Don Durant.

12:30 **13** NEWS

1:00 **3** **COLOR** NEWS

4 NEWS

1:50 **7** MOVIE—All Night

1. "A Yank in Korea." (Drama; 1951) A Korean vet brings a letter home to the family of his sergeant who was killed in action. Lon McCallister, Brett King.
2. **COLOR** "The Oklahoman." (Western; 1957) Joel McCrea, Barbara Hale.
3. Mr. Lucky: "The Brain Picker."

Next week in TV GUIDE:

POLITICAL EXTREMES AND EQUAL TIME CODE

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:50 A.M. Ch. 7 for details.
- 5:30 **7** FIRST AID AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Peace Corps volunteers training. 2. Biblical heritage. (60 min.)
- 5** SUNRISE SEMESTER
Man and Society: Prof. I. Peter Gellman talks about marriage and the family.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
Architect Russell Forester talks about his life and shows a few of his sculptures, paintings and photographs.
- 5** HUMAN SOCIETY—Discussion
- 10** SUNRISE SEMESTER
Man and Society: Prof. I. Peter Gellman talks about marriage and the family.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: TV GUIDE movie critic Judith Crist and Simon Wisenthal, author of a book about Nazi war criminals. Also: a report on children who are professional models. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** **COLOR** EXISTENCE—UC, Davis
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Bonehead is ashamed of his appearance and tries to improve it.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** PETER POTAMUS
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
Guests are singers Eydie Gormé and Geneviève, and actress Connie Stevens.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** LADIES DAY
"Community Action for Recreation."
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Two

- Women." (Italian-French; 1960) Sophia Loren won an Oscar and a New York Film Critics Award for her performance as a widow who leaves Rome with her 13-year-old daughter when the city is bombed during World War II. Jean-Paul Belmondo, Eleanora Brown, Raf Vallone, Renato Salvatore, Carlo Ninchi, Andrea Checchi. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 **2** RELIGION TODAY—Lutheran
- 8:55 **11** SAN JOSE STATE REPORTS
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** SNAP JUDGMENT
- 5 8 10 12** CANDID CAMERA
Singer Carmel Quinn asks passers-by to help steer her rigged automobile.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:05 **6** CLASSROOM—Education
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:10 **9** CLASSROOM—Education
In-school programming: chemistry, Spanish, social studies, music and newspaper study. (Two hours, 25 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
The Clampetts cause an uproar at the bank. Jed: Buddy Ebsen.
- 11** HOCUS POCUS—Children
- 13** FAVORITE PLAYHOUSE
A sheriff and an outraged citizen seek the man who committed a Wells Fargo holdup murder. The sheriff has reason to believe that the culprit is his own son. Douglass Kennedy, William Challee.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guests: Jan Murray and singer D'Aldo Romano. Pat sings "Cabaret."

Wednesday April 12, 1967

Morning-Afternoon

- 5 10 12** **ANDY GRIFFITH**
Hillbilly Ernest T. Bass goes to grade school. Bass: Howard Morris.
- 8** **LIFE OF RILEY—Comedy**
Babs becomes the plant's entry in the "Mrs. Aircraft Industries" beauty contest. Lugene Sanders.
- 11** **BULLWINKLE—Cartoons**
- 13** **EVERYBODY'S TALKING**
- 10:30 **2** **COLOR** **JACK LA LANNE**
- 3 4 7** **HOLLYWOOD SQUARES**
COLOR See Mon. 10:30 A.M. Ch. 3.
- 5 8 10 12** **DICK VAN DYKE**
Buddy plays a joke on Rob. Buddy: Morley Amsterdam. Rob: Dick Van Dyke.
- 7 11 13** **DATELINE: HOLLYWOOD—Interview**
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
- 13** **COLOR** **NEWS**
- 11:00 **2** **MEL VENTER—Interview**
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **LOVE OF LIFE**
- 7 11 13** **MARKET SWEEP—Game**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**
- 6 9** **FRENCH CHEF—Cooking**
Julia Child makes vegetable, watercress and vichyssoise (potato) soup.
- 7 11 13** **ONE IN A MILLION**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**
- 8** **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
- 3 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**
- 5** **NEWS—Weston, Ramey**
- 6 9** **WHAT'S NEW—Children**
See 7 P.M. Ch. 6 for details.
- 7 11** **EVERYBODY'S TALKING**
- 9** **TV KINDERGARTEN**
- 12** **PEOPLE IN CONFLICT**
Cases: 1. The father of four children seeks a divorce. 2. A husband and wife become involved with another couple.
- 13** **LORETTA YOUNG—Drama**
A nurse helps an escaped convict.
- 12:25 **4 7** **COLOR** **NEWS**
- 8** **NEWS—Bud Walling**
- 12:30 **3** **MERV GRIFFIN—Variety**
Scheduled: comedians Ron Carey and Dodie Goodman, and Maxine Schnall, author of "My Husband, the Doctor." (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**
- 6 9** **DR. ALBERT BURKE**
See Tuesday 6 P.M. Ch. 6 for details.
- 7 7 11** **DONNA REED—Comedy**
Alex the doctor becomes Alex the disagreeable patient. Alex: Carl Betz.
- 9** **ANTIQUES—Art**
See Fri. 7:30 P.M. Ch. 9 for details.
- 13** **COLOR** **NEWS—Warren Rashleigh**
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**

**THE KING
OF THE
DATE GAME**

4:00 PM / WEEKDAYS / COLOR 7

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GYPSEY

NOW AT 4:30
COLOR 7



1:00 **2** MOVIE—Comedy
 "Rings on Her Fingers." (1942) A salesgirl becomes involved with a couple of swindlers. Henry Fonda, Gene Tierney, Laird Cregar, Shepperd Strudwick, Spring Byington. (One hour, 25 min.)

4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** **COLOR** PASSWORD
6 MUSICAL PORTRAITS
7 **7** **13** FUGITIVE—Drama

Kimble is accused of molesting a young girl. Kimble: David Janssen. (60 min.)

11 PERRY MASON—Mystery
 Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. (60 min.)

1:05 **9** CLASSROOM—Education
 In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

9 CLASSROOM—Education
 In-school programming: Spanish, science, physical education. (One hour, 35 min.)

1:15 **6** CLASSROOM—Education
 In-school programming: music, science, physical education and Spanish. (Two hours, 25 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guests: a grandmother and a boy who helped capture two criminals.

2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Drs. Frank Baxter and Joyce Brothers.

5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game

7 **7** **11** **13** **COLOR** NEWLYWED GAME

2:25 **2** NEWS
5 **8** **10** **12** **COLOR** NEWS

2:30 **2** PDQ—Game
COLOR Celebrity guests: Rose Marie, Giselle MacKenzie and Morey Amsterdam. Dennis James is the host.

3 MOVIE—Drama
 "Winter Meeting." (1948) During a party, a New England poetess meets a returning Naval hero. Bette Davis, Janis Paige, James Davis.

4 **COLOR** MATCH GAME
5 **8** **10** **12** EDGE OF NIGHT

7 **7** **11** **13** DREAM GIRL
COLOR Celebrities: Peter Falk, Jack Carter, Lainie Kazan, Frankie Randall.

2:55 **4** **7** **7** **11** **13** **COLOR** NEWS
 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama
 Jackson Greene wants to build a home for beatniks. Jackson: Adam Williams.

5 **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL

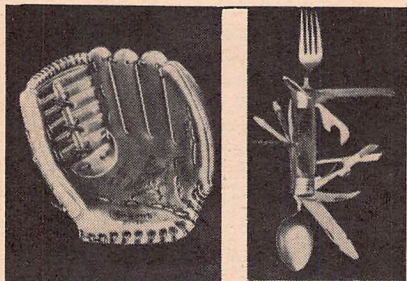
3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Gene Autry, Barbara Felon of "Get Smart" and singer Nick Palmer. (90 min.)

7 **7** **11** **13** DARK SHADOWS
8 MOVIE—Drama

"Operation Gold Ingot." (French; 1959) Felix Marten, Martine Carol. (Two hours)

10 GYPSY ROSE LEE—Interviews
COLOR Guests are actor James Komack and singer Yma Sumac.



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Afternoon

- 12** NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Drama
"The Long Haul." (English; 1957) Victor Mature, Diana Dors, Patrick Allen. (One hour, 55 min.)
- 3:45 **6** **9** INTERGROUP RELATIONS
DEBUT The first of seven lectures for teachers attempting to develop skills for working with minority groups. Today's lecturer: Dr. F. Melvin Lawson.
- 4:00 **3** MOVIE—Drama
Time approximate: "To the Victor." (1948) Abandoned by her husband, a Nazi collaborator, a Swedish-born girl is called on to testify against him after the war. Dennis Morgan, Viveca Lindfors.
- 4** PANORAMA—Interviews
- 7** **7** **11** **COLOR** DATING GAME
- 9** SPECTRUM—Science
See Tues. 7:30 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 19** BUCKAROO 500—Children
- 4:30 **2** **COLOR** CARTOON CUTUPS
- 4** ROBIN HOOD—Adventure
The sheriff wants to get his hands on a list of the men loyal to King Richard. Richard Greene, Alan Wheatley.
- 6** **9** FILM FEATURE
"Portrait of an Internist," a film dramatizing a specialist in internal medicine.
- 7** GYPSY ROSE LEE—Interviews
COLOR Guests are singer Kitty Lester and furniture designer Altina Carey.
- 7** DATELINE: HOLLYWOOD
- 9** MISTEROGERS—Children

- 11** JOHN HAGGAI—Religion
- 13** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
- 19** CARTOON FUNHOUSE
- 4:55 **7** **COLOR** CHILDREN'S DOCTOR

PRESIDENT JOHNSON'S TRIP

The networks plan to cover the President's trip to South America in their evening newscasts and in news specials, pre-empting regular programming.

- 5:00 **2** SUPERMAN—Adventure
Lois gets involved with gunmen while vacationing in Canada. Jack Larson.
- 4** FLINTSTONES—Cartoon
J. L. Gotrocks, a big tycoon, walks out on his business empire.
- 5** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3. (60 min.)
- 6** **9** MUSICAL PORTRAITS
- 7** **COLOR** NEWS—Grimsby, Foster
- 7** MILTON THE MONSTER
- 9** TV KINDERGARTEN
- 11** TRUE ADVENTURE—Documentary
COLOR A look at the huge gray whales which commit suicide by beaching themselves at La Paz, Mexico, is a feature of this filmed view of marine life in the Gulf of Mexico.
- 13** **COLOR** NEWS—Warren Rashleigh
- 5:15 **6** **9** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
- 5:20 **3** TRAVENTURE THEATRE
COLOR Stalking white moose in Newfoundland.
- 5:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson has a party for bird lovers. Joseph Kearns.
- 4** NEWS—Brown, Jensen, Hart
- 7** **11** **13** **COLOR** NEWS—Jennings
- 7** ZORRO—Adventure
Monasterio sets a trap for Don Alejandro and two captive ladies. Guy Williams.
- 8** MISTER ED—Comedy
Ed begs to be boarded at the Briarcliff Stables while the Posts are on vacation. Alan Young, Connie Hines.
- 9** FRIENDLY GIANT—Children
Jerome counts letters in the alphabet.
- 10** **COLOR** NEWS
- 12** MARSHAL DILLON—Western
Kitty stops two men from molesting

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PANORAMA

Steve Davis talks to anybody
who's anybody!

4
KRON-TV

WEEKDAYS • 4:00 PM

Afternoon-Evening

- Chavela Ramirez, but the girl's father swears revenge. Kitty: Amanda Blake.
- 5:45 **6** **FRIENDLY GIANT**—Children
Friendly and the gang play unusual musical instruments.
- 9** **HEADS UP**—Children
- 9** **FOLK SONGS**—Suzette Elgin
- 5:55 **3** **COLOR** **SKIING TIPS**

- 6:15 **19** **DENNIS THE MENACE**—Comedy
The two-party telephone line is causing trouble between Henry Mitchell and the new neighbors. Jay North.
- 6:30 **2** **McHALE'S NAVY**—Comedy
Binghamton has finally planted an informer in McHale's crew—a stool-pigeon parrot. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
- 3** **COLOR** **NEWS**
- 4** **NEWS**—Brown, Jensen, Hart
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **YOUR INCOME TAX**
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **KQED REPORT**—James Day
- 10** **RIFLEMAN**—Western
Lucas is asked to testify in a murder case. Chuck Connors.
- 6:45 **9** **FRENCH LESSONS**
- 19** **NEWS**—Charles McEwen
- 7:00 **2** **TIMMY AND LASSIE**—Adventure
Ruth is caught in a cougar trap. Ruth: June Lockhart. Timmy: Jon Provost.

Evening

- 6:00 **2** **LEAVE IT TO BEAVER**—Comedy
Wally gets a female part in a school play. Jerry Mathers, Tony Dow.
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **NEWS**
- 6** **9** **DISCOVERY**—Science
Mary Lela Grimes explains the importance of cells in the development of plants and animals.
- 7** **MOVIE**—Drama
COLOR "King of the Khyber Rifles." (1954) During the Sepoy Mutiny in India, a half-caste British officer is given command of the Khyber Rifles. Tyrone Power, Terry Moore, Michael Rennie. (90 min.)
- 9** **WHAT'S NEW**—Children
Tom Sawyer and Huck Finn run off to play pirates on a river island.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **MIKE DOUGLAS**—Variety
COLOR Guests are actors Bill Bailey and Mary Ann Mobley, pianist Skitch Henderson and the Aqua-Maids, a swimming group from Cyprus Gardens, Fla. Van Johnson, Ellie Frankel. (90 min.)
- 13** **MOVIE**—Western
"The First Texan." (1956) Sam Houston rallies Texans in the fight to free Texas from Mexico. Joel McCrea, Felicia Farr, Jeff Morrow. (90 min.)

- 4** **HONEY WEST**—Mystery
A wounded man staggers into Honey's room clutching an 1865 edition of a Washington newspaper—and mumbling about President Lincoln's assassination. Honey: Anne Francis. Conrad Wycherly: James Griffith. Fleming: Leonid Kinskey.
- 5** **MARSHAL DILLON**—Western
Dodge City's blacksmith is finally going to marry his mail-order bride. Emil: George Kennedy. Gretchen: Anna-Lisa. Tolman: Bob Anderson.
- 6** **9** **WHAT'S NEW**—Children
Life of a Rocky Mountain black bear; composition of a uranium atom; folk music of India.
- 7** **THAT GIRL**—Comedy
COLOR Ann appears on a TV dating show, unaware that boy friend Don is one of the three bachelors she can choose—or reject. Ann: Marlo Thomas. Don:

NEWS AT FIVE
.....
IN COLOR • 5 PM

13
KOV

Dinner Theater
THE FIRST TEXAN
Joel McCrea • Felicia Farr
6 PM

Evening

Ted Bessell, Eduardo Guzman: Alejandro Rey, Eddie Turner: Dan Tobin.

8 BRANDED—Western

COLOR West Point cadet Richard Bain is court-martialed for challenging the Army's verdict against McCord. Bain: Tommy Sands. McCord: Chuck Connors.

9 NEWS IN PERSPECTIVE

New York Times newsmen discuss President Johnson's Guam conference and its effect on U.S. policy in Vietnam. Panelists are Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (diplomatic correspondent). (60 min.)

10 TWILIGHT ZONE—Drama

Steel robots have replaced humans in the boxing ring, and the manager of Battling Maxo finds that his model is becoming obsolete. Kelly: Lee Marvin. Pole: Joe Mantell.

12 PERRY MASON—Mystery

Mason receives a call for help from red-head Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs.

Boles: Jane Buchanan. Meruyn Aldrich: Ralph Clanton. (60 min.)

19 ERNEST TUBB—Music

Songs: "San Antonio Rose" (Willie Nelson) and "Who Cares" (Johnson Sisters).

7:30 2 LOWELL THOMAS—Travel

COLOR Cameras examine the life of the Txicao Indians in Brazil's Mato Grosso jungle. Host: Lowell Thomas.

3 4 7 8 VIRGINIAN—Western

COLOR Ryker befriends a nurse who believes that an accused murderer is her long-lost brother. But lawman and lady clash when the prisoner escapes, and Ryker sets out in pursuit—unaware that the nurse is helping the wounded fugitive. Ryker: Clu Gulager. Virginian: James Drury. Elizabeth: Sara Lane. Belden: L. Q. Jones. (90 min.)

Guest Cast

Claire BinghamSandra Smith
Chuck LarsonAndrew Prine

5 10 LOST IN SPACE—Adventure

COLOR Dr. Smith sees his chance to get back to earth when young Will re-



9:00 3 4 7 DANNY THOMAS—Variety

SPECIAL **COLOR** Danny presents an old-fashioned block party, with guests representative of America's melting-pot heritage.

Danny talks about his boyhood in Toledo, Ohio, and gets lessons in the music of many cultures from guests Jimmy Durante, Sammy Davis Jr., Vic Damone, Ricardo Montalban, Lawrence Welk, accordionist Myron Floren, Jane Powell and Dennis Day.

Directed by Alan Handley, who produced with Bob Wynn. Choreography by André Tayir. Music arranged and conducted by Harper MackKay. Writers: Pat McCormick, Ron Clark and Ray Singer. (60 min.)

Highlights

"People"Danny
"Birth of the Blues," "I Feel Good"
.....Sammy, Dancers
"Oh, Marie"Jimmy, Vic, Danny



Jimmy Durante, Vic Damone and Danny Thomas

"Besame Mucho"Ricardo
"Holka Polka," "Clarinet Polka"
.....Lawrence, Myron, Dancers
"It's a Grand Night for Singing"Jane
"MacNamara's Band," "When Irish
Eyes Are Smiling"Dennis
"America, the Beautiful"All

turns from a cave with a strange tale: He has somehow tumbled through space to a Scottish castle—complete with a monster and a resident ghost. Smith: Jonathan Harris. Will: Billy Mumy. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. Hamish: Sean McClory. Angus: Dawson Palmer. (60 min.)

6 9 CREATIVE PERSON

The feelings and motivations that influence the work of ceramicist Dik Schwanke are examined. Schwanke is seen at work in his Milwaukee studio.

7 11 13 BATMAN—Adventure

COLOR Part 1: The Catwoman goes on the prowl, with her claws out for the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. Catwoman: Julie Newmar. Leo: Jock Mahoney. Felix: Ralph Manza. Mark Andrews: Harry Holcomb. (Rerun)

19 MOVIE—Western

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Duggan, Yvette Dugay. (Two hours)

8:00 2 SECRET AGENT—Adventure

Drake is sent to Prague to trace the disappearance of a British undercover agent—and beautiful Ira Frankel seems to be the key to the mystery. Drake: Patrick McGoohan. Ira: Nadja Regin. Desmond Pearson: Jerry Stovin. Mrs. Pearson: Helen Cherry. Milos Kaldor: Alex Scott. (60 min.)

6 9 9 SENATE HEARINGS

SPECIAL Taped highlights of the Senate Communications Subcommittee hearings

on the bill for public television. Among those scheduled to appear are Ford Foundation president McGeorge Bundy and Fred Friendly, TV consultant to the Foundation. Anchor man Paul Niven reviews the sessions, held earlier today in Washington, D.C. (90 min.)

7 11 13 MONROES—Western

COLOR The Monroe twins find a huge dog seriously wounded, and ask Clayt to doctor the animal—known throughout the territory as a vicious killer. Clayt: Michael Anderson Jr. Hasner: Albert Salmi. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. Jim: Ron Soble. Mapoy: Liam Sullivan. (Rerun; 60 min.)

12 DATING GAME

Actress Chris Noel is the celebrity contestant. Host: Jim Lange.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Drysdale's money-mad little nephew is spending a day at the Clampett mansion, and doing a pretty good job of conning the Hillbillies out of their valuable antiques. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Milby: Teddy Eccles.

Series co-star Irene Ryan celebrates her 50th anniversary in show business. See next week's TV GUIDE.

9:00 2 WEDNESDAY SHOWCASE

SPECIAL "Old Ball Game." The late Branch Rickey, baseball's Grand Old Man, narrates this film of America's national pastime, from its founding to today's complex industry. The opening segment traces the career of Babe Ruth. Cameras show on and off-the-diamond

THE WEDNESDAY SHOWCASE

"THE OLD BALL GAME"

A history of baseball

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Evening

shots of John McGraw, Ty Cobb, Connie Mack, Honus Wagner, Paul and Dizzy Dean, Lou Gehrig, Pete Rieser, Leo Durocher, Jackie Robinson, Roy Campanella, Willie Mays, Roger Maris and Sandy Koufax. Years of change show major league baseball coming to Milwaukee and leaving New York as the Giants and Brooklyn's Dodgers head West. Directed by Art Lieberman. (60 min.)

3 4 7 DANNY THOMAS—Variety
SPECIAL COLOR Danny's guests include Jimmy Durante, Sammy Davis Jr. and Vic Damone. See the Close-up, page A-68. (60 min.)

"The Bob Hope Show" is pre-empted.

5 8 10 12 GREEN ACRES
COLOR Eddie Albert and Eva Gabor play dual roles in this flashback episode, in which we learn how Lisa's gypsy ancestor schooled an American artist in the art of thievery. Oliver/Cornelius: Eddie Albert. Lisa/Linda: Eva Gabor. Eb: Tom Lester. Bela: Oscar Beregi.

Postponed from an earlier date.

7 11 13 MOVIE—Adventure
COLOR "Ferry to Hong Kong." (English; 1959) Mark Conrad is a waterfront bum who spends his time riding the Hong Kong-Macao ferry. The ship's captain harbors only hatred for his unwanted passenger, until a series of disasters gives Conrad a chance to prove his courage. (Two hours)

Cast

Mark Conrad Curt Jurgens
Captain Hart Orson Welles
Liz Ferrers Sylvia Syms
Miguel Henriques Jeremy Spenser
Joe Skinner Noel Purcell
Miss Carter Margaret Withers

9:30 5 8 10 12 GOMER PYLE, USMC
COLOR Singer Lou Ann Poovie's dreadful voice is putting her out of work and gaining the attention of her Marine Corps admirers, who rally round to find her a new job. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Boyle: Roy Stuart. Lou-Ann: Elizabeth MacRae. Engelhardt: Bert Holland.

6 MEET THE CANDIDATES
Candidates for positions on the Board of Education of San Juan Unified School

District present their views in advance of the April 18 elections. (Live; 90 min.)

9 WORLD PRESS—Panel

9 TO BE ANNOUNCED

19 SPORTS FEATURE

Films of a deep-sea fishing tournament off Cabo Blanco, Peru.

10:00 2 NEWS—Atkinson, Alberts, Helmso

3 4 7 8 I SPY—Adventure

COLOR Former football star Jim Brown is featured in "Cops and Robbers." Scott's old Philadelphia neighborhood is losing all its charm. A childhood friend has turned enemy agent—and he's holding Scott's mother and sister. The ransom: a roll of microfilm containing top-secret information. Scott: Bill Cosby. Kelly: Robert Culp. (60 min.)

Guest Cast

Tommy Jim Brown
Mother Bea Richards
Chester Rupert Crosse
Jo Hazel Medina

5 10 12 DANNY KAYE—Variety
COLOR Scheduled guests: actor Robert Morley and the Arbors, vocal quartet. Harvey Korman, Joyce Van Patten, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"A Symphony for Susan," "A Day in the Life of a Fool" Arbors
"Walking on New Grass," "Till We Meet Again" Danny, Singers, Dancers
"Gymnasium" Dancers

10:30 2 ALFRED HITCHCOCK—Drama

Successful playwright Adam Longworth assumes that has-been actor Colin Branckner wants a part, and is surprised when Branckner announces his retirement instead. Branckner: Herbert Marshall. Carol Longworth: Julia Adams. Adam: Tom Helmore.

9 FRED FRIENDLY—Discussion

SPECIAL Fred Friendly, former head of CBS News, introduces this discussion with comments on the future of broadcasting in America. Other participants include FCC commissioner Nick Johnson; TV GUIDE columnist Richard Doan; and news commentator Louis Lyons. Taped at Brown University on April 5, 1967. (90 min.)

PRESIDENT JOHNSON'S TRIP

Network plans for coverage of the president's trip call for late-evening wrap-up reports. At press time, ABC had scheduled a special report for 11:30 P.M.-12 Midnight, pre-empting regular programming.

11:00 **2** MOVIE—Drama

"Beyond the Curtain." (English; 1960) When a West German plane is forced down in East Germany, the stewardess is persuaded to stay behind the iron curtain. Richard Green, Eva Bartok, Marius Goring, Andree Melly, Lucy Mannheim.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

6 9 **SOUNDING BOARD**—Interview Assemblyman Alan Pattee, chairman of the Assembly Agriculture Committee, discusses pending legislation affecting agriculture with newsmen.

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"The War Lover." (English; 1962) John Hershey's best-seller about World War II focuses on a bomber pilot, whose psychopathic love of war and violence creates tension among the crewmen aboard his plane. Steve McQueen, Robert Wagner, Shirley Ann Field.

7 MOVIE—Drama

"Knock on Any Door." (1949) A young man from the slums, accused of murdering a policeman, is defended by a lawyer who grew up in the same environment.

Humphrey Bogart, John Derek, George Macready, Cara Williams, Allene Roberts, Susan Perry. (Two hours)

10 MOVIE—Comedy

"Where There's Life." (1947) A young man becomes involved in international intrigue. Bob Hope, Signe Hasso, William Bendix, George Coulouris, Harry Von Zell. (90 min.)

11 13 **PRESIDENT'S TRIP**—Uruguay

SPECIAL A report on the President's conference with Latin American chiefs of state in Uruguay.

12 MOVIE—Western

"Hideout." (1949) A small-town attorney is on the trail of a murderer. Lloyd Bridges, Forrest Tucker.

12:00 **11** MOVIE—Comedy

"Kiss Them for Me." (1957) Three Naval fliers get what they've been hoping for—shore leave. Cary Grant, Jayne Mansfield, Leif Erickson, Suzy Parker, Ray Walston. (Two hours)

13 **WESTERNERS**—Drama

Buckhart is trailing the two outlaws who murdered a priest. Buckhart: Michael Ansara.

12:30 **13** NEWS

1:00 **3** **COLOR** NEWS

4 NEWS

1:30 **5** **WELLS FARGO**—Western

7 MOVIE—All Night

1. "Undertow." (Drama; 1949) A reformed racketeer is framed for a murder. Scott Brady, John Russell.
2. "The Mad Magician." (Melodrama; 1954) Vincent Price, Eva Gabor.
3. Hawaiian Eye: "All Expenses Paid."

KHSL-TV Channel 12 Recommends

News Final

With Frank McDonald

Mon. thru Fri.

11:00 p.m.

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:30 A.M. Ch. 7 for details.
- 5:30 **7** FIRST AID AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. How small animals survive winter. 2. The world of Homer. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: first of a two-part lecture on the Anglo-Irish culture.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** SUM AND SUBSTANCE
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Kids on Politics." Robert Lee.
- 5** HUMAN SOCIETY—Discussion
- 10** SUNRISE SEMESTER
Early Middle Ages: first of a two-part lecture on the Anglo-Irish culture.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: photographer Yousof Karsh, Peter Bull of Broadway's "The Black Comedy" and matchmaker Irving Field. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITYCALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
COLOR The Army's traditional pageantry is demonstrated by the Third Infantry Regiment and the U.S. Army Band.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Jerry tricks Knucklehead by selling him a fake magic wishing bone.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
Topic: Thomas Jefferson, third President of the U.S. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
Guests are gospel singer Mahalia Jackson, actress Lilia Skala and model Mildred Smith.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** BIBLE ANSWERS—Drama
The story of the Crucifixion.
- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "The Lady Pays Off." (1951) Linda Darnell, Stephen McNally. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 55 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 11** SAN JOSE STATE REPORTS
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** SNAP JUDGMENT
- 5 8 10 12** CANDID CAMERA
People see their trading stamps being blown around a redemption center.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Jethro brings home his fifth-grade classmate. Jethro: Max Baer.
- 11** HOCUS POCUS—Children
- 13** FAVORITE PLAYHOUSE
A man drives frantically toward the Mexican border. Stephen Dunne, Jorja Curtright, Fay Roope.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Actor John Astin is the guest. Pat sings "Should I?" and "Yesterday."
- 5 10 12** ANDY GRIFFITH
Barney has a spat with his girl. Barney: Don Knotts. Thelma Lou: Betty Lynn.
- 8** LIFE OF RILEY—Comedy
A dinner guest brings gifts of flowers and candy to Peg. William Bendix.

- 10:30 **11** PETER POTAMUS—Cartoons
13 EVERYBODY'S TALKING
2 **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
 Rob loses an important script. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 DATELINE: HOLLYWOOD—Interview
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 9 GLORY TRAIL—Documentary
 See Sun. 2:30 P.M. Ch. 6 for details.
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 9 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A wife disapproves of her husband's friend. 2. A young man wants out of his father's business.
13 LORETTA YOUNG—Drama
 A paroled convict refuses to call a doctor for his sick child. Duke: Hugh O'Brian. Rita: Loretta Young.
- 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling

- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests include comedian Jackie Kannon and comic actor Orson Bean. Arthur Treacher. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 9 CRISIS OF MODERN MAN
SPECIAL See Fri. 7:30 P.M. Ch. 6.
7 7 11 DONNA REED—Comedy
 Mary tries to learn how to drive. Mary: Shelley Fabares. Scotty: Jimmy Hawkins.
9 MUSEUM OPEN HOUSE—Art
 See Fri. 6:30 P.M. Ch. 9 for details.
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Comedy

"Next to No Time." (English; 1959) A timid employee comes up with a bold scheme to introduce automation at the factory where he's employed. Betsy Drake, Kenneth More. (One hour, 25 min.)

- 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** PASSWORD
6 CLASSROOM—Education
 In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)
7 7 13 FUGITIVE—Drama
 Part 1: Kimble may have his chance for vindication. The Los Angeles Police have arrested a one-armed man. Kimble: David Janssen. (60 min.)
9 CLASSROOM—Education
 In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

SAN FRANCISCO'S
 newest meeting place!

PANORAMA

Steve Davis talks to anybody
 who's anybody!

4

WEEKDAYS • 4:00 PM

KRON-TV

Afternoon

- 11 PERRY MASON**—Mystery
George Clark asks Mason to investigate the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. Clark: John Bryant. Fred: Douglas Dick. (60 min.)
- 1:05 9 CLASSROOM**—Education
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Psychologist Joyce Brothers is Art Linkletter's guest.
- 2:00 3 4 YOU DON'T SAY!**—Game
COLOR Celebrity guests: Drs. Frank Baxter and Joyce Brothers.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ**—Game
COLOR Celebrity guests are singer Gisselle MacKenzie and comics Rose Marie and Morey Amsterdam.
3 MOVIE—Mystery
"Woman in White." (1948) A woman in white paces at night trying to warn a young heiress of impending danger. Eleanor Parker, Alexis Smith.
4 COLOR MATCH GAME
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
COLOR Celebrities: Peter Falk, Jack Carter, Lainie Kazan, Frankie Randall.
- 2:55 4 7 7 11 13 COLOR NEWS**
- 3:00 2 COLOR TRUTH OR CONSEQUENCES**—Game
4 MILLIONAIRE—Drama
A cab driver finds a dead man in the back seat of his taxi. Timothy: William Reynolds. Donna: Suzanne Lloyd.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 2 CAPTAIN SATELLITE**—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include Barbara Feldon of "Get Smart." (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Musical
"Sweethearts on Parade." (1953) In a small Indiana town during the 1870's, a music teacher falls in love with the star of a traveling medicine show. Ray Middleton, Lucille Norman, Eileen Christy. (Two hours)
10 GYPSY ROSE LEE—Interviews
COLOR Actresses Carolyn Jones, Lee Meriwether and Constance Panckuck are Gypsy's guests.
12 NEWS FOR WOMEN—Posey
- 3:35 12 MOVIE**—Comedy
"Skylark." (1941) Claudette Colbert, Ray Milland. (One hour, 55 min.)
- 4:00 3 MOVIE**—Biography
Time approximate: "The White Angel." (1936) Florence Nightingale tries to improve hospital conditions in Queen Victoria's time. Kay Francis, Ian Hunter, Donald Woods.
4 PANORAMA—Interviews
7 7 11 COLOR DATING GAME
9 FRENCH LESSONS

THE NEW DATING GAME

4:00 PM / WEEKDAYS / COLOR 7

FLAMBOYANT!

GYPSY

NOW AT 4:30
COLOR 7



- 10 MIKE DOUGLAS—Variety**
COLOR Scheduled guests include Barbara Feldon of "Get Smart." (90 min.)
- 13 COLOR CAP'N DELTA—Cartoons**
- 19 BUCKAROO 500—Children**
- 4:15 **9 FRENCH NEWSREELS**
- 4:30 **2 COLOR ROCKY AND HIS FRIENDS—Cartoons**
- 4 ROBIN HOOD—Adventure**
 Robin visits his confiscated estate. Robin: Richard Greene. Marian: Bernadette O'Farrell. Sir Charles: Lionel Jeffries.
- 7 GYPSY ROSE LEE—Interviews**
COLOR Guests are comedian Jack Carter and his actress-wife Paula Stuart.
- 7 DATELINE: HOLLYWOOD**
- 9 MISTEROGERS—Children**
 Misterogers shows different snakes.
- 11 JOHN HAGGAI—Religion**
- 13 COLOR WOODY WOODPECKER**
- 19 CARTOON FUNHOUSE**
- 4:55 **7 COLOR CHILDREN'S DOCTOR**

PRESIDENT JOHNSON'S TRIP

The networks plan to cover the President's trip to South America in their evening newscasts and in news specials, pre-empting regular programming.

- 5:00 **2 SUPERMAN—Adventure**
 In this first of a two-part story, workmen discover unworldly creatures in the center of the earth. Phyllis Coates.
- 4 FLINTSTONES—Cartoon**
COLOR Fred scoffs at space travel, so his friend Gazoo whisks him, Barney and the girls off to the 21st Century.
- 5 MERV GRIFFIN—Variety**
 See 12:30 P.M. Ch. 3. (60 min.)
- 7 COLOR NEWS—Grimsby, Foster**
- 7 TARZAN—Adventure**
COLOR A woman's vengeance spells possible death for Tarzan and the inhabitants of a native village. She and four hired killers are threatening to blow up the village if Tarzan does not surrender. Tarzan: Ron Ely. Madiline Riker: Ruth Roman. Karnak: Ralph Meeker. (60 min.)
- 9 TV KINDERGARTEN**
- 11 TRUE ADVENTURE—Documentary**
COLOR Magazine photographer Peter Stackpole describes his search for underwater treasures and his discovery of

- a sunken Spanish galleon. Bill Burrud is the host.
- 13 COLOR NEWS—Warren Rashleigh**
- 5:15 **6 WHAT'S NEW—Children**
 See 7 P.M. Ch. 6 for details.
- 9 ART INSTRUCTION**
- 5:20 **3 TRAVENTURE THEATRE**
COLOR The "Treasure" crew is shown the cave where the skulls of sailors from a Spanish galleon were found.
- 5:30 **2 DENNIS THE MENACE—Comedy**
 Mr. Wilson promises Dennis a magnifying glass. Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.
- 4 NEWS—Brown, Jensen, Hart**
- 7 11 13 COLOR NEWS—Jennings**
- 8 MISTER ED—Comedy**
 Ed is furious when he hears that a man is circulating a petition to ban all horses from the neighborhood. Alan Young.
- 9 FRIENDLY GIANT—Children**
- 10 COLOR NEWS**
- 12 ZANE GREY—Western**
 A tough gunman tries to take over a prosperous town. Jack Lemmon.
- 5:45 **6 FRIENDLY GIANT—Children**
 Friendly sings about birds.
- 9 JUST IMAGINE—Children**
 Margaret Lindman dresses up as the characters in "Mr. Barney's Beard."
- 5:55 **3 COLOR SKIING TIPS**

Evening

- 6:00 **2 LEAVE IT TO BEAVER—Comedy**
 Wally's been elected chairman of the school dance committee. Tony Dow.



IN COLOR
**CAP'N
 DELTA**
13 KOVR
WEEKDAYS 4PM

Evening

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 **RECITAL HALL**—Concert
Pianist D. Thomas Hardison performs Domenico Scarlatti's Sonatas in E, D and C; and Beethoven's Sonata in A Flat.

7 **MOVIE**—Drama

"There's Always Tomorrow." (1956) A man who is neglected by his family runs into a former girl friend. Barbara Stanwyck, Fred MacMurray, Joan Bennett, Pat Crowley, William Reynolds, Gigi Perreau. (90 min.)

7 8 12 **NEWS**

9 **WHAT'S NEW**—Children

The motor cruiser stops in the Bahamas to visit a flamingo colony.

10 **COLOR** **NEWS**—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests are actress-dancer Joey Heatherton and her brother Dick, golf-pro Doug Sanders, clarinet player Pete Fountain and his Dixieland band, and "Simon

Says" expert Alan Tresser. Van Johnson, Ellie Frankel Sextet. (90 min.)

13 **MOVIE**—Drama

"The Harlem Globetrotters." (1951) An all-American Negro basketball player joins the Harlem Globetrotters. Thomas Gomez, Dorothy Dandridge, Bill Walker, Angela Clarke. (One hour, 25 min.)

6:15 **19** **DENNIS THE MENACE**—Comedy
Dennis runs away and is rescued by two policemen who shortly regret it. Dennis: Jay North. Officers: Harry Jackson, James Callahan.

6:30 **2** **McHALE'S NAVY**—Comedy
McHale's crew is feuding with some airmen who have muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 **COLOR** **NEWS**

4 **NEWS**—Brown, Jensen, Hart

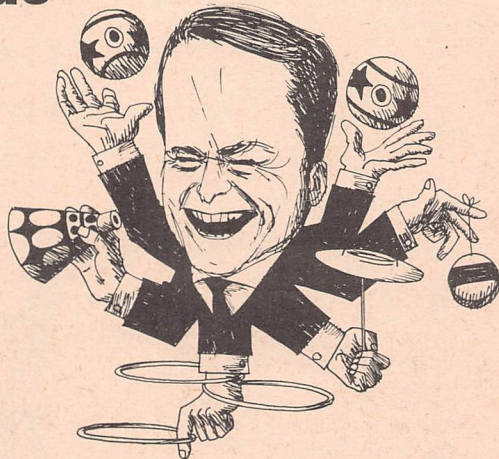
5 8 12 **COLOR** **NEWS**—Cronkite

6 9 **MUSICAL PORTRAITS**

The recording is "Music from the Peer Gynt Suite" by Grieg.

Mike Douglas entertains families.

See the stars come out from 6 to 7:30 pm, Mon-Fri.

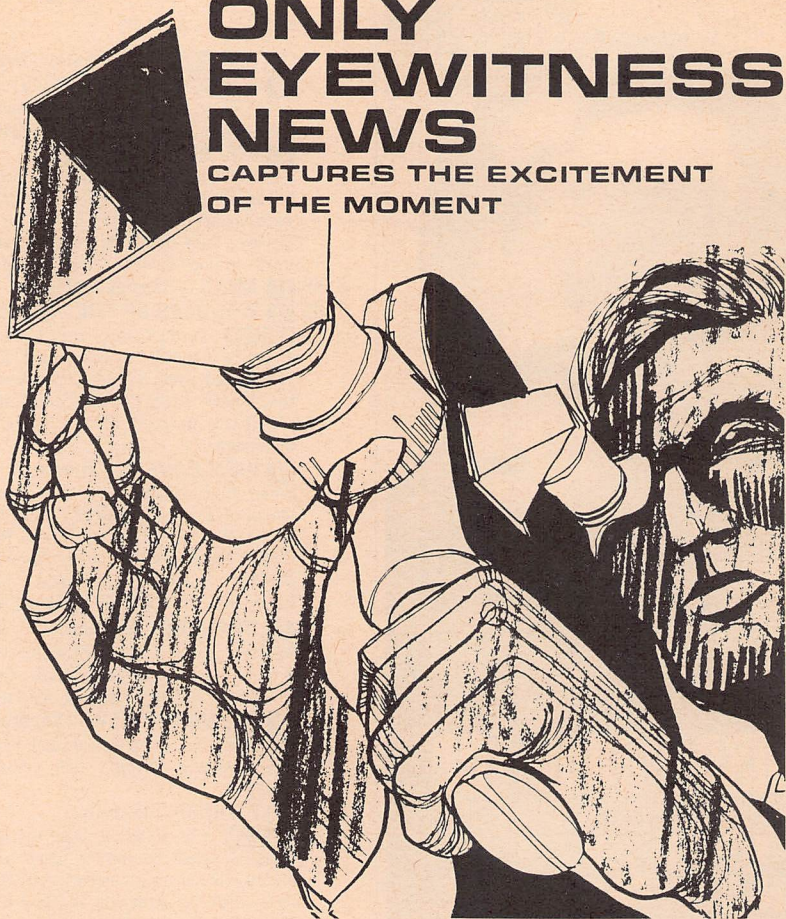


KNTV 11

The Mike Douglas Show

ONLY EYEWITNESS NEWS

CAPTURES THE EXCITEMENT
OF THE MOMENT



EYEWITNESS NEWS

MONDAY-FRIDAY

7:05 AM

Jim Anderson
Joseph Benti

MONDAY-FRIDAY

12 NOON

John Weston
Wanda Ramey

MONDAY-SATURDAY

6:00 PM

John Weston
Frank Dill
Walter Cronkite
LIVE IN COLOR

DAILY

11:00 PM

Rod Sherry
Dave Valentine
Frank Dill
LIVE IN COLOR

© KPIX 5 GROUP **W**



Miss Peggy Lee

SWINGS
ON CENTER STAGE

THURSDAY 7:30 PM
IN COLOR

KXTV-10

Thursday

Evening

7 **COLOR** NEWS—Huntley, Brinkley

9 FRENCH CHEF—Cooking

Julia Child shows how to roast and serve small game birds and squab.

10 RIFLEMAN—Western

Sam Morley, wanted by the law, asks Lucas to turn him in—so that the reward money can go to the girl he loves. Morley: Paul Richards. Beth: Katharine Bard. Hamp Ferris: Chris Alcaide.

6:45 **19** NEWS—Charles McEwen

7:00 **2** WONDERS OF THE WORLD

COLOR In Pakistan, the Linkers see a battle between a cobra and a mongoose, and ride a camel. While visiting the famed Khyber Pass, they see the "Khattuck dances" of the fierce Afridi tribesmen.

4 WESTERNERS—Drama

When Ellie Matson's son Ted begins to idolize his outlaw father, Ellie decides to teach Ted a lesson. Jess Matson: Eddie Albert. Ellie: Jane Greer. Ted: Mickey Braddock. Grandma Matson: Kathryn Card. Marshal: Richard Shannon.

5 BRANDED—Western

McCord, stricken by diphtheria, risks his life to test a serum. Chuck Connors. Dr. Karen Miller: Patricia Medina.

6 **9** WHAT'S NEW—Children

Habits of the grizzly bear and mountain lion; earth's moon; folk music of Thailand.

7 F TROOP—Comedy

COLOR The troopers face the loss of their lucrative operations when an efficiency-minded major arrives at Fort Courage—with the authority to close it down. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Maj. Terrence McConnell: Charles Drake. Peggy Gray: Patrice Wymore.

8 WALT DISNEY'S WORLD

COLOR See Sun. 7:30 P.M. Ch. 3 for details. (60 min.)

9 BRIDGE—Jean Cox

Jean explains no trump responses.

10 TWILIGHT ZONE—Drama

Two scientists, convinced that H-war is inevitable, plan to steal a spaceship and escape with their families to another planet. William Sturka: Fritz Weaver. Jerry: Joe Maross. Carling: Edward Andrews. Jody: Denise Alexander.

12 ALFRED HITCHCOCK—Drama

A gangster tries to bribe one of his buddies not to tell the newsmen that he was a coward during the Korean War. Eddie: Alex Nichols. Fay: Carole Mathews. Pete: Don Keefer.

19 WILBURN BROTHERS—Music

Guests are The Browns. Highlights: "You Can Have Her" and "Roaring Again."

7:25 **13 COLOR** **OUTDOORSMAN**—Lange

7:30 **2 AMERICA!**—Travel

COLOR This tour of Nevada includes films of Carson City and its silver-domed state capitol; the ghost town of Rhyolite; and the Comstock Lode country, site of the great silver strike of 1859. Also: visits to the newspaper where Mark Twain once worked and the antique car collection of Reno casino-owner Bill Harrah.

3 4 7 DANIEL BOONE

COLOR Daniel sets out to stop an Indian war instigated by three trappers who persist in poaching on Cherokee land. Daniel: Fess Parker. Cincinnatus: Dallas McKennon. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

Guest Cast

Hiram Manville John Ireland
 Canuda Michael Forest
 Nefromo Stevan Darrell
 Harris John Lodge
 Anderson Ralph Maurer
 Keller Morgan Jones

5 12 COLISEUM—Variety

COLOR Host Eddie Albert of "Green Acres" welcomes flamenco dancer José Greco; Pat Anthony's wild animal act; the Gutis, animal impersonators; the Flying Armors, a high-wire pyramid act; and the Pharoahs, daredevil aerialists. Eddie sings "Don't Think Twice" and "Homeward Bound." Bernard Green orchestra. (60 min.)

6 9 NEWS CONFERENCE

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Catwoman plans to give Robin a case of cat nip—by throwing him into a lion pit. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Catwoman: Julie Newmar. Leo: Jock Mahoney. Felix: Ralph Manza. Gordon: Neil Hamilton. (Rerun)

9 CHINA WATCHING—Discussion

10 CENTER STAGE—Songs

SPECIAL COLOR An hour of songs with Peggy Lee. For details, see the Close-up on page A-59. (60 min.)

19 MOVIE—Science Fiction

"The Invisible Boy." (1957) A 10-year-old boy is able to fly and become invisible with the aid of a robot. Richard Eyer, Philip Abbott, Diane Brewster. (Two hours)

7:45 **9 RADENZEL REPORTS**

8:00 **2 SEVEN SEAS**—Travel

COLOR Jack Douglas is host for a visit to the cities of Rio de Janeiro and Buenos Aires. Films show a Brazilian carnival and night clubs in Argentina.

6 9 9 SENATE HEARINGS

SPECIAL Highlights of the Senate Communications Subcommittee hearings on the bill for public television. Among those scheduled to appear is John F. White, president of N.E.T. Anchor man Paul Niven reports on the sessions, taped earlier today in Washington, D.C. (60 min.)

7 11 13 F TROOP—Comedy

COLOR First in a series of reruns: Paul Lynde plays a dashing Canadian Mountie who's searching the fort for Agarn's cousin, Lucky Pierre Agarniere (Larry Storch in a dual role). O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Sergeant Ramsden: Paul Lynde. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Crazy Cat: Don Diamond. Dobbs: James Hampton. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.


8:30 **2 KINGDOM OF THE SEA**

COLOR Since the Titanic sinking this

the
Colgate-Palmolive Co.
 presents

the
**"Dean
 Martin
 Show"**

10-11 P.M. CH. 3, 4 THURS.



Evening

service has guarded the sea lanes by locating mountains of floating ice and moving them out of ships' paths.

3 4 STAR TREK—Adventure
COLOR "Operation Annihilate!" On the planet Deneva, Captain Kirk, Science Officer Spock and Dr. McCoy battle an epidemic of parasitic creatures that drive their victims insane with pain. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

5 8 10 12 MY THREE SONS
COLOR Eddie Foy Jr. plays freeloading Edward Alexander O'Grady, an Irish minstrel who wheedles an invitation to dinner—and stays and stays and stays. Foy sings "He Goes to Church on Sunday" (introduced by his father in 1907) and "Sweet Molly Malone." Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. Chip: Stanley Livingston. Robbie: Don Grady. Policeman: Paul Sorensen.

6 9 STATE OF THE CAPITOL
7 7 11 13 BEWITCHED—Comedy
COLOR Darrin and Samantha's good intentions wreak havoc with Larry and Louise Tate's second honeymoon. They try to keep Larry from breaking a leg—as predicted by Aunt Clara. Darrin: Dick York. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Larry: David White. Louise: Kasey Rogers.

9:00 **2 ALFRED HITCHCOCK—Drama**
Alice Pemberton's husband is getting tired of her meddling in other people's lives and he's thinking of stopping her—permanently. Alice: Joan Fontaine. John

Pemberton: Gary Merrill. Madge Fletcher: Virginia Vincent. (60 min.)

5 8 10 12 MOVIE—Drama
"About Mrs. Leslie" (1954), a sensitive story about an affair of the past. Mrs. Leslie runs a boarding house in Beverly Hills. Detached from the problems of her lodgers, she chooses to reminisce about an affair with a man who never told her his real name. Directed by Daniel Mann ("Butterfield 8"). (Two hours)
Cast

Mrs. Leslie Shirley Booth
Leslie Robert Ryan
Lan Alex Nicol
Nadine Marjorie Millar
Pixie Eilene Janssen
Pixie's Mother Ellen Corby

6 9 9 WHAT MESS AT BERKELEY—Discussion

Faculty members, administrators and students are questioned by John Paterson, UC English professor, to gauge the effect of the events of the last two years, especially the constant student unrest on the quality of education, the feelings of the California taxpayers, and the state of student morality and loyalty. (60 min.)

7 7 11 13 LOVE ON A ROOFTOP
COLOR The pilot episode launches this series' reruns. Newlyweds Dave and Julie begin their adventures in the rooftop apartment—with no money and no windows. Dave: Peter Deuel. Julie: Judy Carne. Stan: Rich Little. Carol: Barbara Bostock. Father: Herbert Voland. Mother: Edith Atwater. (Rerun)

Beginning April 27, this program will be seen in the 9:30-10 P.M. time spot.

What gives Tareyton the taste worth fighting for?



9:30 **3 4 7 DRAGNET—Drama**

COLOR Friday and vice-squad officer Bill Riddle go undercover to close the books of a bookmaking operation. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Sgt. Bill Riddle William Reynolds
Richard Clinger Bobby Troup
Angie Luana Patten
Jay Simmons Sidney Miller

7 11 13 THAT GIRL—Comedy

COLOR In the first of a series of reruns, actress Ann rushes to rescue boy friend Don, who's walking into trouble at the UN. He's covering an important event—unaware that his new shoes will fall apart while he's wearing them. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott. (Rerun)

Guest Cast

Nate Caswell Paul Lynde
Margie Kelly Jean Peters

Beginning next week, this show will be seen in the 9-9:30 P.M. time spot.

19 VOICE OF MEXICO

10:00 **2 NEWS—Atkinson, Alberts, Helmso**

3 4 DEAN MARTIN—Variety

COLOR Scheduled guests: Bing Crosby, singers Polly Bergen and Don Cherry, and comics Rowan and Martin. Dean joins Bing to sing some of the crooner's hits. Les Brown orchestra. (60 min.)

Highlights

"I'm an Old Cowhand," "I've Got a Pocket Full of Dreams," "Pennies from Heaven," "Swingin' on a Star," "In the Cool, Cool, Cool of the Evening!"
..... Bing, Dean

"Cabaret," "Something Wonderful"

..... Polly
"Story of My Life" Don
"Secondhand Rose," "Everybody Loves Somebody" Dean

6 9 DAVID SUSSKIND—Discussion
See Tues. 9:30 P.M. Ch. 9 for details. (One hour, 45 min.)

7 7 11 13 ABC STAGE 67

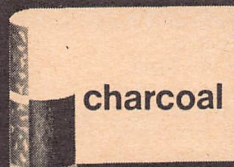
"The Legend of Marilyn Monroe." John Huston (who directed Marilyn's last movie) narrates this profile, which probes behind the star's screen image to reveal the enigma of her personal life. Films show Marilyn in some of her earliest and latest roles, including an early TV commercial and a scene from "The Misfits." The program also includes interviews with Jim Dougherty, Marilyn's first husband; Lee Strasberg of the actors studio; and Ida Bolander, who was foster mother to the young Marilyn for eight years. (Rerun; 60 min.)

9 CRITICS' CIRCLE—Discussion

1. Leon Katz comments on the Committee Theatre's first two offerings: Barbara Garson's "MacBird" and "The Fool's Play," by Larry Hankin. 2. Dale Harris reviews the San Francisco Ballet's performance of "Pas de Six," choreographed by Lew Christiansen. 3. David Zack discusses the Paul Klee exhibition at the San Francisco Museum of Art.

10:30 **2 ALFRED HITCHCOCK—Drama**

After 30 years of honesty, bank teller George Piper plans the perfect crime. George: Robert H. Harris. Fred Piper: Jerry Paris. Victor Mapett: Phillip Pine. Henry Fansworth: Wendell Holmes.



charcoal

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.



Evening

9 PRICE OF REPAIR—Discussion
Members of the California State Electronics Association discuss the costs and price control of TV repair in response to the November program, "Your Dollar's Worth: Television Repair."

PRESIDENT JOHNSON'S TRIP

Network plans for coverage of President Johnson's trip to South America call for late-evening wrap-up reports.

11:00 **2** MOVIE—Comedy

"Without Reservations." (1946) On her way to Hollywood to work on a picture, an authoress spots a Marine who she feels would make a perfect leading man. Claudette Colbert, John Wayne, Don DeFore, Louella Parsons, Anne Triola.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

9 OPEN MIND—Discussion

The architect's role as an artist and public servant in city planning is discussed by architects Philip Johnson, John Carl Warnecke and Richard Buckminster Fuller, inventor of the geodesic dome; and Ada Louise Huxtable, architecture critic for the New York Times. Prof. Eric F. Goldman is the host. (60 min.)

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Scheduled guest: Groucho Marx. Ed McMahon; Milton DeLugg conducts the orchestra. (90 min.)

5 MOVIE—Comedy

COLOR "Ocean's 11." (1960) Lewis Milestone directed this tale of a group of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Red Skelton, George Raft and Shirley MacLaine are seen in cameo roles. Frank Sinatra, Dean Martin, Sammy Davis, Peter Law-

ford, Joey Bishop, Cesar Romero, Akim Tamiroff, Angie Dickinson, Richard Conte.

7 MOVIE—Drama

"Rashomon." (Japanese; 1951) This inquiry into the nature of truth is set in Eighth Century Japan. Four people involved in a rape-murder recite their differing versions of the sequence of events. Directed by Akira Kurosawa, the film won the Grand Prize of the 1951 Venice Film Festival. Toshiro Mifune, Machiko Kyo. (One hour, 50 min.)

10 MOVIE—Adventure

COLOR "The Last Charge." (Italian; 1964) During the Napoleonic occupation of Italy, Rocco Vardarelli goes against the enemy. Tony Russel, Haya Harareet. (One hour, 45 min.)

11 MOVIE—Drama

"The Brave Bulls." (1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena. Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias. (Two hours)

12 MOVIE—Mystery

"Accused of Murder." (1957) An attractive girl singer is suspected of murdering a gangland lawyer. David Brian, Sidney Blackmer, Vera Ralston.

13 HAVE GUN—WILL TRAVEL

Paladin is hired to block a Mexican bandit harassing the Avery family. Paladin: Richard Boone. Alice Avery: Carol Hill. Joe: Ricky Vera.

12:00 **13** WESTERNERS—Drama

A medicine man and a fire-and-brimstone preacher warn the townspeople that the end of the world is near. Buckhart: Michael Ansara. Jordan: Jacques Aubuchon. Potter: Ned Glass.

12:30 **13** NEWS

1:00 **3** **COLOR** NEWS

4 INTERNATIONAL DETECTIVE

A Canadian professor is charged with murder. Arthur Fleming.

1:20 **7** MOVIE—All Night

1. "Escape from San Quentin." (Drama; 1957) A convict decides to bust out of San Quentin's prison farm. Johnny Desmond, Merry Anders, Richard Devon.

2. "Tormented." (Melodrama; 1961) Richard Carlson, Juli Reding.

3. Naked City: "The Pedigree Sheet."

1:30 **4** NEWS

SPECIALS

Continued from page A-4

CBS News Special . . . Tues. 10 P.M. (5, 10, 12)
Old Ball Game Wed. 9 P.M. (2)
Danny Thomas Wed. 9 P.M. (3, 4, 7R)
Fred Friendly Wed. 10 P.M. (9)
Crisis of Modern Man Thurs. 12:30 P.M.
(6, 9R); Fri. 7:30 P.M. (6, 9R)
"The Investigation" Fri. 9:30 P.M. (3, 4)

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:20 A.M. Ch. 7 for details.
- 5:30 **7** FIRST AID AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Learning about society from history.
2. The civilization of ancient Crete. (60 min.)
- 5** SUNRISE SEMESTER
Man and Society: Prof. I. Peter Gellman lectures on the function of the family.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
A look at the history of California's Gold Rush.
- 5** HUMAN SOCIETY—Discussion
- 10** SUNRISE SEMESTER
Man and Society: Prof. I. Peter Gellman lectures on the function of the family.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: actor Fred Wayne and Van Alton, who has written a book about his imprisonment in East Germany. Also: a report on taxicabs. (Portions are taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
COLOR A young city couple try to find peace of mind by moving to a farm.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Clara is confused when Paul and the boys go out to buy a dress.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoon
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain talks about South American countries. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
Guests are Hollywood costume designer Edith Head, actress Natalie Schafer and musical-comedy star Dolores Gray.

- 11** SAN JOSE STATE NEWS
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Crime and Punishment, U.S.A." (1959) A law student who believes himself to be above the law kills a pawnbroker when she catches him stealing from her strong box. Adapted from the Dostoyevsky novel. George Hamilton, Mary Murphy, Frank Silvera, Marian Seldes. (Two hours)
- 11** BIBLE ANSWERS—Drama
The legend of Jonah.
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** SNAP JUDGMENT
- 5** **8** **10** **12** CANDID CAMERA
A jeweler (comedian Don Knotts) has trouble with a customer's watch.
- 6** **9** CLASSROOM—Education
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:20 **9** CLASSROOM—Education
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Jed pretends he is sick. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 11** HOCUS POCUS—Children
- 13** FAVORITE PLAYHOUSE
Two people, deeply in love, find that circumstances do not permit the marriage they both desire. Anita Louise, Ray Montgomery, Marcia Van Dyke.
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Guests: Sam Yorty, mayor of Los Angeles, and actor John Astin.
- 5** **10** **12** ANDY GRIFFITH
Barney is threatened by a lawbreaker. Barney: Don Knotts. Fred: Allan Melvin.

Friday April 14, 1967

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Riley decides to test Gillis's friendship for him. William Bendix, Marjorie Reynolds, Tom D'Andrea.
- 11 13** PRESIDENT'S TRIP—Uruguay
SPECIAL A report on the President's conference with Latin American chiefs of state in Uruguay.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
Part 1: Rob's shy brother says he's getting married. Stacey: Jerry Van Dyke.
7 11 13 DATELINE: HOLLYWOOD—Interview
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
Cases: 1. A mother who once deserted her children. 2. An elderly couple who argue over money. William McCarthy is the moderator.
13 LORETTA YOUNG—Drama
When her husband goes off to star in a Broadway play, the actor's wife wonders

- if she wants him to return. Loretta Young. Christopher: Richard Arlen. Debbie: Elinor Donahue.
- 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests include TV comedy writer Pat McCormick and singer Earl Wilson Jr. Arthur Treacher. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 11 DONNA REED—Comedy
Jeff is green with envy: His friend has a new motor scooter. Jeff: Paul Petersen.
9 KALEIDOSCOPE—Discussion
James Day's guest is Ruth Freeman Solomon, author of "Candlesticks and the Cross," to be published April 25.
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
1:00 **2** MOVIE—Drama
"Souls for Sale." (1962) In this film version of Thomas De Quincey's "Confessions of an Opium Eater," De Quincey arrives in San Francisco determined to help an old friend fight the slave trade. Vincent Price, Linda Ho, Richard Lou, June Kim. (One hour, 25 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** PASSWORD
7 7 13 FUGITIVE—Drama
Conclusion: Kimble decides to stay in Los Angeles, unaware that Gerard is closing in. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)
11 PERRY MASON—Mystery
A man retains Mason to protect his brother, who has been forging checks to pay off gambling debts. Benton: Dick Foran. Larry: Wynn Pearce. Doris: Paula Raymond. (60 min.)
- 1:05 **6 9** CLASSROOM—Education
In-school programming: health and music. (One hour, 15 min.)
9 CLASSROOM—Education
In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: a woman who crossed the U.S. on horseback.

- 2:00 **3** YOU DON'T SAY—Game
COLOR Celebrity guests: Drs. Frank Baxter and Joyce Brothers.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME
- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Morey Amsterdam, Rose Marie and Giselle MacKenzie complete a week as the celebrity guests.
3 MOVIE—Drama
 "Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford, George Macready.
4 **COLOR** MATCH GAME
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
COLOR Celebrities: Peter Falk, Jack Carter, Lainie Kazan, Frankie Randall.
- 2:55 **4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 Elizabeth Tander decides to leave her dull secretarial job—and her overbearing mother. Elizabeth: June Dayton. David: Patrick O'Neal.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include novelist Adela Rogers St. Johns and Barbara Feldon of "Get Smart." (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Comedy
 Lloyd Nolan in "It Happened in Flatbush." See Monday 6 P.M. Ch. 13. (Two hours)
9 SPANISH FOR TEACHERS
10 GYPSY ROSE LEE—Interviews
COLOR Guests are actress Ina Balin and singer Jerry Vale.
12 NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Western
 "The Guns of Fort Petticoat." (1957)

- A lieutenant, about to be court-martialed for opposing a raid on peaceful Indians, deserts. Audie Murphy, Kathryn Grant. (One hour, 55 min.)
- 4:00 **3** SECRET AGENT—Adventure
 Three days after a petty officer's mysterious death, a radioman disappears from Gibraltar. Patrick McGoohan. Leo Perrins; Bernard Bresslaw. Nora: Patricia Haines. Xavier: Brian Worth. Helen: Judy Geesen. Commander Marsden: Richard Caldicott. The Stranger: Stephen Yardleys. (60 min.)
4 PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
9 COME UP THE YEARS
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5.
13 **COLOR** CAP'N DELTA—Cartoons
- 4:30 **19** BUCKAROO 500—Children
2 **COLOR** STINGRAY—Children
4 ROBIN HOOD—Adventure
 A knight sets up a toll gate to keep customers away from a mill. Robin: Richard Greene. Tom: James Hayter. Sir William: Laurence Hardy.
7 GYPSY ROSE LEE—Interviews
COLOR Guests are singer-actor Noel Harrison and comic-actor Sandy Baron.
7 DATELINE: HOLLYWOOD
9 MISTEROGERS—Children
11 JOHN HAGGAI—Religion
13 CISCO KID—Western
COLOR A lady gambler is suspected of being involved with counterfeiters. Duncan Renaldo, Leo Carrillo.
19 CARTOON FUN HOUSE
- 4:55 **7** **COLOR** CHILDREN'S DOCTOR

SAN FRANCISCO'S
 newest meeting place!

PANORAMA

Steve Davis talks to anybody
 who's anybody!

WEEKDAYS • 4:00 P.M.

4
 KRON-TV

Afternoon-Evening

PRESIDENT JOHNSON'S TRIP

The networks plan to cover the President's trip to South America in their evening newscasts and in news specials, pre-empting regular programming.

- 5:00 **2** SUPERMAN—Adventure
In the conclusion of a two-part drama, the strange creatures menace the townspeople. Clark: George Reeves.
- 3** [COLOR] SUPER HEROES
- 4** FLINTSTONES—Cartoon
[COLOR] Fred and Barney substitute for their wives in the finals of a bake-off.
- 5** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3. (60 min.)
- 7** [COLOR] NEWS—Grimsby, Foster
- 7** HOPPITY HOOPER—Cartoons
- 9** TV KINDERGARTEN
- 11** TRUE ADVENTURE
[COLOR] On the SS Coral Queen, Bill Burrud visits historic World War II battle sites in the Pacific Islands.
- 5:15 **13** [COLOR] NEWS—Warren Rashleigh
- 6** **9** WHAT'S NEW—Children
Life of the trumpeter swan; measuring time in space; folk music of Burma.
- 5:20 **3** TRAVENTURE THEATRE
[COLOR] Howard Murphy takes his boat through the Panama Canal.
- 5:30 **2** DENNIS THE MENACE—Comedy
Dennis wants Mr. Wilson to appear as a Scotsman in the All Nations show at school. Jay North, Joseph Kearns.
- 4** NEWS—Brown, Jensen, Hart
- 7** **11** **13** [COLOR] NEWS—Jennings
- 7** MAGILLA GORILLA—Cartoons
- 8** MISTER ED—Comedy
Ed plays Cupid for the Posts' young neighbor Emmy Lou Harper. Alan Young.
- 9** FRIENDLY GIANT—Children
- 10** [COLOR] NEWS
- 12** HAVE GUN—WILL TRAVEL
A dying general asks Paladin to deliver

a message to an old enemy. Richard Boone. General Crommer: David White.

- 5:45 **6** FRIENDLY GIANT—Children
A concert of parade music.
- 5:55 **3** [COLOR] SKIING TIPS
- 9** BASIC FOLK GUITAR
See Tuesday 5:45 P.M. Ch. 9 (Redding).

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Armed with a fortune-card prediction that this is his lucky day, Beaver is not afraid to fight the school bully. Jerry Mathers. Sonny: Callen Thomas Jr.
- 3** **4** [COLOR] NEWS—Chet Huntley, David Brinkley
- 5** [COLOR] NEWS—Weston, Dill
- 6** **9** SPECTRUM—Science
"Science and Society: A Race Against Time." Can modern science create a robot society? Two experts say no in this discussion about society's understanding of what science and technology can do for it. Guests are Dr. Simon Ramo and President Lee DuBridge of Cal Tech.
- 7** MOVIE—Mystery
"The Glass Web." (1954) An actress—who has been blackmailing the script-writer of her TV show—is murdered on the evening of the final payoff. Edward G. Robinson, John Forsythe, Marcia Henderson, Kathleen Hughes, Richard Denning, Hugh Sanders. (90 min.)
- 7** **8** **12** NEWS
- 9** WHAT'S NEW—Children
Tom Sawyer and Huck Finn return home to find the town believing them dead.
- 10** [COLOR] NEWS—Walter Cronkite
- 11** MIKE DOUGLAS—Variety
[COLOR] Guests are World Heavyweight Champion Muhammad Ali (Cassius Clay), actress-singer Edie Adams, actress June Allyson and Gov. Claude Kirk (R., Fla.)

NEWS AT FIVE

.....
IN COLOR • 5 PM

13

KOVR

Dinner Theater

MAN WHO WOULDN'T TALK

Ann Neagle • Anthony Quayle

6 PM

and his wife Erika. Van Johnson, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Mystery

"The Man Who Wouldn't Talk." (English; 1959) An American secret agent, standing trial for murder, refuses to testify in his own behalf. Anthony Quayle, Anna Neagle, Zsa Zsa Gabor. (90 min.)

6:15 **19 DENNIS THE MENACE—Comedy**
Dennis tries to sell off-season Valentine's Day cards. Dennis: Jay North. Mr. Dorfman: Robert B. Williams.

6:30 **2 McHALE'S NAVY—Comedy**
Binghamton installs his own spy system —by transferring Lieutenant Carpenter to McHale's outfit. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is "Music from the Peer Gynt Suite" by Grieg.

7 COLOR NEWS—Huntley, Brinkley

9 MUSEUM OPEN HOUSE—Art

Topic: Ancient Egyptian sculpture from the Old Kingdom period. Art historian Herbert Parsons discusses the techniques used by Egyptian sculptors 5000 years ago, and examines the ideals behind their monumental stone works. Pieces are from the Boston Museum of Fine Arts, which has one of the world's finest Egyptian collections.

10 RIFLEMAN—Western

A bank robber arrives in North Fork for a visit with Lucas, an old friend. Lucas: Chuck Connors. Birch: Richard Anderson. Sammy: Jack Kruschen.

6:45 **19 NEWS—Charles McEwen**

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR After an Indian attack, wounded Josiah Wilbarger is left for dead, but his friend Kate is sure he is alive. All she has to do is convince her father and the doctor that she knows where to find Josiah. Josiah: Don Collier. Kate: Diana Frothingham. Margaret: Jan Clayton. Doc: Paul Fix. Reuben: Harry Lauter.

4 WANTED—DEAD OR ALIVE

Josh tries to prove that a boy is innocent of killing a detective. Josh: Steve

McQueen. Pop: Edgar Buchanan. Ed: Mort Mills. Sam: Buzz Martin.

5 HAVE GUN—WILL TRAVEL

An assassin strikes when Paladin invites a Mexican couple to join him at the opera. Richard Boone. Maria: June Vincent. Don Miguel: Michael Pate.

6 9 WHAT'S NEW—Children

Life of the trumpeter swan; measuring time in space; folk music of Burma.

7 TIME TUNNEL—Adventure

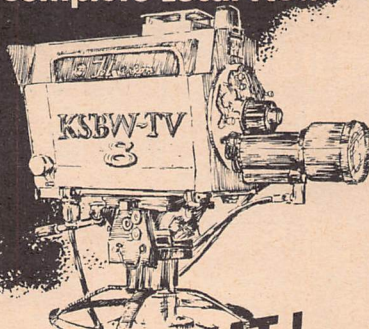
COLOR "Town of Terror." Tony and Doug arrive in a Maine fishing village in the year 1978—just in time to combat alien invaders who are siphoning off the earth's oxygen. Tony: James Darren. Doug: Robert Colbert. Joan: Heather Young. Pete: Gary Haynes. (60 min.)

8 LOWELL THOMAS—Travel

COLOR This visit to Japan includes views of an ancient Shinto shrine, a performance at a 400-year-old marionette theater and a Kabuki drama. Lowell Thomas is the narrator.


9 SCOTCH GARDENER—Jim Kerr

Central California's Most Complete Local News



NEWSBEAT!

Daily 6 PM



Evening

10 TWILIGHT ZONE—Drama

A British pilot lands his World War I biplane at a modern jet air base, claiming that the year is 1917 instead of 1959. Lt. William Smith Decker: Kenneth Haigh. General Harper: Alexander Scourby. Major Wilson: Simon Scott.

12 TWILIGHT ZONE—Drama

Sam Forstmann believes that if his clock stops, it will cause him to die. Forstmann: Ed Wynn. Marnie: Carolyn Kearney. Doug Khrk: James Callahan.

19 BILL ANDERSON—Music

7:30 2 **COLOR** TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR Tarzan tries to unravel a weird mystery at a village where natives are practicing drug-induced rituals. Adding to their hysteria is a series of murders—thought to be the work of a leopard man. Tarzan: Ron Ely. (60 min.)

Guest Cast

Polly Larkin Tammy Grimes
Dr. David Rhys James Gregory

Useless McGonigle Jeremy Slate
Tombs Lloyd Haynes
Constable McFee Ben Wright

5 10 12 WILD WILD WEST

COLOR Sammy Davis Jr. and Peter Lawford in "The Night of the Returning Dead," first in a series of reruns. West and Artemus try to unravel the riddle of a ghostly night rider who wears a Confederate Army uniform—and is impervious to bullets fired at point-blank range. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Jeremiah Sammy Davis Jr.
Carl Jackson Peter Lawford
Elizabeth Hazel Court
Tom Kellogg Ken Lynch
Ned Briggs Alan Baxter
Bill Mott Frank Wilcox

6 9 CRISIS OF MODERN MAN

SPECIAL "Is There a New Morality?" A discussion about modern American youth. Bishop James A. Pike and educator Frederick Mayer discuss changes in today's youth and the communication between the post-World War II generation and its elders.

7 11 13 GREEN HORNET

COLOR "Eat, Drink and Be Dead." The Green Hornet and Kato go after a bootleg liquor gang that is forcing tavern owners to buy its booze. Britt: Van Williams. Kato: Bruce Lee. Kasey: Wende Wagner. Mike: Lloyd Gough. Scanlon: Walter Brooke. (Rerun)

Guest Cast

Henry Dirk Jason Evers
Brannigan Harry Lauter

ACADEMY AWARD WINNER!

A LETTER TO THREE WIVES

JEANNE CRAIN
KIRK DOUGLAS

9:00 PM
FRIDAY

KXTV-10

Stan Atkinson on TEN O'CLOCK REPORT

KTVU
2



MONDAY-FRIDAY 10:00 PM

9 ANTIQUES—Art

New England marine art from the 18th Century is discussed by Philip Chadwick Foster Smith of the Peabody Museum, Salem, Mass. George Michael.

19 MOVIE—Drama

"The Blackboard Jungle." (1955) Ex-GI Rick Dadier is enthusiastic about his first teaching job in a vocational high school until he encounters discipline problems—even his intelligent students are delinquents. Glenn Ford, Anne Francis, Sidney Poitier. (Two hours)

8:00 2 DR. KILDARE—Drama

Sister Brigid Marie suddenly collapses in Dr. Gillespie's office. But she's used to helping others recover their health, not to being a patient herself. Sister Brigid Marie: Glynis Johns. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Janet: Pat Crowley. (60 min.)

6 9 9 SENATE HEARINGS

SPECIAL Highlights of the Senate Communications Subcommittee hearings on the public television bill. Sen. John O. Pastore (D., R.I.) is the committee chairman. Anchor man Paul Niven reviews the sessions, taped earlier today in Washington, D.C. (60 min.)

7 11 13 TIME TUNNEL

COLOR First in a series of reruns: Tony and Doug plunge into the still imperfect Time Tunnel and find themselves back in 1912—aboard the ill-fated ocean liner Titanic. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. (Rerun; 60 min.)

Guest Cast

Capt. Malcolm Smith ... Michael Rennie
Althea Hall ... Susan Hampshire
Sen. Leroy Clark ... Gary Merrill
Jiggs ... Wesley Lau
Grainger ... Don Knight

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR At Waverly's alma mater, Solo and Illya try to protect their boss from THRUSH assassins. The two agents are soon tangling with protest groups and an electronic teaching machine—which doles out death as punishment for incorrect answers. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Timothy Dwight ... Henry Jones
Minerva Dwight ... Carole Shelyne
Patricia ... Melanie Alexander
Jonathan Trumbull ... Larry D. Mann
Haymish ... Zalman King
Agent 24 ... Tom Palmer
Dr. Neary ... Martin Kosleck

5 8 10 12 HOGAN'S HEROES

COLOR The POWs start their rerun season as Hogan tries to trick the Germans into blowing up one of their own oil refineries. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Hilda: Sigrid Valdis. (Rerun)

Guest Cast

General Biedenbender ... James Gregory
Lieutenant Karras ... Peter Marko
Lieutenant Hardy ... L. E. Young

How do actors occupy their time between takes? See next week's TV GUIDE.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

COLOR "All in a Night's Work." (1961) Romance blooms between publishing heir Tony Ryder and a girl who is linked with the untimely demise of Tony's rich uncle. (Rerun; one hour, 45 min.)

Cast

Tony Ryder ... Dean Martin
Katie Robbins ... Shirley MacLaine

Continued on the next page

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Evening

Dr. Warren Kingsley Sr. . . . Charlie Ruggles
Warren Kingsley Jr. Cliff Robertson
Marge Coombs Norma Crane
Oliver Dunning Gale Gordon
Sam Weaver Jerome Cowan
Lasker Jack Weston

6 9 N.E.T. PLAYHOUSE

Robert Lowell's "Benito Cereno," last chapter in the Pulitzer Prize-winning poet's trilogy "The Old Glory," explores the paradoxes of the master-slave relationship, and the dramatic encounter of the American Puritan character with Old World culture. Based on Herman Melville's novella. Kirk Browning directed the American Place Theater production. Babu: Roscoe Lee Browne. Captain Delano: Lester Rawlins. Benito Cereno: Frank Langella. (One hour, 45 min.)

7 11 13 RANGO—Comedy

COLOR One blunder leads to another as Rango and Pink Cloud go south of the border to capture an elusive Mexican bandit. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden.

Guest Cast

Sheriff Don Haggerty
El Diablo Mike de Anda

9 N.E.T. PLAYHOUSE—Drama

"Sponono," by South African author Alan Paton, incorporates native songs and dances into its narrative-drama form. The story, about a Negro delinquent's clash with his white reformatory principal, is based on Paton's "Tales from a Troubled Land." The South African cast re-creates its 1964 Broadway production under the guidance of director Krishna Shah. (Two hours)

Cast

Sponono Cocky Tlhotlhamajaje
Principal Ben Janney

10 MOVIE—Drama

"A Letter to Three Wives." (1949) A hated rival sends a note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Jeffrey Lynn. Written and directed by Joseph Mankiewicz. (Two hours)



9:30 3 4 THE INVESTIGATION—Drama

SPECIAL **COLOR** Testimony by Nazi death-camp inmates is the substance of Peter Weiss's Broadway drama.

For years, the machinery of Auschwitz consumed them, millions upon millions. Statistics cannot communicate the horror; adjectives cannot describe the nightmare. It is only through the testimony of the survivors that you can understand what took place—and that it could happen again.

The play is set in a courtroom, where witnesses confront the accused (who represent real people). The atrocities are related calmly, quietly. And with equal reserve, the accused reply, "We did not know what was happening . . . we only obeyed orders."

Actor Alexander Scourby introduces the play, which was adapted for television by Ulu Grosbard, who co-directed with Larry Ellikan.

Cast Prosecution Witnesses: Ward



Leon Stevens and Alice Hirson

Costello, Alice Hirson, Vivian Nathan, Graham Jarvis, John Marley. Boger: Paul Larson. Stark: Peter Brandon. Mulka: Gordon Clarke. Judge: Will Hussung. Prosecuting Attorney: Franklin Covèr. Defense Attorney: Leon B. Stevens. (90 min.)

9:30 **3 4 THE INVESTIGATION—Drama**

SPECIAL COLOR A courtroom drama based on Nazi atrocity trials. See the Close-up on the opposite page. (90 min.)

Peter Weiss talks about this drama in the article on page 7.

7 11 13 PHYLLIS DILLER

COLOR In this first rerun, Phyllis turns private eye to bag the culprits who stole the lucky hubcaps off the family Rolls Royce—and brought a curse down on the house of Pruitt. Sturgis: Grady Sutton. (Rerun)

Guest Cast

Lieutenant Muldoon James Flaven
Maxwell Charles Lane
Joey Arthur Walsh
Buck Harvey Levine
Chub Bo Hopkins
Augie Billy Curtis

7 MOVIE—Comedy

"The Big Hangover." (1950) After being trapped in a wine cellar during the war, law student David Maldon has developed an allergy to liquor—if he gets near it, he gets drunk. Elizabeth Taylor, Van Johnson, Percy Waram. (90 min.)

19 RIFLEMAN—Western

See 6:30 P.M. Ch. 10 for details.

10:00 **2 NEWS—Atkinson, Alberts, Helms**

7 11 13 AVENGERS—Adventure

COLOR A crazed movie producer and his two forgotten stars imprison Mrs. Peel in an old movie studio, and force her to take the lead role in their latest production—literally titled "The Destruction of Mrs. Emma Peel." Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. (60 min.)

Cast

Stewart Kirby Peter Wyngarde
Damita Syn Isa Miranda
Z. Z. Von Schnerk .. Kenneth J. Warren
Policeman David Lodge
Actor Anthony Dawes

19 MOVIE—Science Fiction

"First Man into Space." (1959) An American test pilot is exposed to deadly gamma rays in outer space. Marshall Thompson, Marla Landi, Robert Ayres, Bill Nagy, Carl Jaffe.

10:30 **2 ALFRED HITCHCOCK—Drama**

A mystery writer arrives in heaven and begs permission to return to earth for 24 hours—to find his murderer. Alexander: John Williams. Wilfred: Alan Napier. Wally: Jerry Paris. Talbot: Philip Coolidge. Carol: Amanda Blake. Girl Angel: Ruth Lee. Vincent: Bill Slack.

10:45 **5 8 12 PRESIDENT'S TRIP**

SPECIAL A report on the President's conference with Latin American chiefs of state in Uruguay. (Portions taped from tonight's live telecast)

PRESIDENT JOHNSON'S TRIP

Network plans for coverage of the President's trip to South America call for late-evening wrap-up reports.

11:00 **2 MOVIE—Drama**

COLOR "Retreat, Hell!" (1951) At the start of the Korean War, Marine Reserve captain Paul Hansen and enlistee Jimmy McDermid are among the Leathernecks reporting to Lt. Col. Steve Corbett for training at Camp Pendleton. Frank Lovejoy, Richard Carlson, Russ Tamblyn, Anita Louise, Ned Young.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 FACE TO FACE—Debate

DEBUT This series of hour-long debates, produced on location at colleges and universities throughout the U.S., focuses on news of the day. Mark Evans is the host. Tonight: The war in Vietnam is debated by Sen. John Tower (R., Tex.) and Sen. Edward Kennedy (D., Mass.). Taped at American University, Washington, D.C.

The Joey Bishop Show

Starting Monday **abc**

**APRIL
17**

Evening

11:30 **3 4 7** **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Comedy

COLOR "Babette Goes to War." (French; 1959) In 1940, British Intelligence asks a French refugee to act as bait in a plot to delay the German invasion of England. Brigitte Bardot, Jacques Charrier, Hannes Messemer. (One hour, 40 min.)

7 MOVIE—Western

"Rawhide." (1951) Four escaped convicts take as hostages the attendant of a lonely stagecoach station and a young woman passenger and her baby. Tyrone Power, Susan Hayward, Hugh Marlowe. (One hour, 45 min.)

10 PRESIDENT'S TRIP—Uruguay

SPECIAL See 10:45 P.M. Ch. 5.

11 MOVIE—Drama

Humphrey Bogart and John Derek in "Knock on Any Door." See Wednesday 11:30 P.M. Ch. 7. (One hour, 45 min.)

12 MOVIE—Western

"Thunder over Arizona." (1956) A man

assumes the identity of a professional gunman. Skip Homeier, Wallace Ford, George Macready.

13 MOVIE—Drama

"Daggers Drawn." (French; 1963) British singer Petula Clark portrays herself and sings several numbers in this story of international hoods trying to retrieve a fortune in diamonds hidden by Nazis during World War II. Pierre Mondy, Daniel Ivernel, Francoise Arnoul, Marcel Dalio, Jacques Mondo. (Two hours)

11:45 **10** MOVIE—Drama

"Remember the Day." (1941) Life becomes rough for a teen-ager when the teacher he adores falls for someone her own age. Claudette Colbert, John Payne. (One hour, 40 min.)

12:00 **8** SEASPRAY—Adventure

COLOR On the island of Kontua, Dan helps to expose a deposed prime minister who is planning a civil war. Dan: Walter Brown. Kippens: Ed Devereaux. Koo Too Loong: Sadao Ohki. Emissary: Lochan Rom.

1:00 **3** **COLOR** NEWS

4 MOVIE—Melodrama

"Port Sinister." (1953) Two scientists are attacked by giant man-eating crabs. James Warren, Lynne Roberts, Paul Cavanagh. (One hour, 15 min.)

1:10 **5** MOVIE—Drama

"The Man in the Net." (1959) A woman's neurotic behavior doesn't make life at all pleasant for her husband. Alan Ladd, Carolyn Jones.

1:15 **7** MOVIE—All Night

1. **COLOR** "The Deep Six." (Drama; 1958) A Quaker naval officer must lead his men on a dangerous mission. Alan Ladd, Dianne Foster.

2. "The Green Archer." (Mystery; West German; 1961) A prison guard is murdered. Gert Fröbe, Karin Dor.

3. Cheyenne: "Home Is the Brave."

11 OUTER LIMITS—Science Fiction
Chino Rivera has an alternative to spending his life in prison. Rivera: Henry Silva. Julia Harrison: Diana Sands. (60 min.)

1:30 **13** NEWS

2:15 **4** NEWS

Stations reserve the right to make last-minute changes.



BABETTE GOES TO WAR

1st Run—Brigitte Bardot
In Color

11:30 PM FRIDAY

KPIX 5 GROUP



The perennial emcee, Bob Hope, and Angie Dickinson at the 1966 show.

The Night of the Oscar

An observer strips the glamor and glitter
from Hollywood's biggest bash

BY C. ROBERT JENNINGS

"Julie Christie, Michael Caine and Paul Scofield are flying in from London. Olivia de Havilland will be here from Paris—if I can find something for her to do. I'll hear from Joan Crawford any minute now. Pat Neal's coming was no longer a secret after I told two people. Trying to get Dietrich—if I can find her. Julie Andrews is presenting the Best Actor Award. Ginger Rogers and Fred Astaire will be back together for the first time. The Burtons I called, I cabled, I wrote them—we expect Liz

anyway. Audrey Hepburn's presenting the Best Picture Award. No, I didn't ask Chaplin but I tried Garbo—she said, 'Who wants to see me?' Dick Van Dyke and Mary Tyler Moore will be together again. I asked Grace Kelly, but she said she's committed for that night—probably giving away children's socks in Ethiopia. . . ."

That night is, of course, the Night of the Oscar, the ultimate, often stultifying, always shining moment when a fine madness—the kind that can mention Garbo and Mary Tyler *continued*

Moore in a single breath—rubs two mass media together for the biggest, toniest, costliest shivaree in the history of both. It is the one night of the year when Hollywood lets some 150 million people stay home to catch glimpses over TV of All the Beautiful People they are missing at the movies by staying home. And the gentleman disposing of all those mind-boggling, life-enhancing names, as insouciantly as you and I might dispose of a plum pit, is old Joe Pasternak, who once produced Deanna Durbin and who, as producer of the Oscar show, is responsible for assembling the world's most luminous talents under one roof.

It is an awesome task. In the first place, the good gray Academy of Motion Picture Arts and Sciences, which spends more than half a million dollars on the event (but still nets \$200,000), insists on conducting a scrupulously honest and secret vote. How is secrecy maintained in a town where nothing's sacred? "It's simple," says perennial Oscar emcee Bob Hope. "They shoot the secretaries."

"When we were trying to get Sophia Loren here in 1962," says an Academy spokesman, "she said, 'Cood you tell me eef I am going to win? Eef I am, I'll come.'" She wasn't told, she didn't come, and she won (for "Two Women").

"Last year," says Pasternak, "Julie Christie was reluctant to come. She felt she'd be too embarrassed if she lost. I assured her she was gonna get it. What could I lose? She could sue me afterward."

Besides packing the tense, glittering people getting awards into the same corral as the tense, glittering people giving them, and making them all behave civilly, TV's foremost problem is how to make a news event entertaining. The Academy democratically insists that all but the most

highly technical crafts be honored on the show, but a citation for sound effects is not the sort of news calculated to stir the heart. After an interminable parade of sexboats with fixed smiles and lacquered bouffants, and lean, limpid-eyed young men with green hair and no hips, viewers' orbs tend to glaze, and trips to the icebox pluralize.

Fortunately, Pasternak, who admits that "my only problem is everybody wants to give out the big awards," charms his stars into doing otherwise. Joe conned Vanessa Redgrave into handing out the art-direction prize this year. He also knows that the stay-at-homes like good movies even better than movie stars; and he screens choice scenes from the top five films. He lets a few past winners, who for one reason or other cannot be present, speak to the multitudes via pretaped interviews. And the old star-maker deliberately chooses "fresh faces" (Dionne Warwick, John Davidson, and The Young Americans) to deliver the five nominated tunes.

The rest is encomiums, gaffes and tears, netting for the recipients an avalanche of publicity. It is this very illusory force that has metamorphosed poor Oscar into an icon of vernal idolatry. If that muscular and mean-looking chap could speak, his first words would have to be: *Ars Gratia Argenti*. "There's a tendency to get too tense about it now," says Marlon Brando, with characteristic understatement, "and lose sight of the real purpose of the award."

The reason for this pressure is clear. The award means money in the bank. It has been years since the eternally idealistic and beleaguered Academy could extol, with any success, the theory that art seeks its own reward. People do. Moreover, they don't exactly seek; they scrap, they wallow in an orgy of self-gratification.

Samuel Goldwyn publicly de-claimed that an Oscar was worth a

cool million to the winning film. "One million, hell!" says the producer of a nominated film now. "If we win Oscar, it will be worth more than five million." A leading Los Angeles exhibitor explains why: "There are 50 million people who are old enough to go out to the movies but don't—thanks to TV. We only see them once a year—when the Academy Award pictures are available."

Thus, it is startling that the Academy is so often disowned by its industry. In 1948, shortly before his bitter resignation after a four-term Academy presidency (because the studios were withdrawing support), Jean Hersholt was forced to point out publicly that Oscar was not just an achievement laurel but a box-office lure as well. "The Informer," for instance, lost money until it was Oscared. It was the Academy's first concession that even art can have a rich popcorn smell. (More like "hot-buttered Miltown," says Jerry Lewis.)

Everything that came after bore Hersholt out. "All About Eve" copped some 1500 rebookings after its nominations. With Judy Holliday's nomination for "Born Yesterday" went star-billing on the marquees of "Adam's Rib," in which she merely supported Tracy and Hepburn. Whole careers, most notably Sinatra's, have been single-handedly salvaged by Oscar. After Samantha Eggar's nomination for "The Collector," which she did for a meager \$15,000, her fee orbited well into six figures. However, after Elizabeth Taylor's win for "Butterfield 8," which she cavalierly dismissed as "a stinker," she declined to up her price of a million a picture: "After all," Liz said sweetly, "I don't want to be greedy." (This year, again, Liz is the odds-on favorite for "Virginia Woolf".)

"Marty" and "Three Faces of Eve" were resuscitated by Oscar. "Hamlet" tripled its box office. But recipients began to denigrate Oscar. **continued**

POOR DEBORAH



Sunk

BY

PERIODIC PAIN

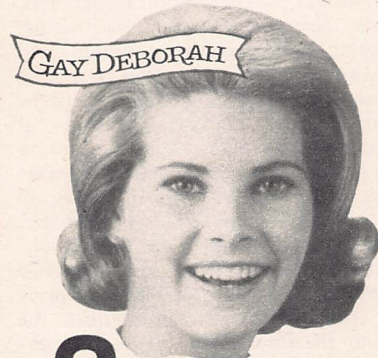
Every month Deborah was *sunk* by functional menstrual distress. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

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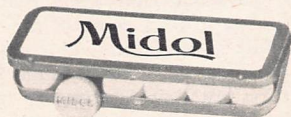
GAY DEBORAH



SAVED

BY

MIDOL



"In the old days, before dignity hit town," says Oscar-winning writer Dalton Trumbo, "you could hock it, shoot craps for it. The town's best procuress once had three in forfeit on her boudoir mantel." Warner Baxter used his to anchor down his dog. Fredric March used his as a dressing-room door-stop. Orson Welles called Oscar "idiotic" but sent his, unsolicited, to the Museum of Modern Art. More recently, English nominee Wendy Hiller (who won an Oscar for "Separate Tables") blurted at the time, "I hope this award means cash, hard cash. Never mind the honor."

Not surprisingly, then, the pressure to win has become the press agent's dream. And the trade papers' largess. The commercial rutting season begins in December with the slickly ballyhooed release of contending pictures so they will be fresh in the minds of voters. From then until Oscar Night, The Milieu is rank with raffish ads, ersatz awards, seedy politicking, partying and pressuring voters and influential newsmen, plug-swapping, commercial product tie-ups ("Lustre-Mint Salutes Laverne Larue at Academy Awards Time"), quote solicitation and *quid pro quo* citations. "This is the only industry in the world," says Walter Wanger, "that subsidizes its own blackmail."

An important film group paid a promotional outfit a \$25,000 base price for clinching three nominations, the fee to escalate \$5000 for each nomination over that number. A secondary agreement hinged on the Oscar outcome, with fat bonuses for final victories. "It's like plumbers advertising to other plumbers, but it works," says one Hollywood realist.

And, alas, it does, some of the time. Peter Falk's vociferous ad campaign paid off in a 1961 nomination for a B-picture few saw ("Murder, Inc."). But the noisiest campaign was fought

by John Wayne at "The Alamo," which, in a triumph of sheer mercenary nonsense, copped several major nominations.

The Academy had to issue a formal "statement of policy" denouncing this "excessive and vulgar solicitation for votes" and calling on the industry to "eliminate those advertising practices which are irrelevant. . . ." Each year, the Academy reissues its plea, but as one wag put it, putting Hollywood on the honor system is like asking Pavlov's dogs to ignore their conditioned reflexes.

This season, *mirabile dictu*, the ballyhoo has been less blatant. And if an Oscar nomination can still be bought, then Milton Berle and Stella Stevens—who promoted their candidacies in two turkeys ("The Oscar" and "The Silencers") at full gain—would never have lost. Stella, who frothed across two trade pages at a time in steamy dishabille, said she did it only "for the work—and I got a picture offer, too"—which only proves that any way he is predissected, Oscar means cash in somebody's coffer.

Nor, happily, is Oscar season the political free-for-all or lugubrious, in-fought popularity contest it once was. What Will Rogers aptly dismissed as "L.B. Mayer's annual banquet" became, with the first full radiocast in 1944, a nice, respectable come-on for improving the breed, like the first prize at a fat-calf show. Then, in 1953, when TV and movies were irrevocably joined in the shotgun wedding of the century, Oscar mutated into the most fiendishly coveted box-office shill in cinema history. That first Academy Awards telecast, marking Oscar's 25th birthday, also marked his scampiest fling at perverse and popular sentiment: C.B. DeMille, then 71, won not only the Irving Thalberg Award but the Best Picture plum, too—for his third-ring "Greatest Show on Earth" (over "The Quiet Man," "Moulin Rouge," "The Bad and the Beautiful," "Come Back, Little Sheba"

and "High Noon"). The show moved as smoothly as a greased piston—and was about as interesting.

For a long time, producers felt foreign awards to be covertly anti-flag. Superpatriot Hedda Hopper resigned from the Academy when Simone Signoret was Oscared. Even as recently as 1961 "La Dolce Vita"'s only contribution acknowledged by the Academy was in costume design. But this year the sweet smell of achievement has leaked back into the nominations as never before—though many a Hollywood guru choked on his Laranzaga on hearing that 15 of the 25 top nominations were *auslanders*. Only one of the five nominated best-films, "Virginia Woolf," was principally photographed in Hollywood; and of the top actors, only two are U.S. born (Alan Arkin, Steve McQueen). Small wonder Bob Hope remarked, "There'll always be an England—even if it's in Hollywood."

Actually, it is in Santa Monica. There, this Monday night, Eastman Kodak parts with \$1,500,000 while some TV stooges, who have long since bent moviedom's greatest moment to their own design, order the golden bisons of show biz to sit humbly in their seats for their instructions:

"... Be sure those gowns aren't so low they're censorable... strapless is treacherous and spangles are for trapeze artists... This is not the Johnny Carson show—please do not wave at the camera... You may kiss one person on the way up... The audience wants to hear you say something—but not everything... We trust your orations of praise will be no longer than the movie itself... There will be commercial interruptions from time to time to time to time... Smile even if you're not having a good time... This is the most excitement in the world that, uh, Hollywood can bring to the great, uh, TV audience from, uh, Santa Monica..."

Do you ever wish you weren't a girl?



On certain days of the month, for example, when you don't feel as feminine and dainty as you'd like. Maybe it's because you haven't tried the modern, dainty, fastidious sanitary protection... Tampax tampons.

They leave you free to wear what you want, go where you want, whenever you want. Worn internally, they are invisible and unfelt when in place. There are no pins, no pads, no belts. And no odor or chafing.

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COUNTER-SPY



Let's face it! To get anywhere these days a spy has to have style—and Miss AprilDancer (Stefanie Powers of The Girl from U.N.C.L.E.) has plenty! She cased the counters of California designer Joanna's spring collection and quietly slipped off with these four numbers.

Left: navy blue ribbed skimp with stitched red vinyl at the neckline. Around \$55. **Right:** two-piece white wool dress is very Mod with that tie, the low-slung belt, and short, swingy skirt. About \$95.

continued





STEFANIE POWERS
continued

Left: THRUSH will flip when they see this outfit! In this red - and - beige checked linen pants suit, Stefanie is very much the English dandy —ascot and all. About \$155.

Right: beige vinyl coat stitched in navy is worn over navy blue dress with beige vinyl Buck Rogers belt (not shown). Coat about \$155. Dress about \$55. Miss Powers' jewels by Alma Davies. Shoes by Delman.



PHOTOS BY CHRISTA

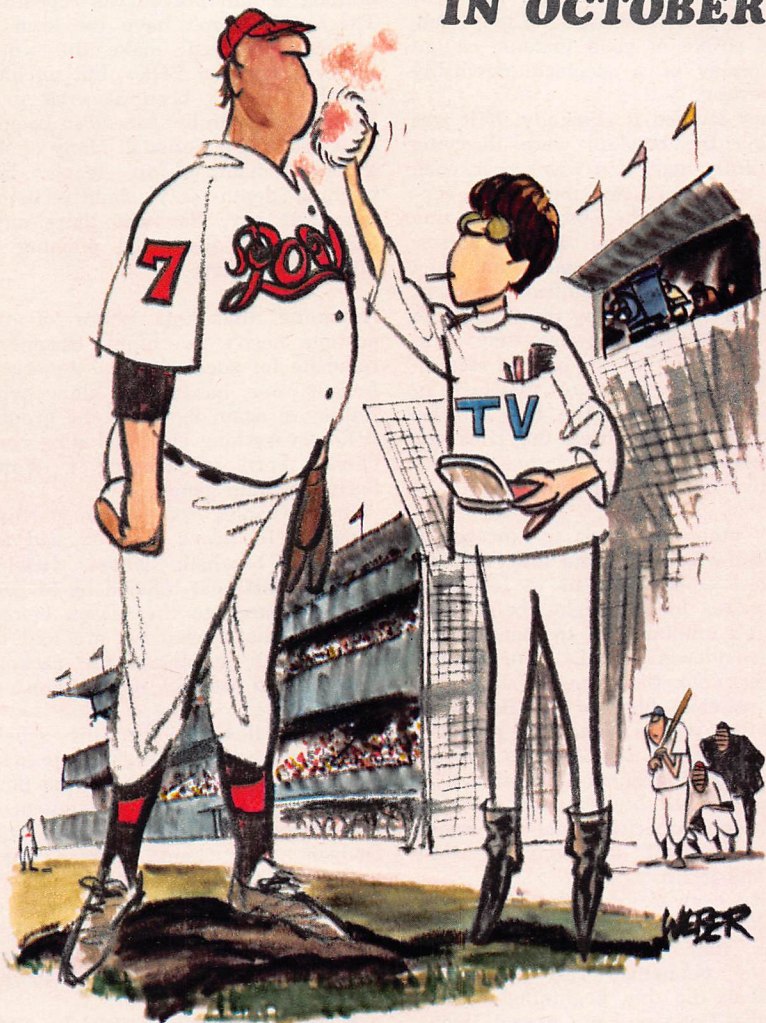
TV JIBE

FORGETTABLE MOMENTS FROM LATE MOVIES

By Harry Purvis

- "I'm Jane—and you?"—*Maureen O'Sullivan to Johnny Weissmuller in "Tarzan, the Ape Man" (1932)*
- "I can hardly believe it. You, Katie—here in Africa—fighting Zulus."—*Tyrone Power to Susan Hayward in "Untamed" (1955)*
- "You went away a girl. You've come home a woman."—*Dean Jagger to Diane McBain in "Parrish" (1960)*
- "Just as I thought—you're like all the other fancy ladies—all talk and no action."—*Errol Flynn to Olivia de Havilland in "Captain Blood" (1935)*
- "Your brother has quite a reputation with a bow and arrow."—*Lloyd Bridges to Joan Taylor in "Apache Woman" (1955)*
- "The first time I saw him I felt as though something had suddenly squeezed my heart."—*Glynis Johns in "Third Time Lucky" (1949)*
- "If there are apes that are almost humans, there may be humans that are almost apes."—*Johnny Weissmuller to Carol Thurston in "Killer Ape" (1953)*
- "Dave, you're not a boy any more. I see you when you get out of an arm-chair—you don't spring out of it the way you used to."—*Claire Kelly to Dan Dailey in "Underwater Warrior" (1958)*
- "You say you know of the jewels of the Temple of the Vanished?"—*Gail Russell to Sabu in "Song of India" (1949)*
- "Bomba like David—Nona like David—Bomba like Nona."—*Johnny Sheffield to Elena Verdugo in "The Lost Volcano" (1950)*
- "Well, Napoleon, I can see by the color of your face that you've been getting yourself in a state."—*Beulah Bondi (as the Emperor's mother) to Claude Rains in "Hearts Divided" (1936)*
- "Better be nice to me, Ted. I become a full-fledged priestess tonight."—*Marla English to Touch Connors in "Voodoo Woman" (1957)*
- "You saw how they've changed him—twisted him. He had such plans to build model cities. Now they've made him bitter and hard."—*Ella Raines to Franchot Tone in "Phantom Lady" (1944)*
- "At my signal, wild beasts will be let in."—*Jack Palance in "Sword of the Conqueror" (1961)*
- "I shouldn't have let you do that. I'm a minister's daughter—and you're the owner of a saloon."—*Julie Adams to Joel McCrea in "Gunfight at Dodge City" (1959)*
- "I want to glorify them. Say, there's a good word, Jack—glorify!"—*William Powell to Frank Morgan in "The Great Ziegfeld" (1936)*
- "You mean you shoot marbles too?"—*Van Johnson to Esther Williams in "Easy to Wed" (1946)*
- "It sounds as though you're describing some sort of super carrot."—*Reporter (Douglas Spencer) to scientist (Robert Cornthwaite) in "The Thing" (1951)*
- "Do you realize who you just knocked out? Where did you learn to hit like that?"—*Everett Sloane to Paul Newman in "Somebody up There Likes Me" (1956)*

BUT HOW WILL THEY LOOK IN OCTOBER?



As another baseball season begins,
our forecaster comes up with some startling predictions

BY MELVIN DURSLAG

TURN PAGE FOR STORY

Baseball Predictions/ continued

On a fall day in England last year viewers of BBC flicked the telly, and, by a stroke of good fortune, caught the replay of a spectacle devilishly interesting.

They studied it clinically. If it was cricket, the bowlers were throwing dreadfully high. If it was soccer, each side was short two men. And certainly it wasn't the Epsom Derby, unless it was being run without horses.

Little did they suspect that they were witnessing a significant moment in history. In watching the final game of the 1966 World Series, they were seeing the climax to an orgy of record-breaking never before matched in Series competition. The Los Angeles Dodgers had rewritten the book for unproficiency. They had gone 33 consecutive innings without a run.

Many other standards for incapacity fell to the Dodgers, who suffered their greatest embarrassment in losing to Baltimore, four straight, before the Nation's millions, not to mention the puzzled viewers of BBC. Nor did the Dodgers look better to the Japanese, who watched films of the Series, as did other people about the planet.

Summing up, Los Angeles was an international bust, and its ability to rebound is the big question today as the great American malady, major league baseball, is about to infest the land again.

It has been 25 years since a team in the National League started a winning streak that projected it to three straight pennants. The St. Louis Cardinals did this, beginning in 1942, and the Dodgers have placed themselves in the position to match it by having won pennants the last two seasons. Their chances for three, however, aren't rated the best, for reasons to be explained shortly.

Baltimore is a safer bet in the American League. The ease with

which it flattened its colleagues last year leads one to conclude that nothing should prevent its repeating. The Orioles don't have the kind of pitchers that will make the world forget Grove and Feller, but pitching somehow hasn't been as vital to a winning effort in the American League as it has in the National. Many of the Yankee championship teams had pitching depth only slightly better than ordinary. Nor was there anything special about the pitching of Minnesota in 1965.

Assuming that this phase of the pastime hasn't, overnight, become a requisite for success in the American League, one has to go along with Baltimore again in '67 on the ground it has everything else, including confidence born of winning a World Series in four games.

If the Orioles have shown startling progress, the same may be said for televised baseball, whose viewing audience last year inflated by 54 percent compared to the season before. At least, that's what we are told by NBC, which purchased the package in 1965 and ascribes new interest to these factors:

One is flexibility in the scheduling, permitting some games to start at unconventional hours for the purpose of capturing large TV audiences. Last Labor Day, for instance, the Dodgers and Giants started their game in Los Angeles at 4 P.M. (PDT). The upshot was a Nielsen rating of 15.8, the highest for any baseball game on TV outside the World Series. It was estimated that 17,460,000 watched.

A second reason advanced by NBC for increased interest in baseball on television is color.

And the final reason may jolt you. The addition to the package of the Yankees, says NBC, helped the overall rating, proving that people in this country, indeed, are all heart. They

even will watch a 10th-place team. Up until joining the package, the Yanks had operated on TV independently.

Beginning April 15 NBC will resume the baseball telecasts each Saturday afternoon, in addition to three games which will be carried on prime time. They are scheduled June 5, July 3 and Sept. 4. The All-Star game July 11 also will be a night show for part of the audience. Scheduled at Anaheim Stadium, home of the California Angels, it begins at 4 P.M. (PDT).

Since many of the teams in the major leagues televise games to their local stations, NBC offers what it calls a backup game each week to those communities whose teams are the principals on their game of the week. In other words, if New York is playing Atlanta, NBC won't buck the local stations in those cities, but will offer the backup game, which also serves as the stand-by for the whole network in case the main event should be canceled by rain.

Jim Simpson and Tony Kubek will be the backup broadcasting crew this year, while the team of Curt Gowdy and Pee Wee Reese, assigned to the big game, will be joined by the eminent NBC bonus baby, Sandy Koufax. Driven from baseball by an arthritic elbow, Sandy has been given asylum as a commentator who will handle the pregame shows and volunteer other observations.

Unlike NCAA football, whose TV schedule is arranged before the start of the season, major league baseball allows the network to select its games six to 10 days before going on the air. "As the season progresses," says Chet Simmons, NBC director of sports, "and we see which way the races are going, we try our best to pick games of immediate interest to the viewers. I must say the big leagues had co-operated admirably."

There are doubtless two reasons for

such co-operation. To start with, each of the teams is collecting \$300,000 a year from the TV package. And secondly, the sharp growth of professional football has stirred the normally drowsy baseball owners, who have come face to face with the possibility that what they are fostering no longer may be the national pastime.

Still, attendance was encouraging in the major leagues last year. From a 1965 total draw of 8,860,694, the American League inflated to 10,166,738 in 1966. And the National League climbed from 13,581,130 to 15,036,491.

Now in regard to that National League race . . .

It is the general opinion of the sports journalists, who comprise the Nation's ablest minds, that the Dodgers will fall short of the pennant this year, and, in fact, could be starting a journey to the middle of the stack. The team was staggering at the finish last season, wrapping up the **continued**

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Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Baseball Predictions/ continued

money on the 162nd game when Koufax was summoned to beat Philadelphia in the second half of a double-header. The Dodgers won't be strengthened by Koufax's departure, nor will they be helped by the trade of Maury Wills to Pittsburgh to satisfy a grievance of the Los Angeles management.

If the Dodgers aren't going to make it, who will? This watcher favors the Phillies and Giants, in that order. San Francisco and Philadelphia have a common bond. It is called hardship. Playing in the parks in which they do, they develop an emotional toughness that inspires the will to fight. Connie Mack Stadium is not only the shabbiest pile of steel in the majors, but is inhabited by barbarians who would boo their own Sunday school teacher. In such an atmosphere, the players must unite to survive, and we are looking for the Phils, who have excellent balance (including the best defense in the National League) and who have been threatening to do something special for years now, to succeed at last.

In Candlestick Park, occupied by fans who, may the Lord be merciful, once gave the bird to Willie Mays, the Giants battle cold, tornadic winds which mold them into an angry, determined band, consistently in the running. Second last season, they don't figure to lose altitude.

A lot of attention has been given to Pittsburgh, which made a big move last year before fading to third. But we don't see enough pitching there

for a pennant-winner, and we consign them to third again. Besides, a losing complex seems to have seized that town. The Steelers never have won an NFL Championship, and things have deteriorated steadily with football at the University of Pittsburgh since the school stopped working the mines and the mills and degenerated into one of those places where athletes study dentistry, law and psychology.

Having appraised Baltimore as the class of the American League, we concern ourselves only with second place, which should be a battle among Detroit, Minnesota and Cleveland. The Tigers can hit and they can field, and, like Baltimore, may be helped in the American League by the fact that their pitching is thin. With this advantage, we give them the runner-up spot, and we also tab this as the year the CBS Yankees emerge from the tombs. Understandably, New York disturbs NBC, which takes the position that if the Yanks want to deface the game, they can do it on their own network.

The full prophesy looks like this:

<i>American League</i>		<i>National League</i>
Baltimore	1.	Philadelphia
Detroit	2.	San Francisco
Minnesota	3.	Pittsburgh
Cleveland	4.	Los Angeles
Chicago	5.	Atlanta
Kansas City	6.	Cincinnati
California	7.	St. Louis
New York	8.	Houston
Boston	9.	New York
Washington	10.	Chicago

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sucker.
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Quit. Go AWOL.
But they won't.
They care. Enough so 9 out of 10 men
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To help pay the bill.
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zone, will you be with them?
Do you care enough to get in there and
pitch the best way you can?
Make no mistake.
These guys in the Da Nang patrol will
hit the landing zone anyway.
Maybe you'll stand a little straighter,
walk a bit taller — knowing you're
with them all the way.



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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

SANDY KOUFAX starts his pre-game warmup show on NBC April 15. It precedes the game between the St. Louis Cardinals and the Los Angeles Dodgers, the latter, SANDY's alma mater . . . NBC is producing the "America and Americans" special for next fall. The show's based on JOHN STEINBECK's book . . . JONATHAN WINTERS bumbles his way onto The Smothers Brothers Show May 14 . . . JILL ST. JOHN stars in "Jigsaw," her third two-hour telefilm for Universal studios.

Producer IRWIN ALLEN, king of the science-fiction shows (Lost in Space, Voyage to the Bottom of the Sea), has Land of the Giants in the works for ABC. It's about big people . . . LEONARD FREEMAN is preparing a pilot of Hawaii Five-0, an hour-long detective series aimed for CBS . . . CARL REINER will be host of next season's "The Fabulous Funnies," an NBC musical-comedy special. GEORGE SCHLATTER (The Steve Lawrence Show) is producing it.

MICKEY ROONEY is going into the radio and TV commercial business with his Creative Consultants, Inc., firm . . . When The Virginian takes a filming break later in the season, DOUG McCLURE goes to work in "The Winning Position" movie . . . LOLA ALBRIGHT, RICARDO MONTALBAN and JOANNE DRU are in a segment of Bob Hope's Chrysler Theater . . . Daniel Boone is shooting location scenes away from Hollywood, in Canada and Mexico.

Tarzan is traveling too. The Ape Man goes to Guatemala for a two-parter. ETHEL MERMAN is the latest to sign for a Tarzan part . . . PAUL BURKE (12 O'clock High) got the theatrical agent's role in the "Valley of the Dolls" film. MARTIN MILNER (Route 66) appears in it too . . . BILL BIXBY (My Favorite Martian) is in ELVIS PRESLEY's new picture "Clambake" . . . DANNY THOMAS comes on next season with TENNESSEE ERNIE FORD, PHIL SILVERS and CYD CHARISSE appearing in his "Wonderful World of Burlesque--Part IV."

GAIL MARTIN, DEAN's daughter, is on VIC DAMONE's show that replaces MARTIN's for the summer . . . GENE BARRY (Amos Burke) is doing a dramatic reading on The Hollywood Palace May 6 . . . English actor RICHARD JOHNSON, ex-husband of KIM NOVAK, is doing his second American Sportsman for ABC. This time he goes whale hunting . . . ABC wants CONNIE STEVENS to be hostess of a special about top female singers of the past 40 years.

PICTURE CREDITS

10—Jerry Fitzgerald, CBS • 13—Ivan Nagy • 14—Bob Greene • 19—Bud Fraker

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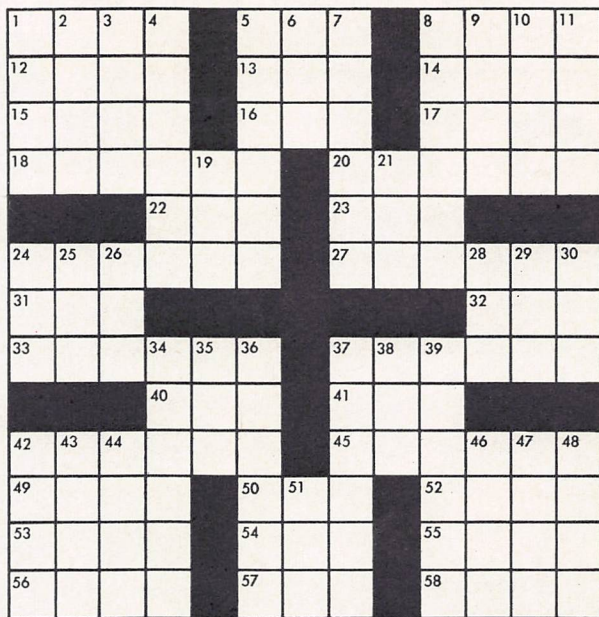
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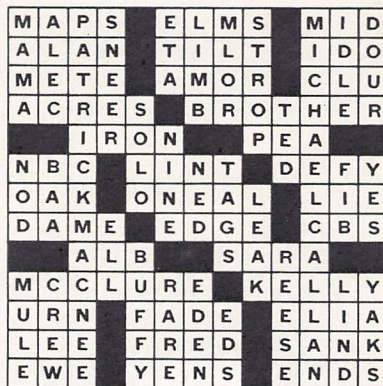
- 1 Huskies pull it
5 Actor ____ Hunter
8 Ancient Breton
12 Employ
13 Love ____ Rooftop
14 Stars as 7 Down
15 Diva's solo
16 ____ Patrol
17 Zola novel
18 The Girl from U.N.C.L.E., April ____
20 The Joker, e.g.
22 Raw tin or iron
23 Mohammed ____
24 Ed Norton
27 Actor George and auto-critic Ralph
31 Union of South Africa (abbreviation)
32 Russia (abbreviation)
33 Gleason's dancing group
37 Star of *The Avengers*
40 Robe worn by Arabs
41 Spanish 'gold'
42 Husband on *Bewitched*
45 Man on 34 Down
49 On the sheltered side
50 Mr. Hammar skjold
52 Eroded
53 Famous name in mapping
54 Office of Price Administration (abbr.)
55 Parched
56 Communist leader of Yugoslavia
57 Stag party group
58 Affirmative votes



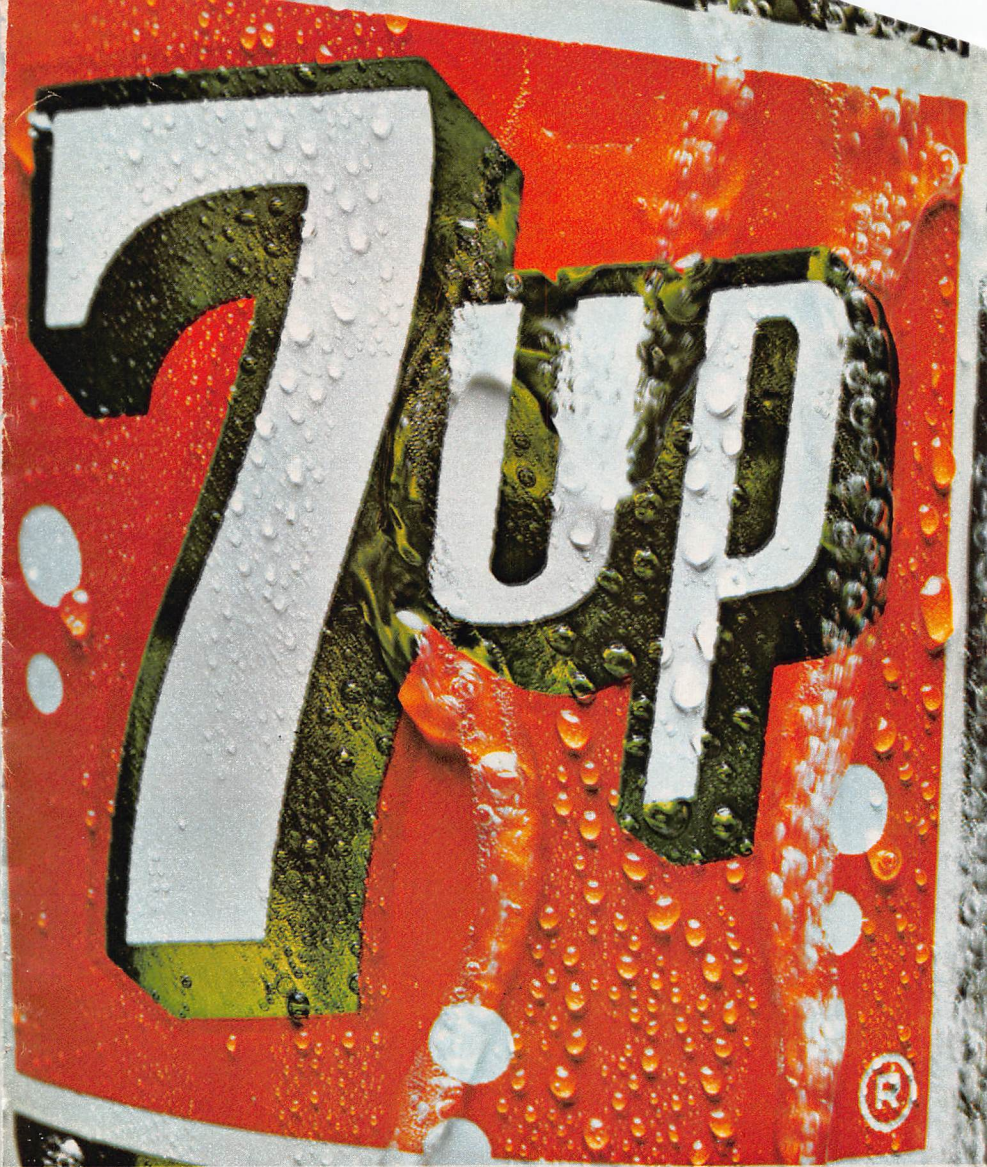
See next week's TV GUIDE for solution

DOWN

- 1 Salt-water fish
2 Money in Pisa
3 Actress O'Brien
4 Tom on *The Phyllis Diller Show*
5 Co-stars in *Iron Horse*
6 Literary collection
7 Robin's pal
8 Fun's camera
9 Dutch cheese
10 She's Sandy in *Peyton Place*
11 Treasury Agent (2 words)
19 Before
21 A Southern state (abbreviation)
24 Hew
25 'Sly ____ Fox' (2 words)
26 Sheriff on *Bonanza*
28 Mr. Ford
29 'Street' in Paris
30 Compass point
34 TV Western
35 Japanese sash
36 Co-stars with 5 Down
37 O'Rourke of *F Troop*
38 Coach Parseghian
39 He's Rango
42 Pointed weapon
43 Jai ____
44 Lease
46 To pierce with a tusk
47 Silkworm
48 Buttons and Skelton
51 Imitate

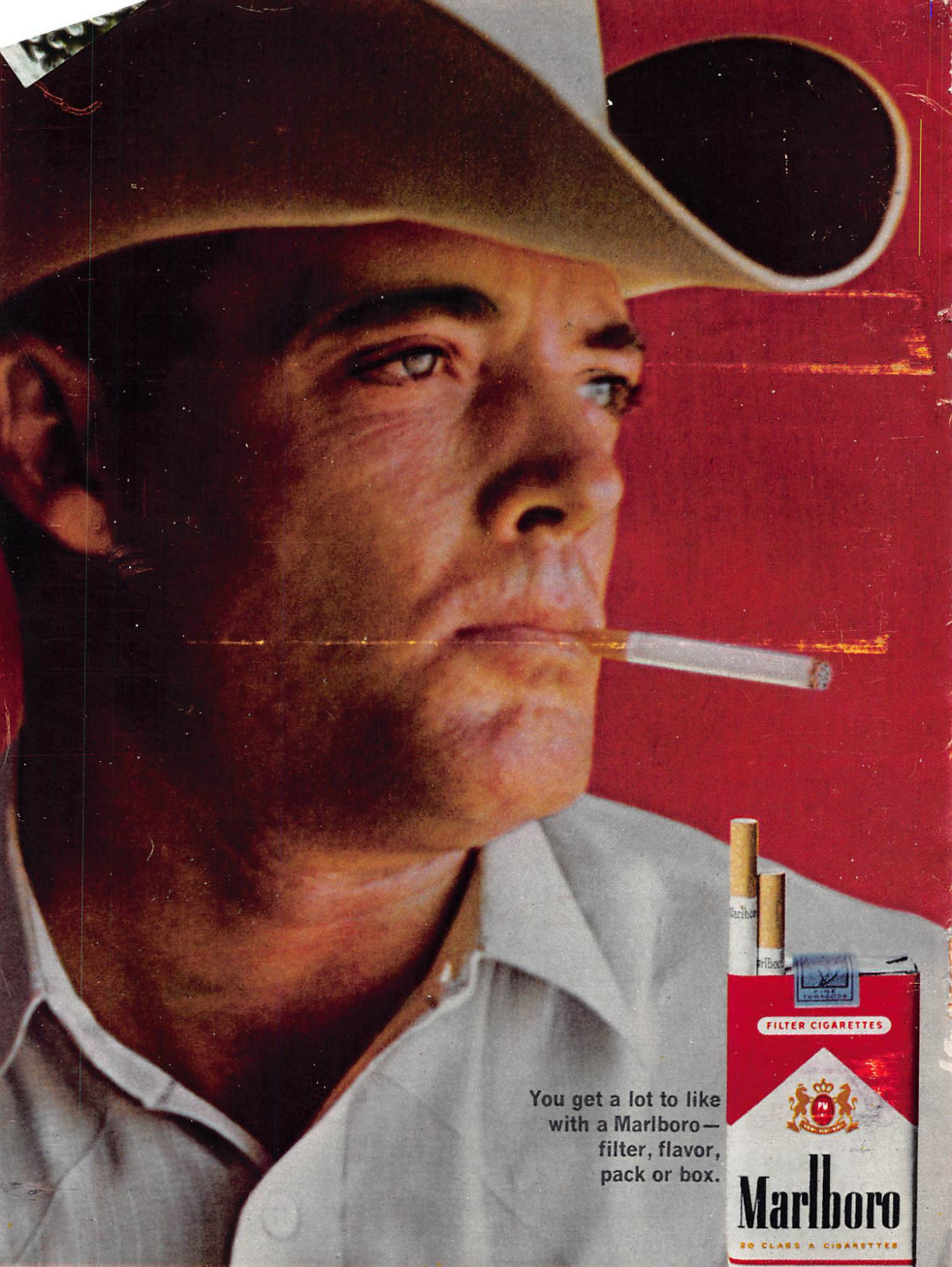


Answer to last week's puzzle



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